BOUND BY R.S. BUFFERY.
3. FITZROY STREET. W.

D 2809
Гсна 358285

BOUI
3.

D 2509/1
rena 388299
LXII. D. 21
1-9

# IL COMPIACENTE,

## Andante & Allegretto,

FOR THE

# PIANO FORTE,

Composed & Dedicated to

MISS AUGUSTA TUNNO,

BY

# CIPRIANI POTTER.

Ent. Sta. Hall. — Op. 16. — Price 2/6

LONDON,

Published by J. B. Cramer, Addison & Beale, 201, Regent Str.t

Corner of Conduit Street.

C. POTTER.

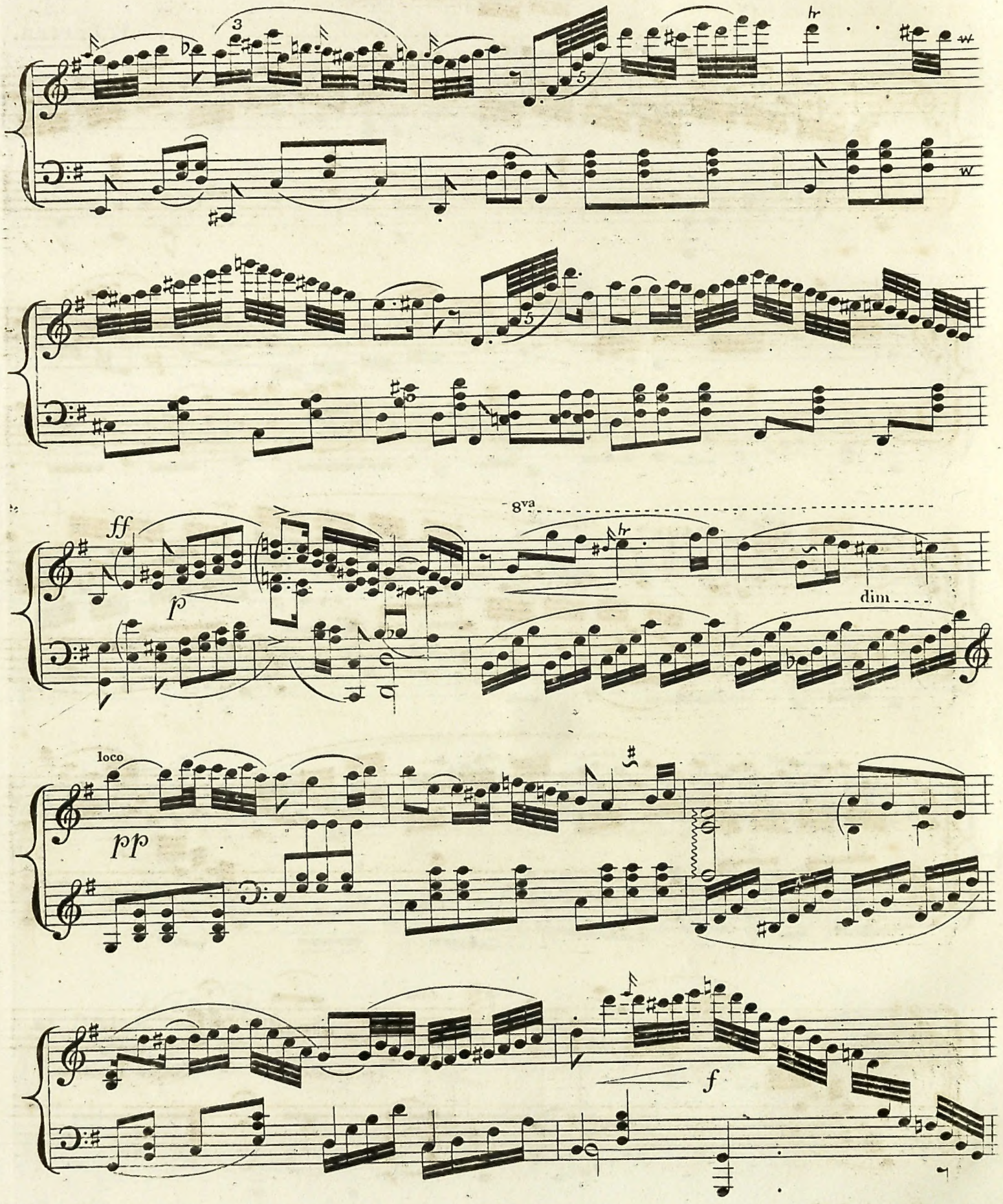
MAELZEL'S Metronome ♩ = 100.

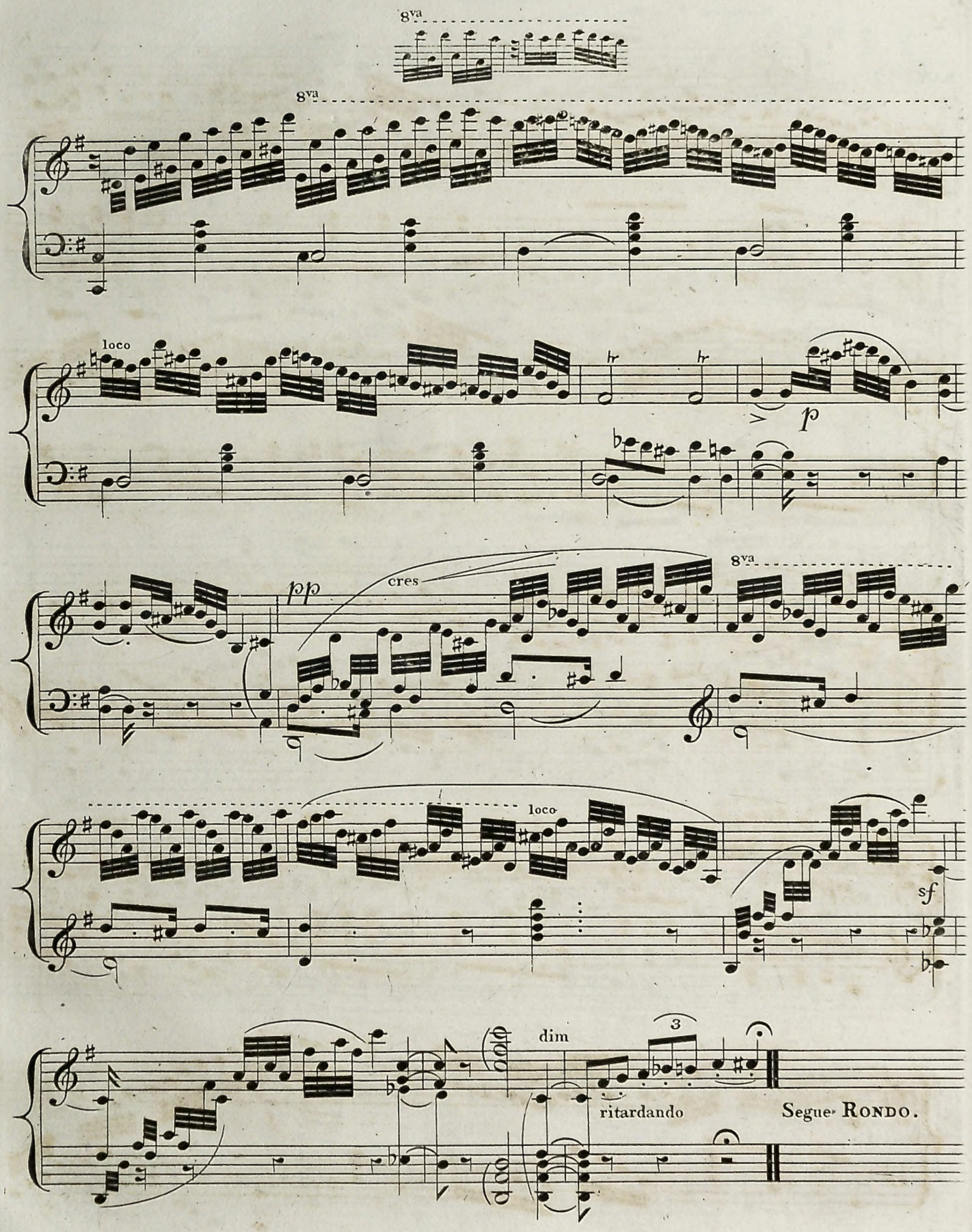
ANDANTE CON MOTO

f p

f

dim


ff
p
8va
dim
loco
pp
f


8va
8va
loco
p
pp
cres
8va
loco
sf
dim
3
ritardando
Segue Rondo.

# RONDO.

Metronome ♩. = 80.

ALLEGRETTO GRAZIOSO.

*p*

cres

*f*

cres

cres

ff

sf

sf

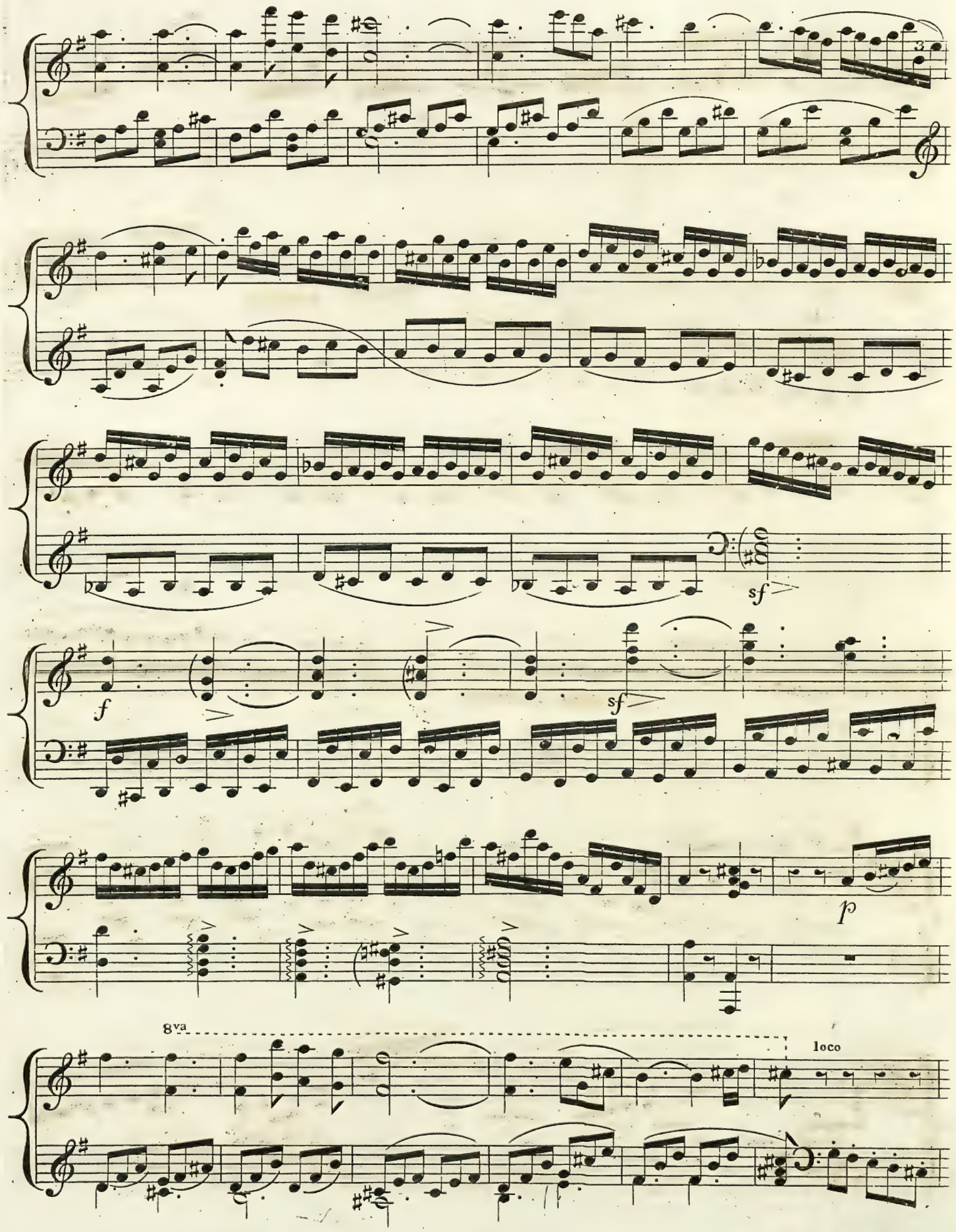
dim

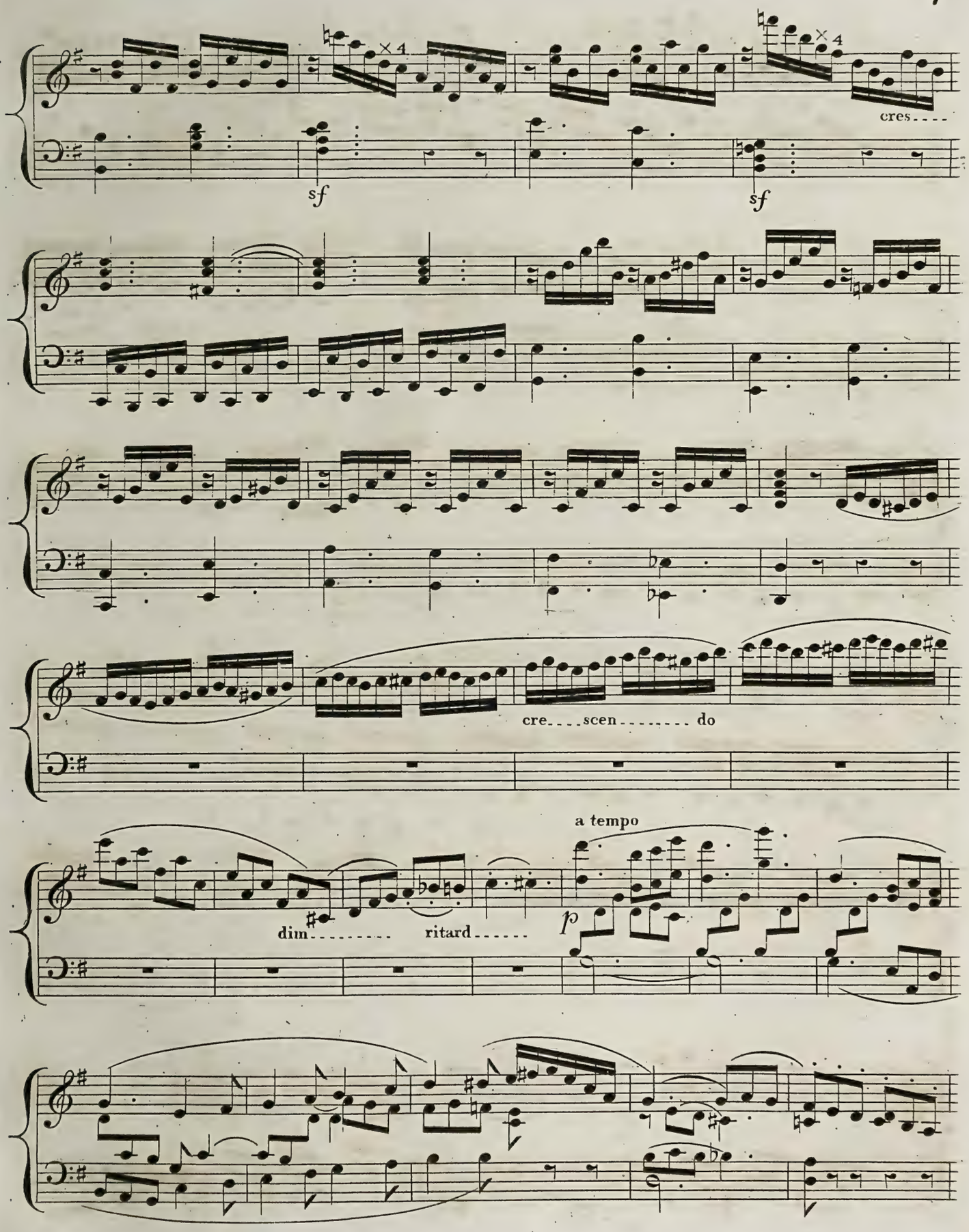
sf

f

pp

hr


3
sf
f
sf
p
8va
loco


×4
×4
cres....
sf
sf
cre....scen..... do
dim.....
ritard.....
a tempo
p

sf

sf

cres

f

sf

ff

Piu lento.

1

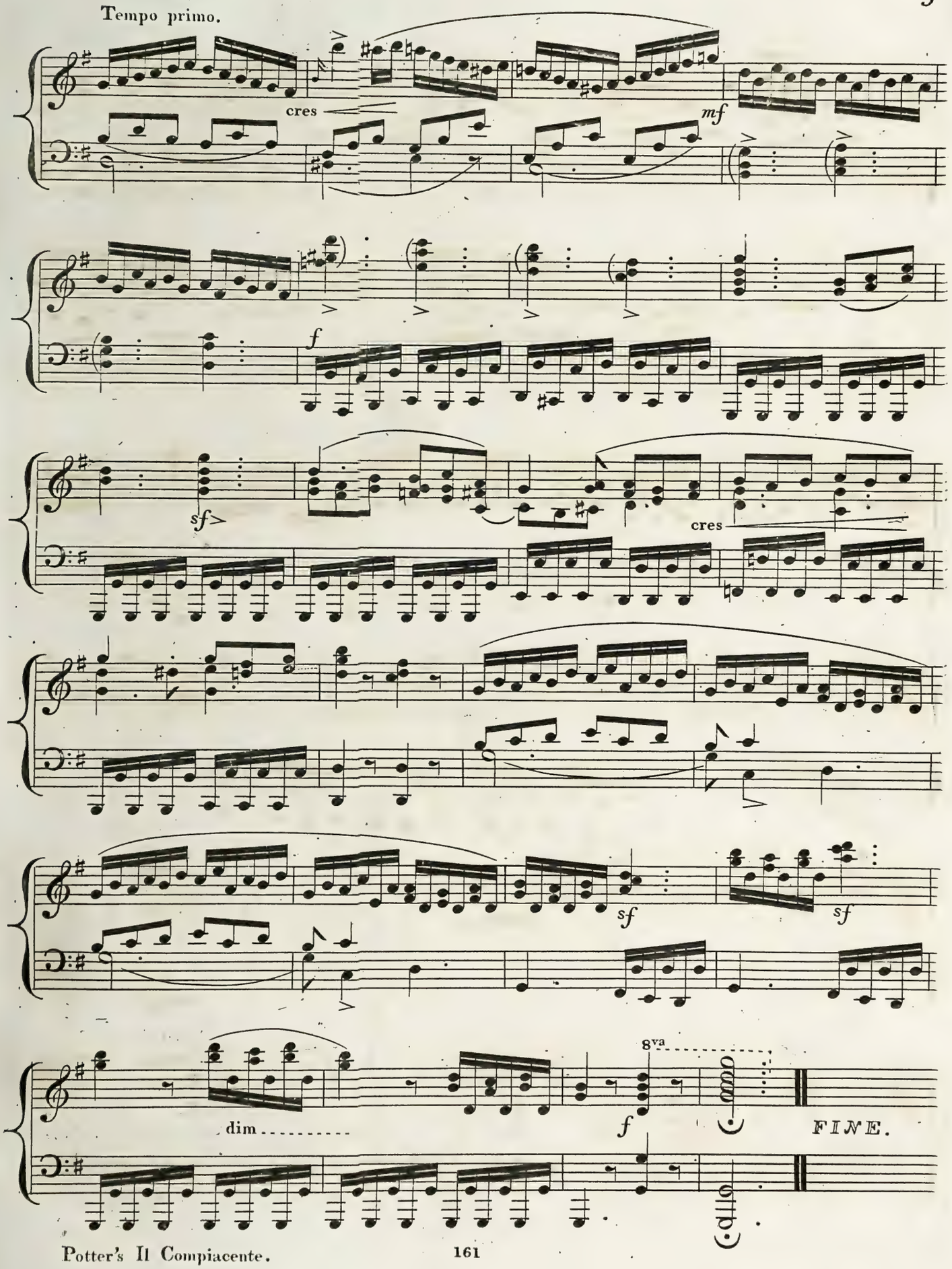
p

sf

sf

ritardando

Adagio.


Tempo primo.
cres
mf
f
sf
cres
sf
sf
dim
f
8va
FINE.

2

A

# BRILLIANT DUET

FOR

TWO PERFORMERS ON THE

# PIANO-FORTE:

THE THEMES TAKEN FROM DONIZETTI'S FAVORITE OPERA

OF

## ANNA BOLENA:

DEDICATED TO

THE RIGHT HONORABLE LADY LOUISA DUNCOMBE

BY THE AUTHOR

CIPRIANI POTTER.

*Ent. Stat. Hall.* *No.* 2. *Price* 4*s.*

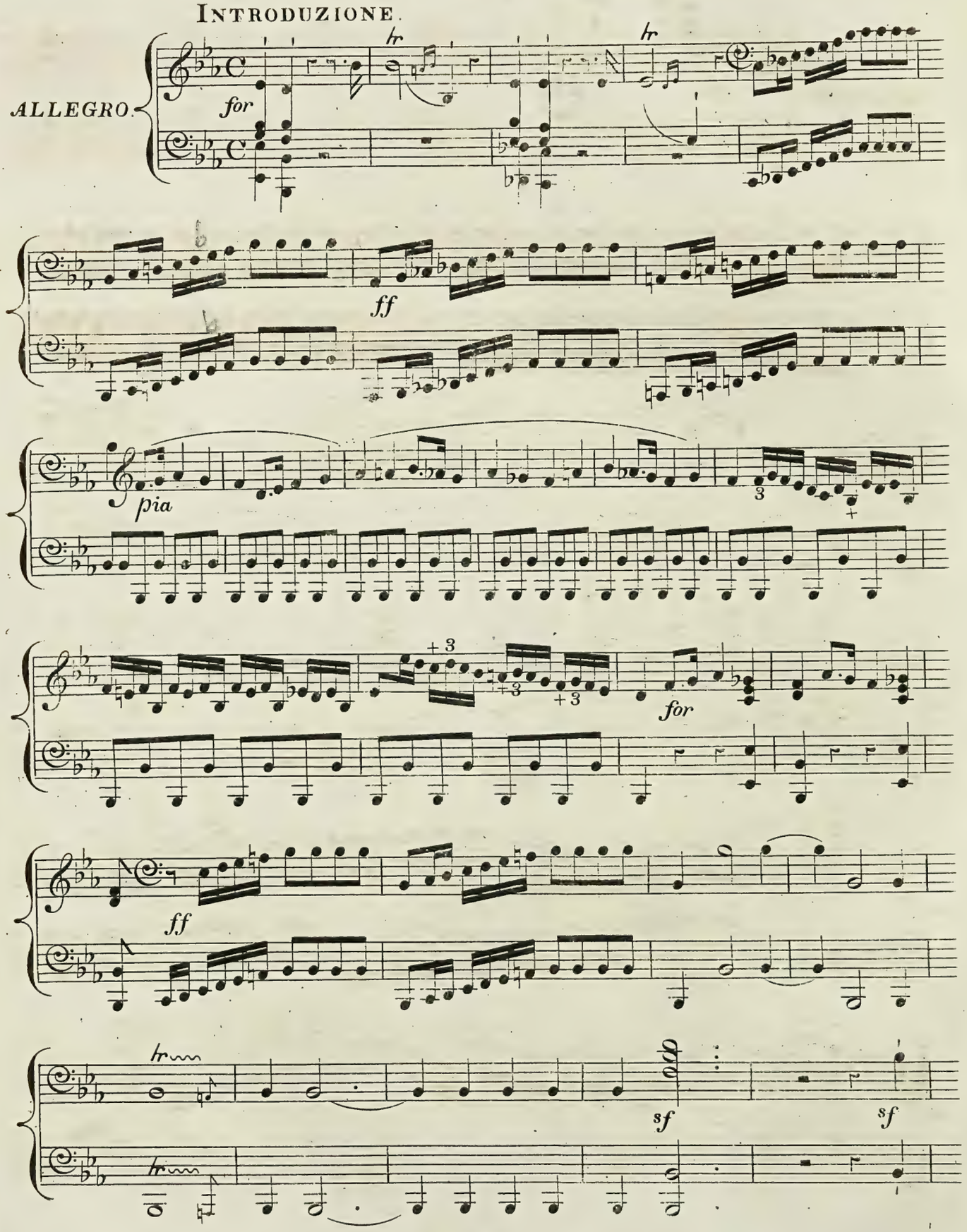
LONDON:

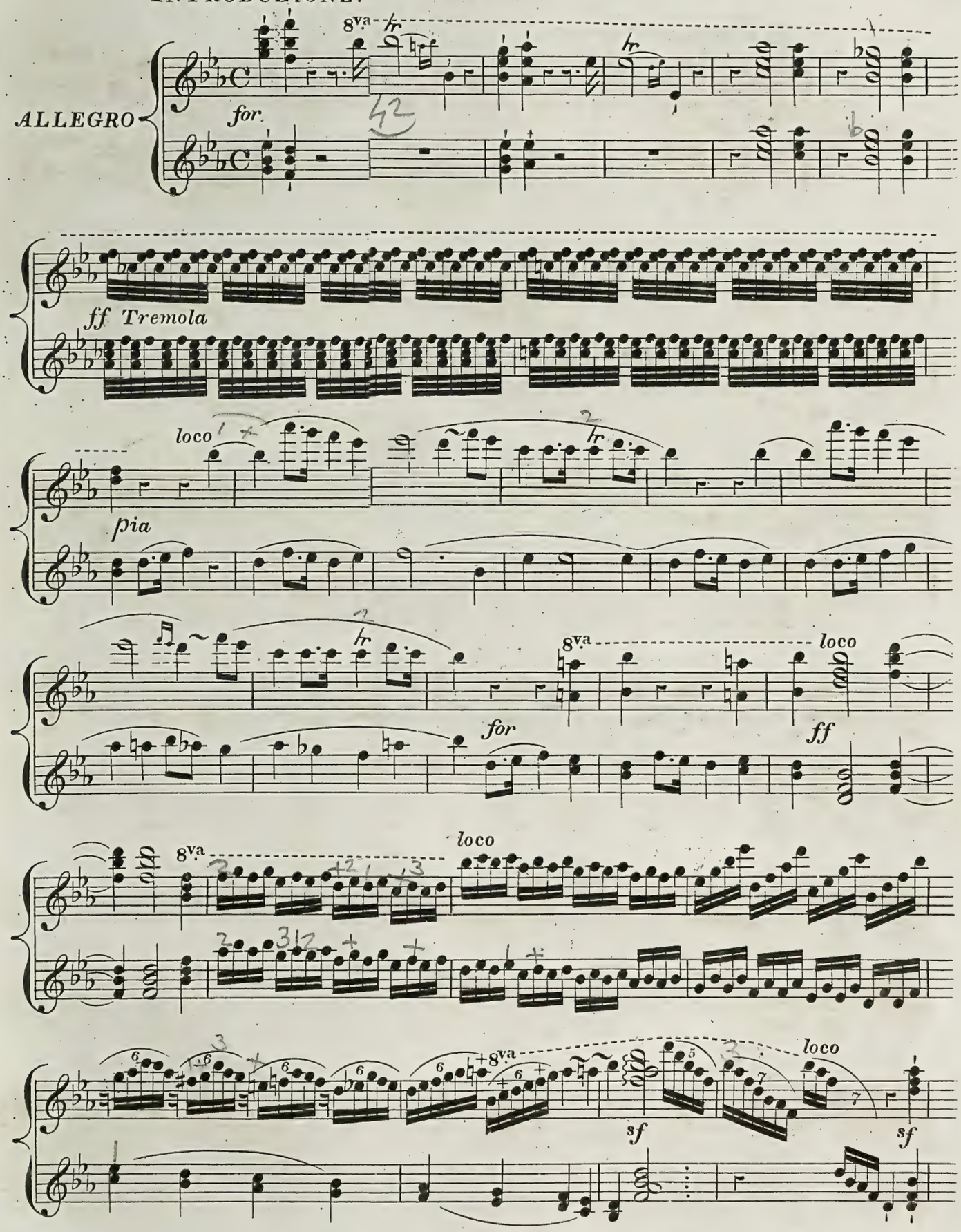
PRINTED AND SOLD BY LONSDALE AND MILLS, 140, NEW BOND STREET:

WHERE MAY BE HAD, BY THE SAME AUTHOR,

| | s. | d. |
|---|---|---|
| A Duet, No. 1: the Themes selected from Il Turco in Italia | 4 | 0 |
| Impromptu on the favorite Scotch Air of "Auld Robin Gray" (No. 9 of Airs) | 3 | 6 |

INTRODUZIONE.




ALLEGRO
for.
8va
ff Tremola
loco
pia
for
ff
loco
sf
sf

1 *pia*

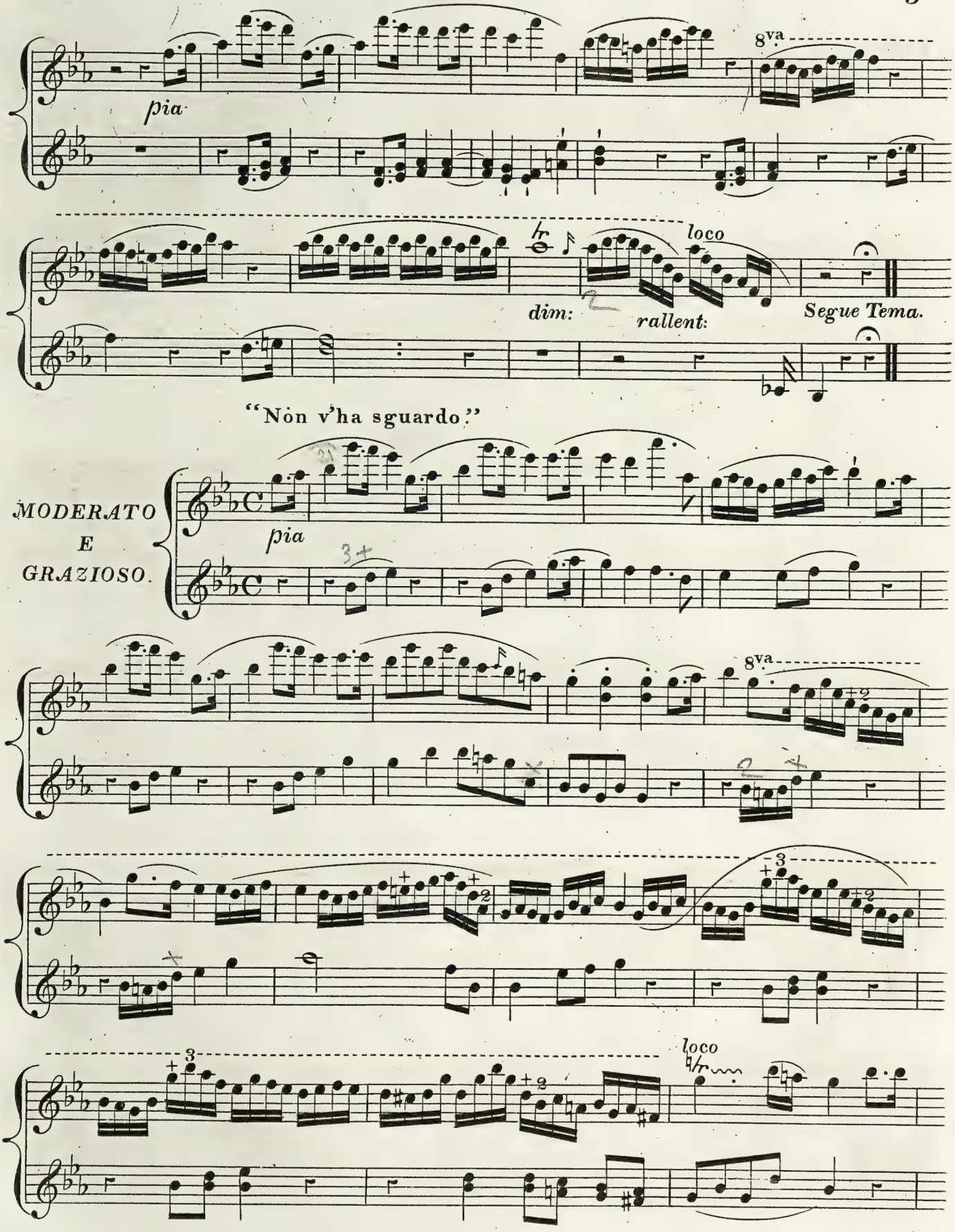
1 2 *Segue Tema.*

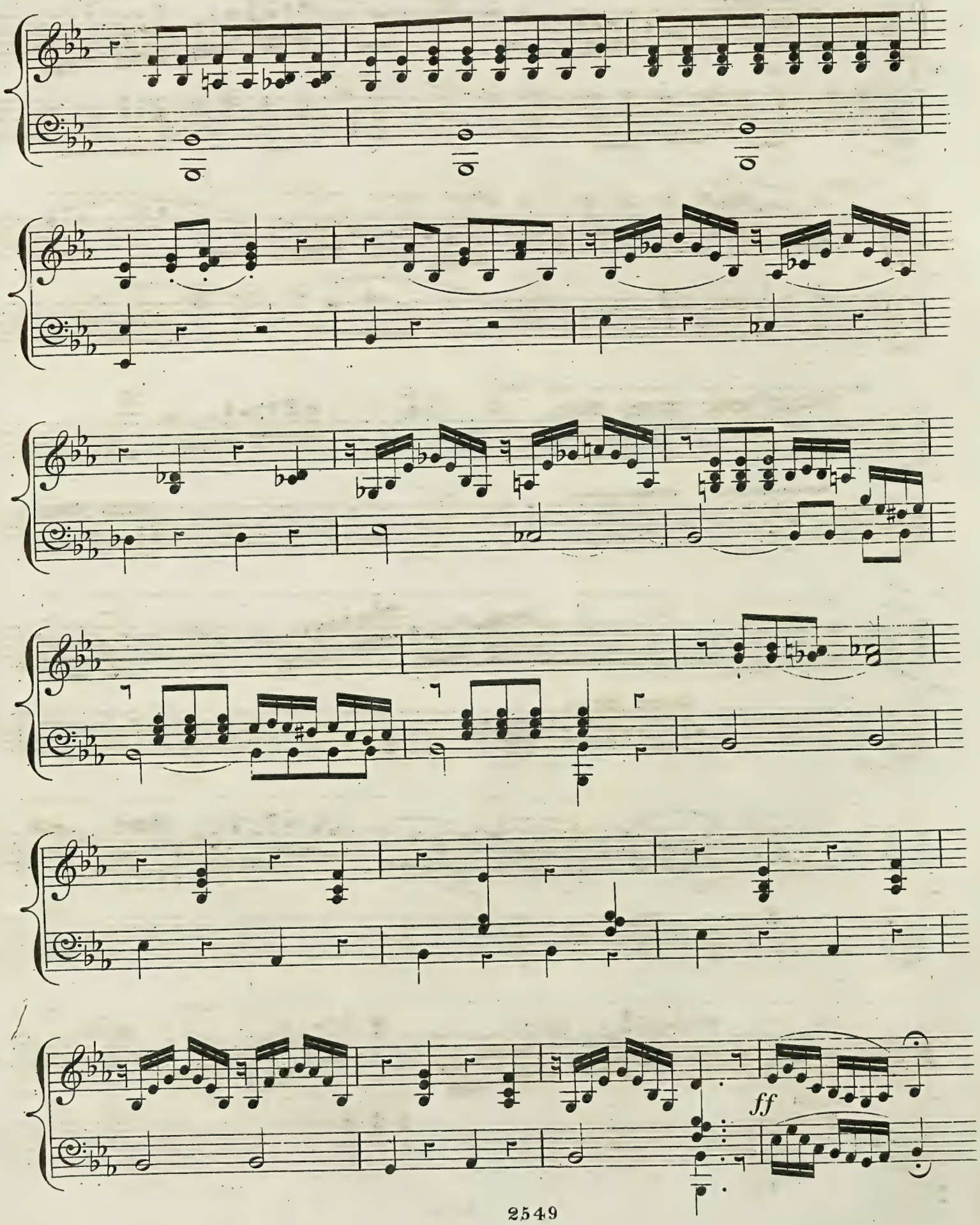
"Non v'ha sguardo."

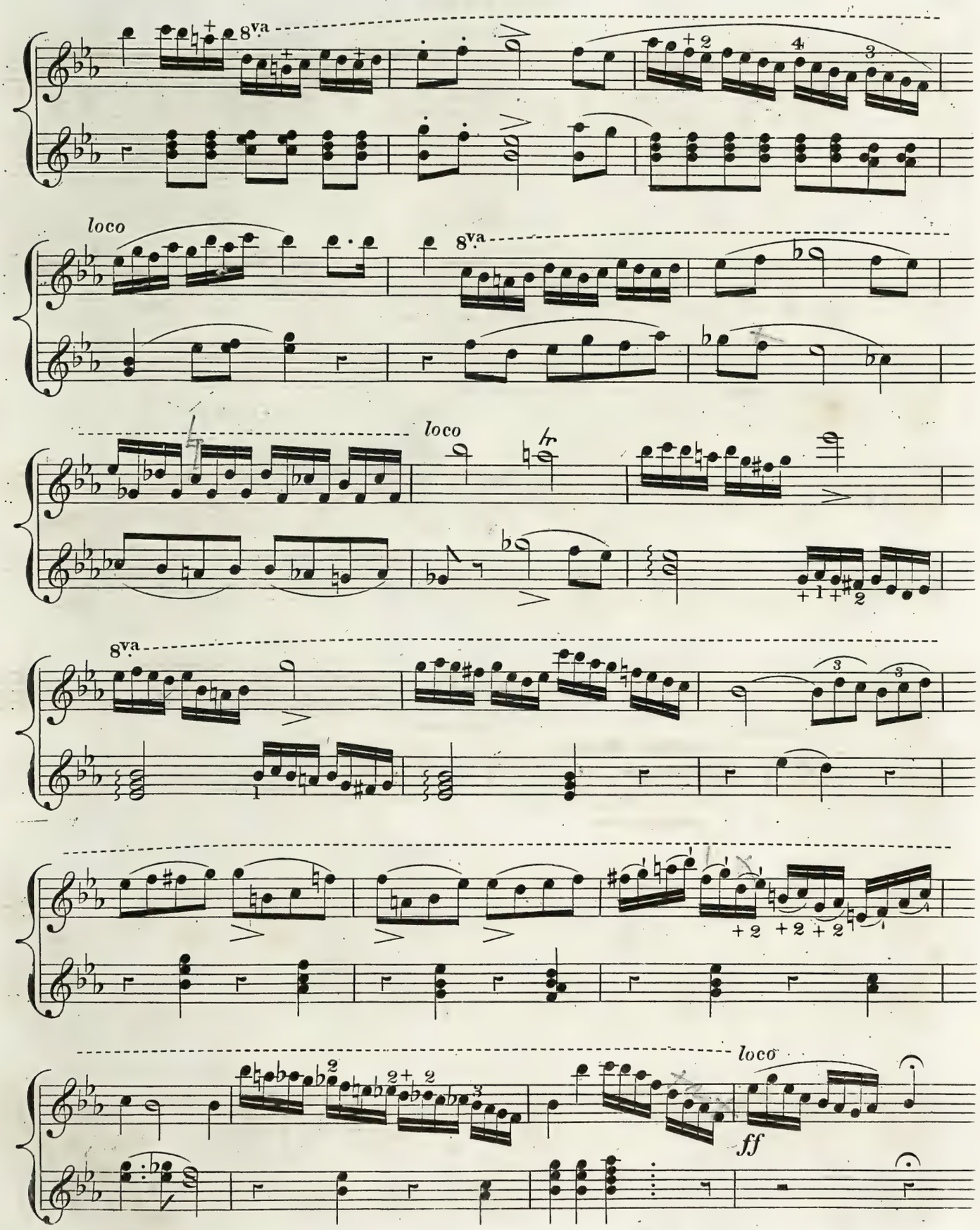
*MODERATO E GRAZIOSO.*

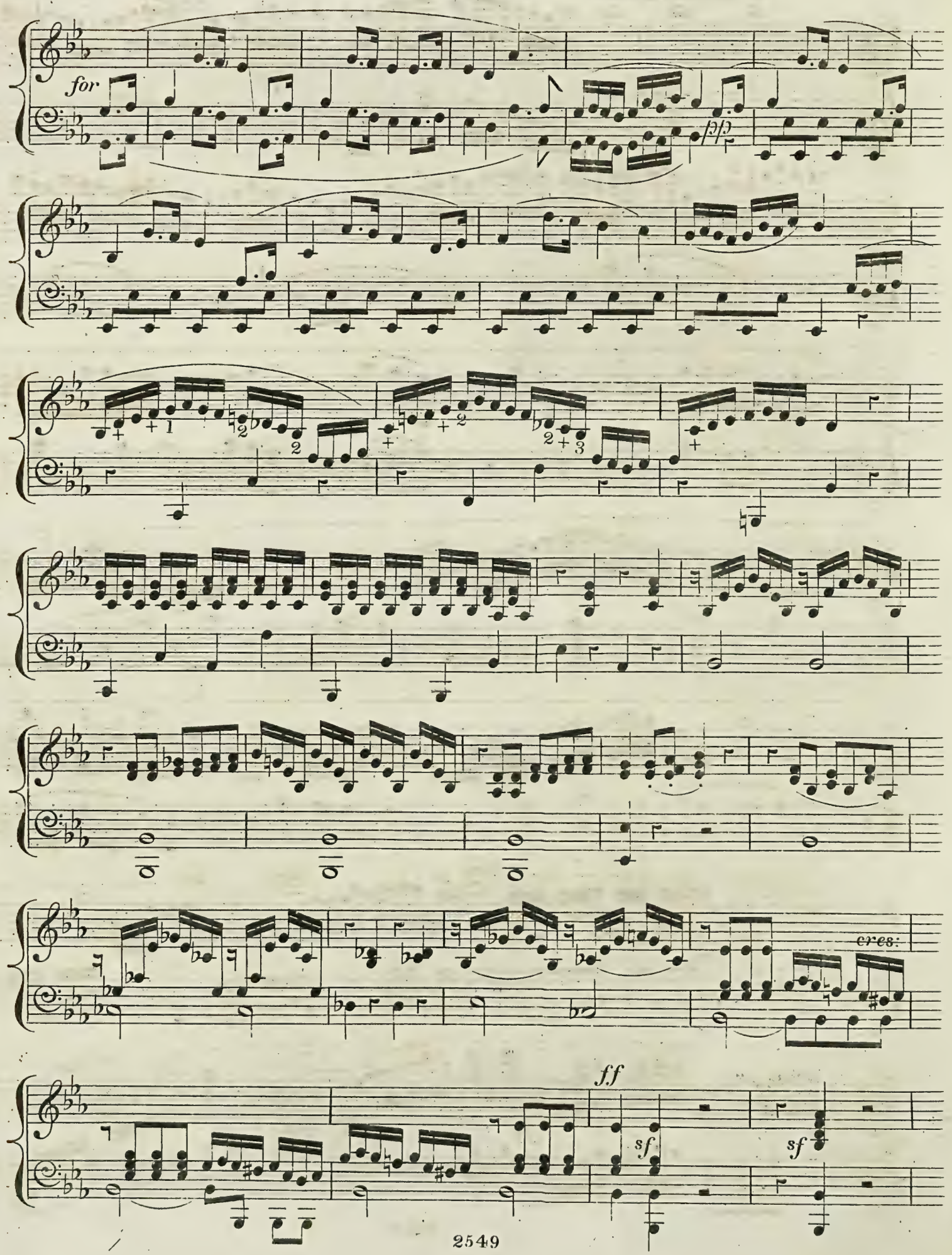
*pia*

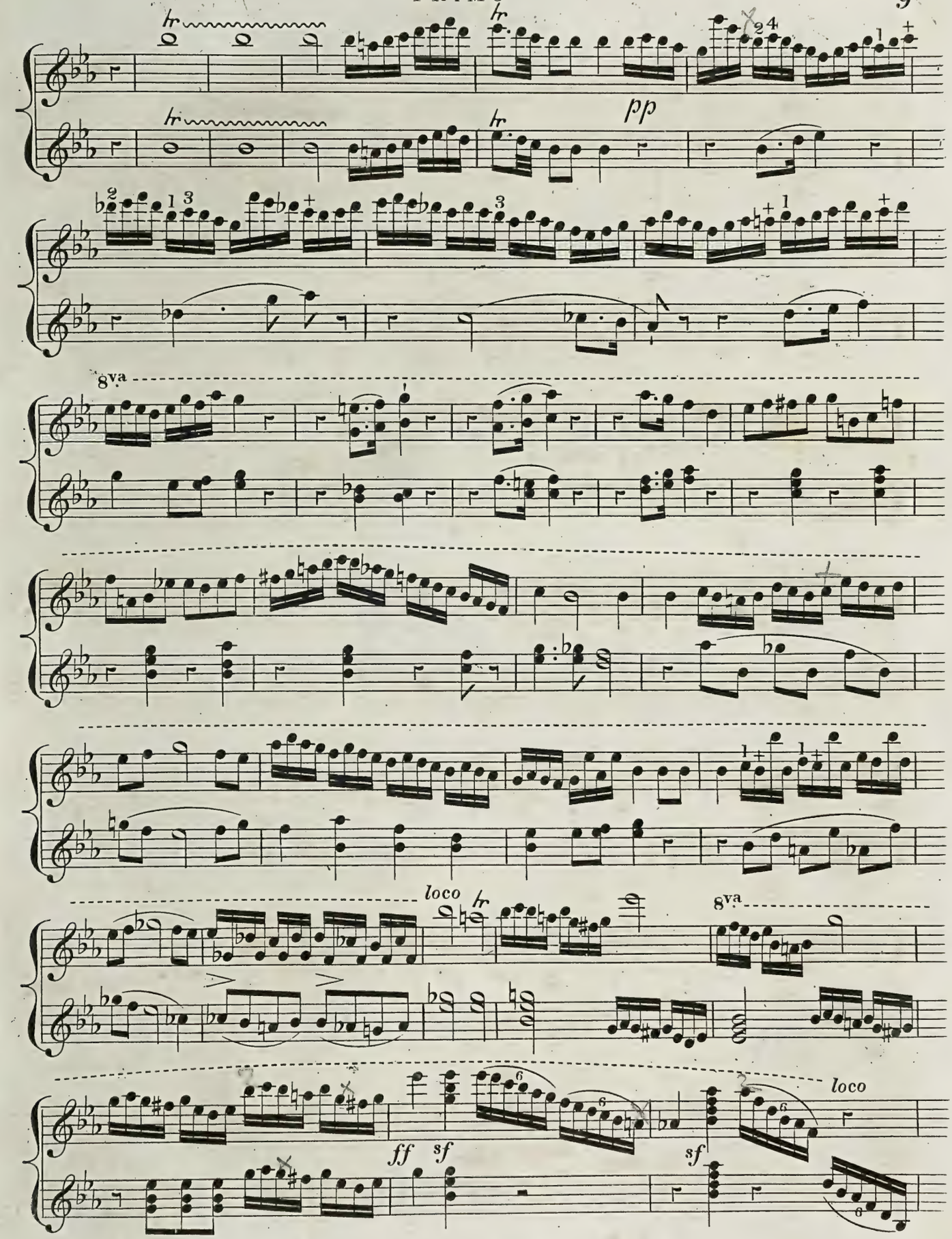
1


pia
8va
loco
dim:
rallent:
Segue Tema.
"Non v'ha sguardo."
MODERATO
E
GRAZIOSO.
pia
8va
loco


ff


8va
loco
8va
loco
8va
loco
ff


for
cres:
ff
sf
sf


tr
pp
8va
loco
ff
sf

*Più Lento*

*pia*

1º

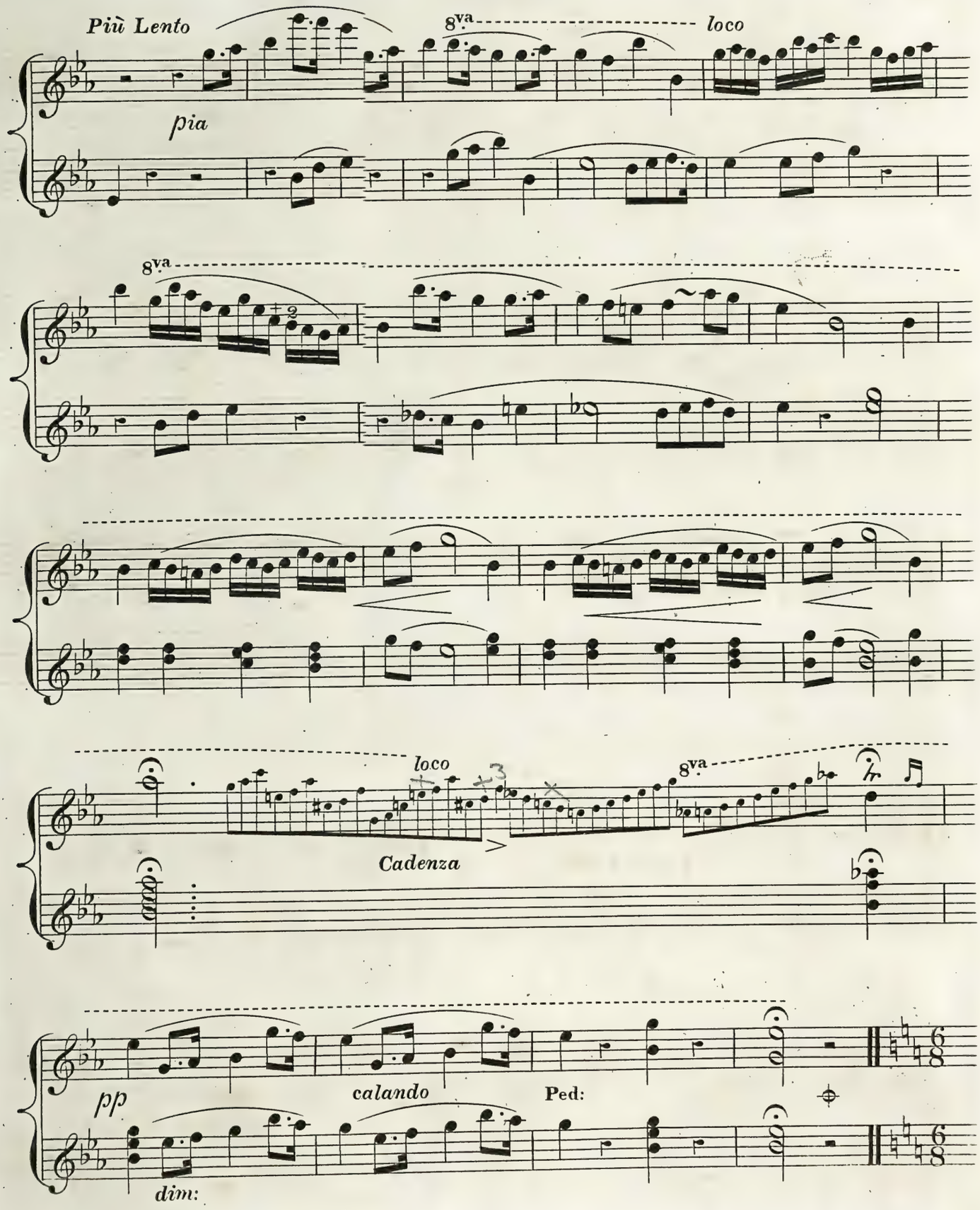
*Cadenza Primo*

*pp*

*dim:*

*Calando*

Ped:


Più Lento
8va
loco
pia
8va
loco
Cadenza
8va
pp
calando
Ped:
dim:

"Già la Caccia si raduna."

ALLEGRETTO.

*pia*

*Sempre Piano* 1 2 3 4 5

6 7 *cres:*

Ped:

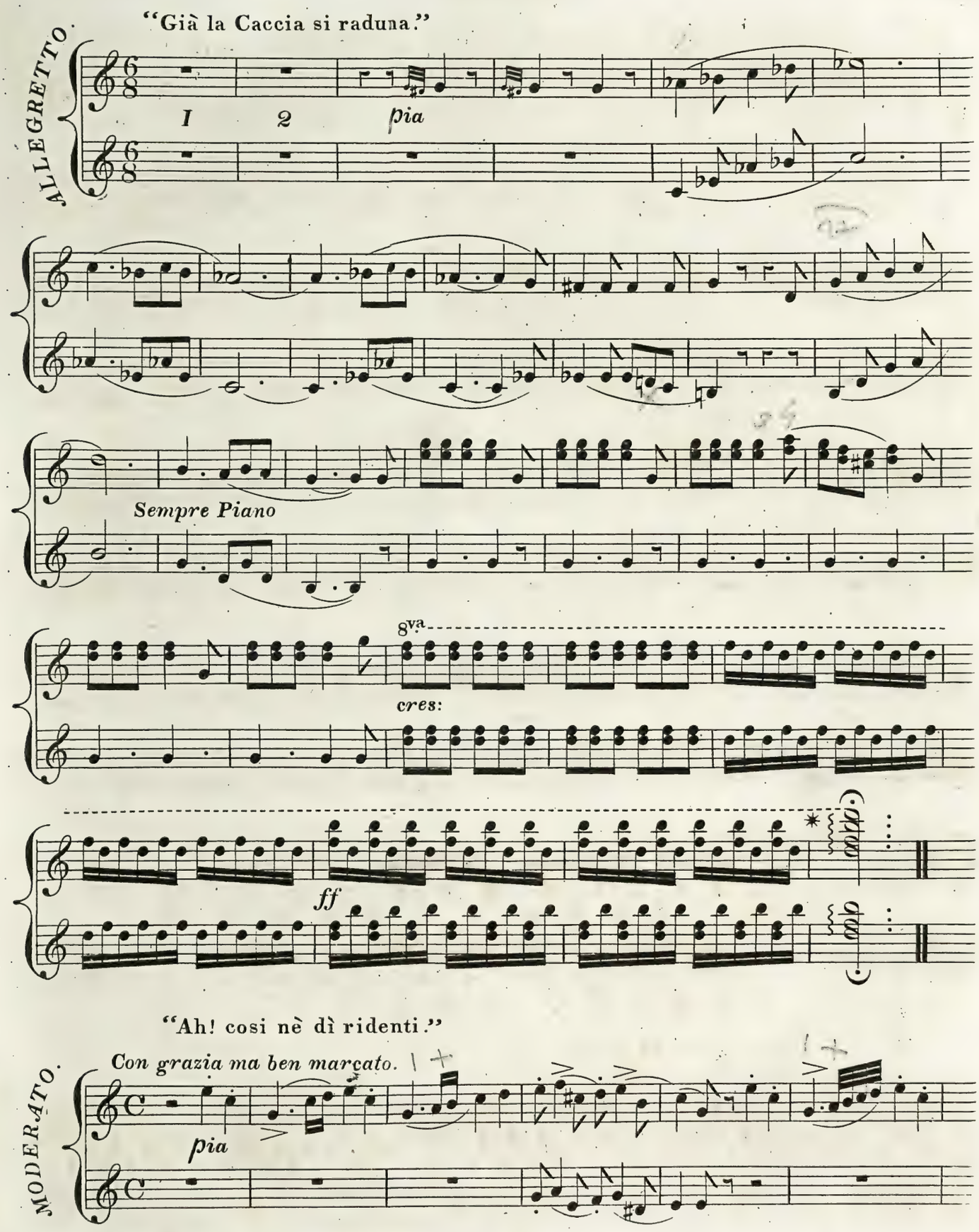
*ff*

"Ah! cosi nè dì ridenti."

*Con grazia ma ben marcato.*

MODERATO.

*pia*


"Già la Caccia si raduna."
ALLEGRETTO
1
2
pia
Sempre Piano
8va
cres:
ff
"Ah! cosi nè dì ridenti."
Con grazia ma ben marcato.
MODERATO
pia

M.S.

8va

tr

tr

calando

a tempo

pia

cres.

for

loco

8va

loco

tr

a tempo

calando

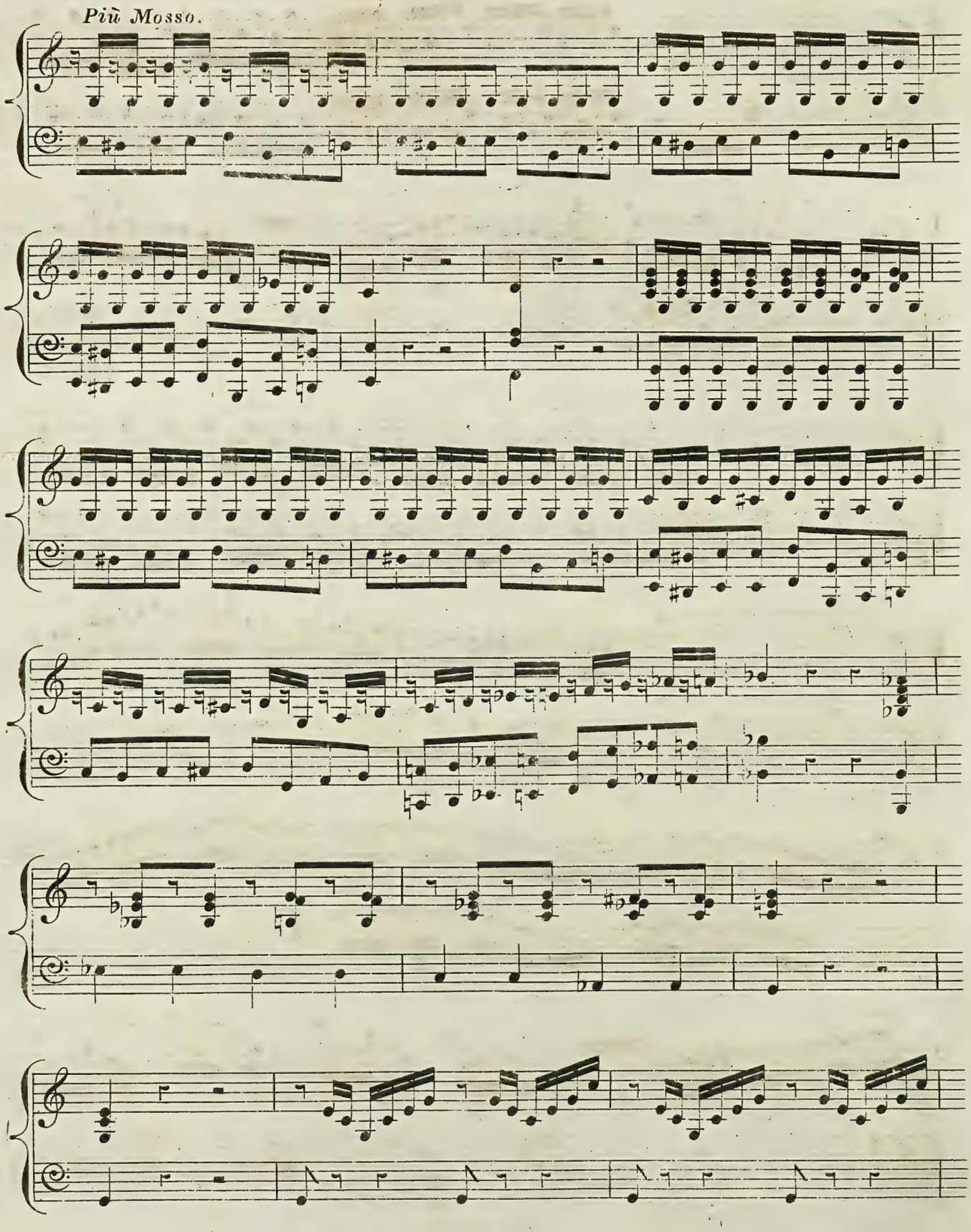
pia

cres:

for

8va

*Più Mosso.*



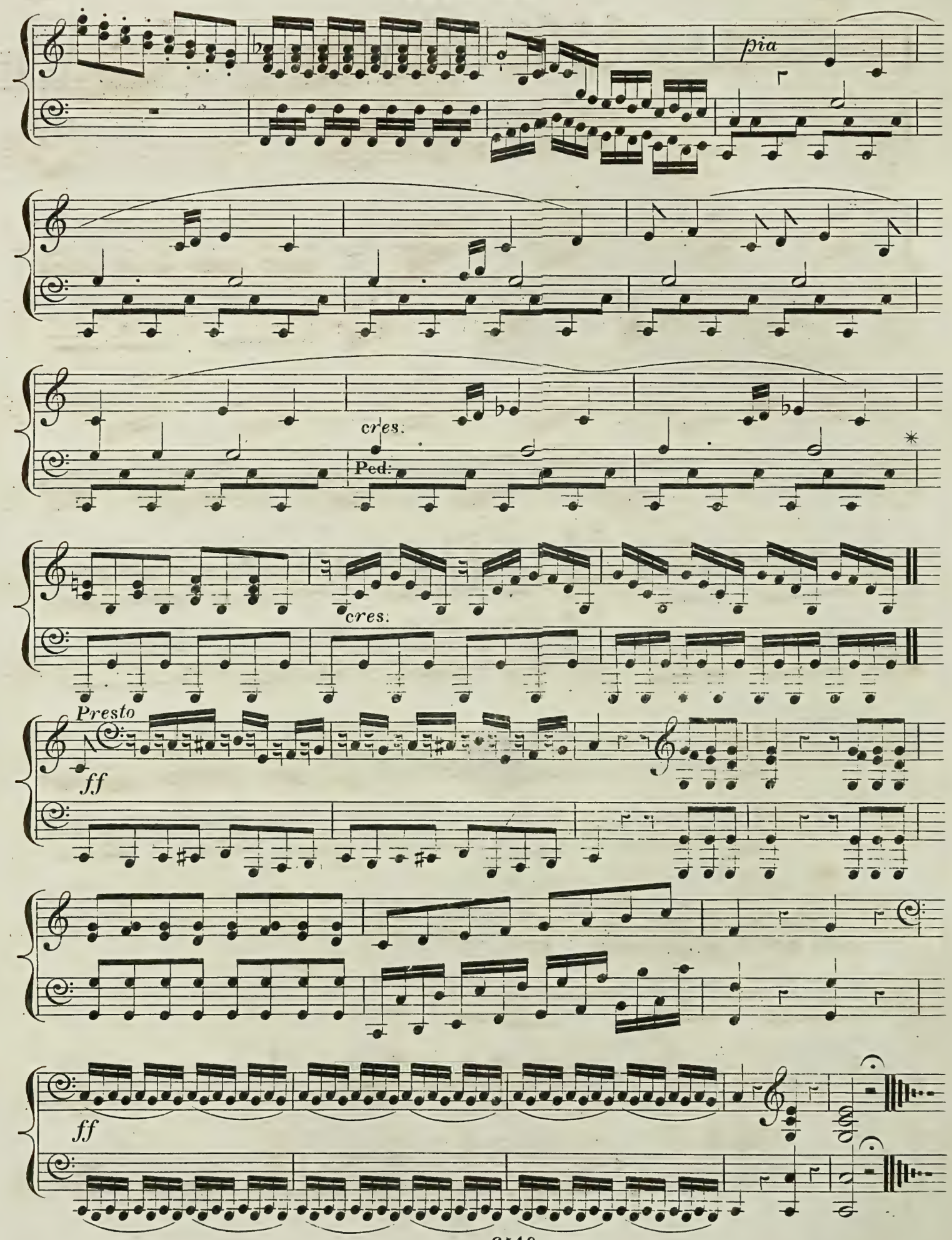
*Più Mosso.*

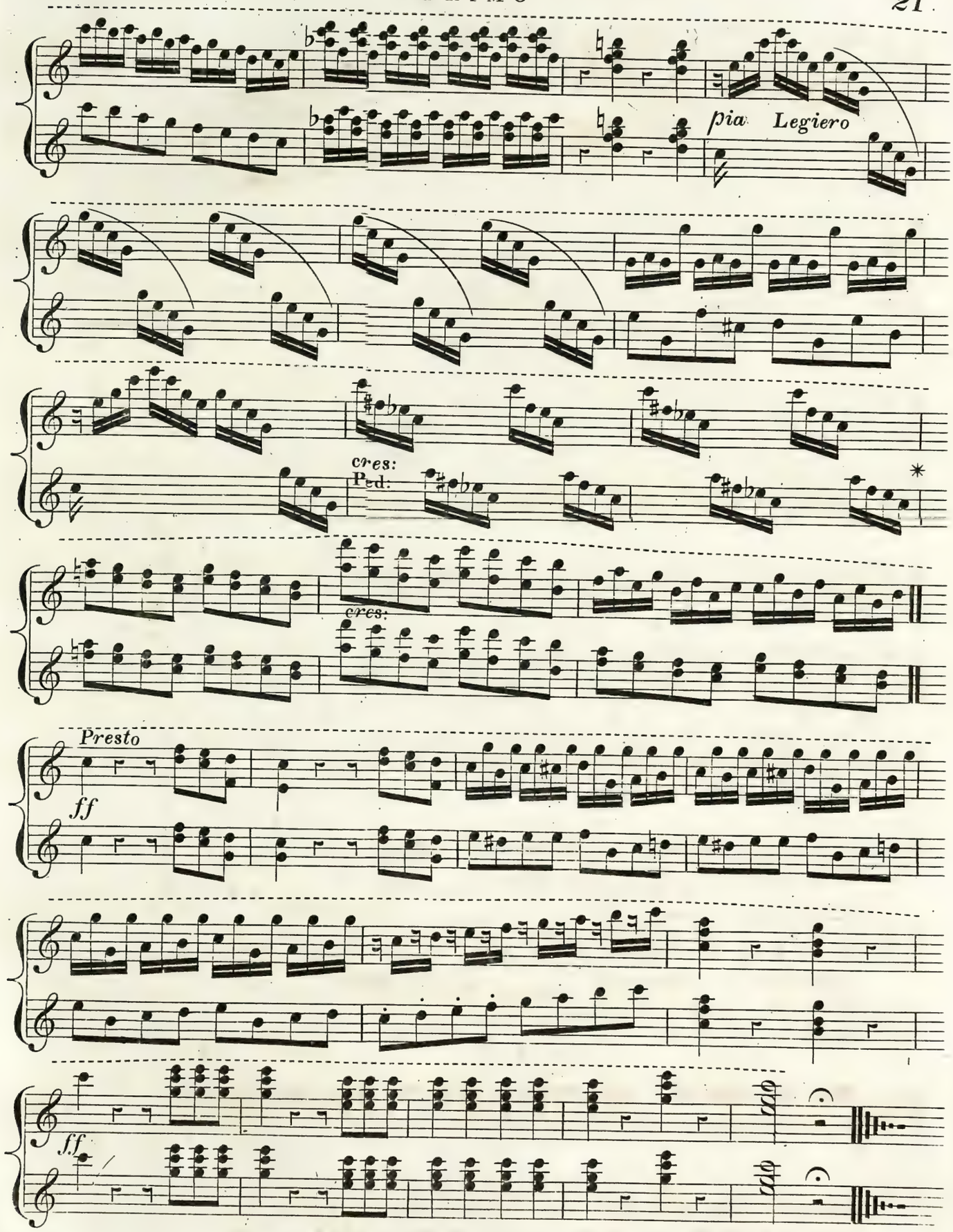
tr

tr

loco

8va


pia
cres.
Ped:
*
cres.
Presto
ff
ff


pia
Legiero
cres:
Ped:
*
cres:
Presto
ff
ff

D2 D7/3
3
rcma 35830
RCM London

# The ENIGMA,

## Variations and Fantasia,

ON A

## Favorite Irish Air,

for the Piano Forte in the Style of Five

## EMINENT ARTISTS,

Composed and Dedicated to the

## Originals,

BY

## CIPRIANI POTTER.

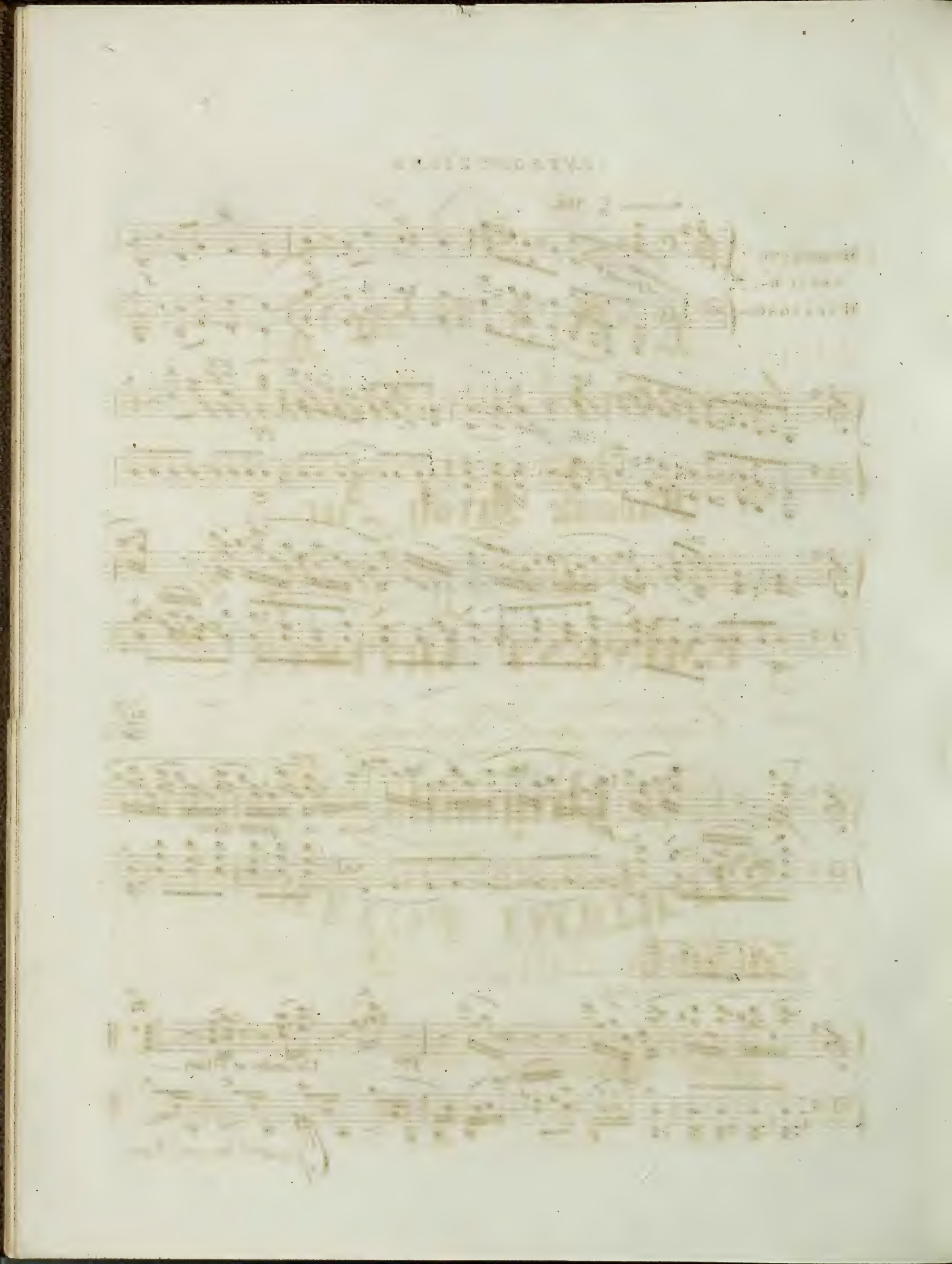
Ent. Sta. Hall. — No. 8. OF AIRS — Price. 4/-

LONDON,

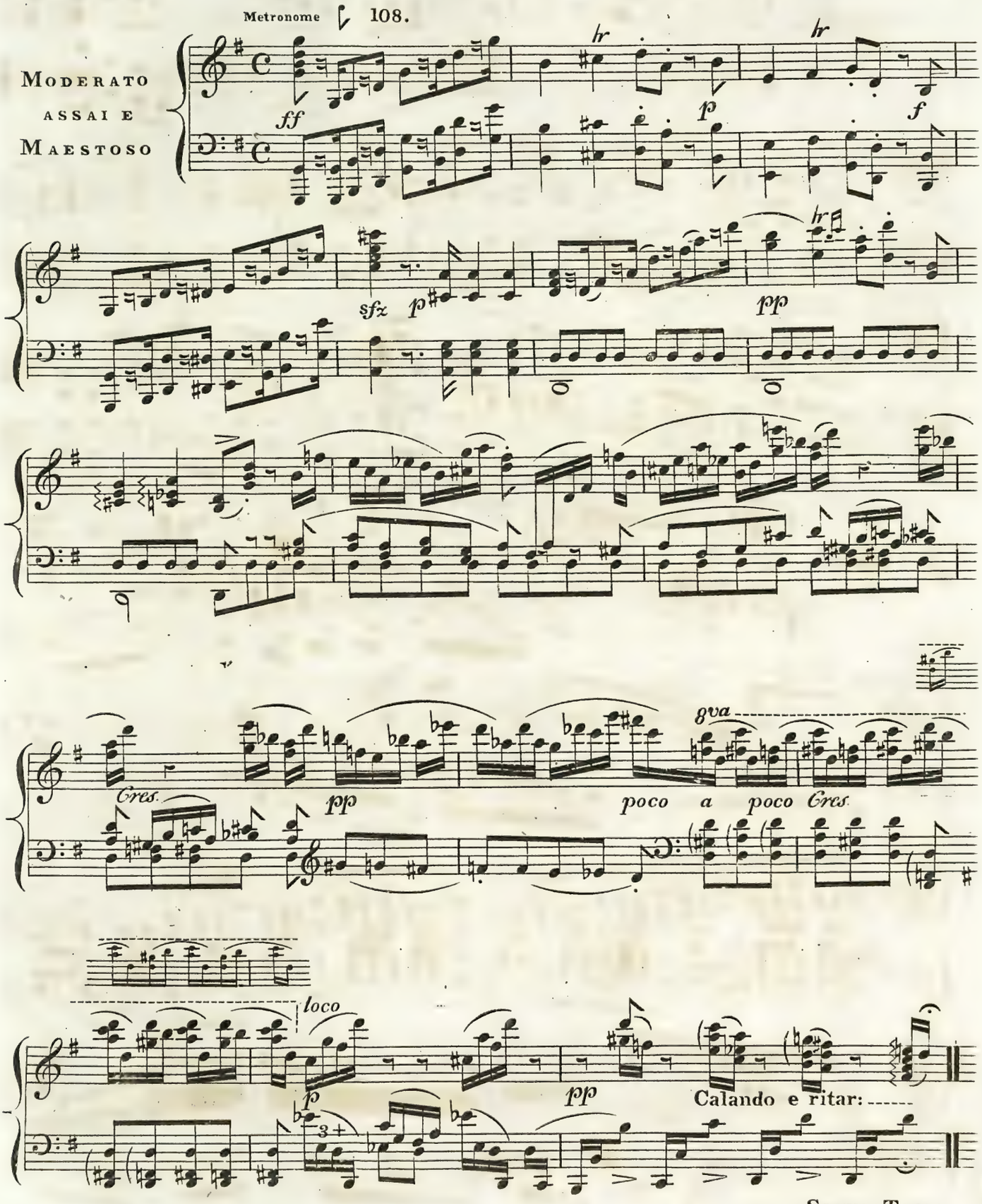
T. Boosey & Co. 28, Holles Street, Oxford Street.

Vienna, Mechetti & Co.

Cipriani Potter



# INTRODUZIONE



Moderato

TEMA

p

sf sf

f

p

ALLA FANTASIA.

Metronome 66.

VAR: 1.

p

Andantino

hr

ritar

ten:

calando

a tempo

5

3

11

12

5

3

3

Calando

sf

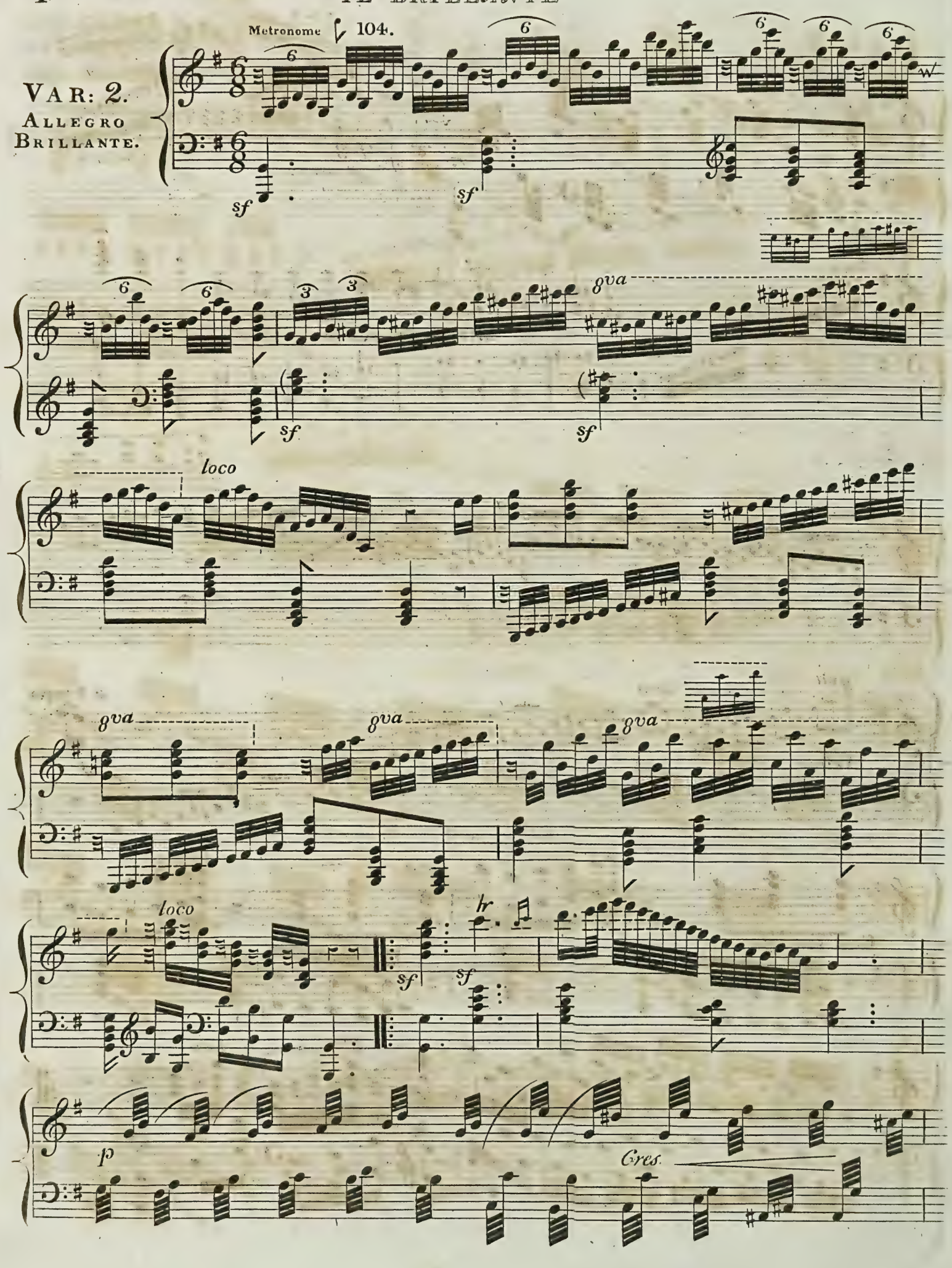
Cres.

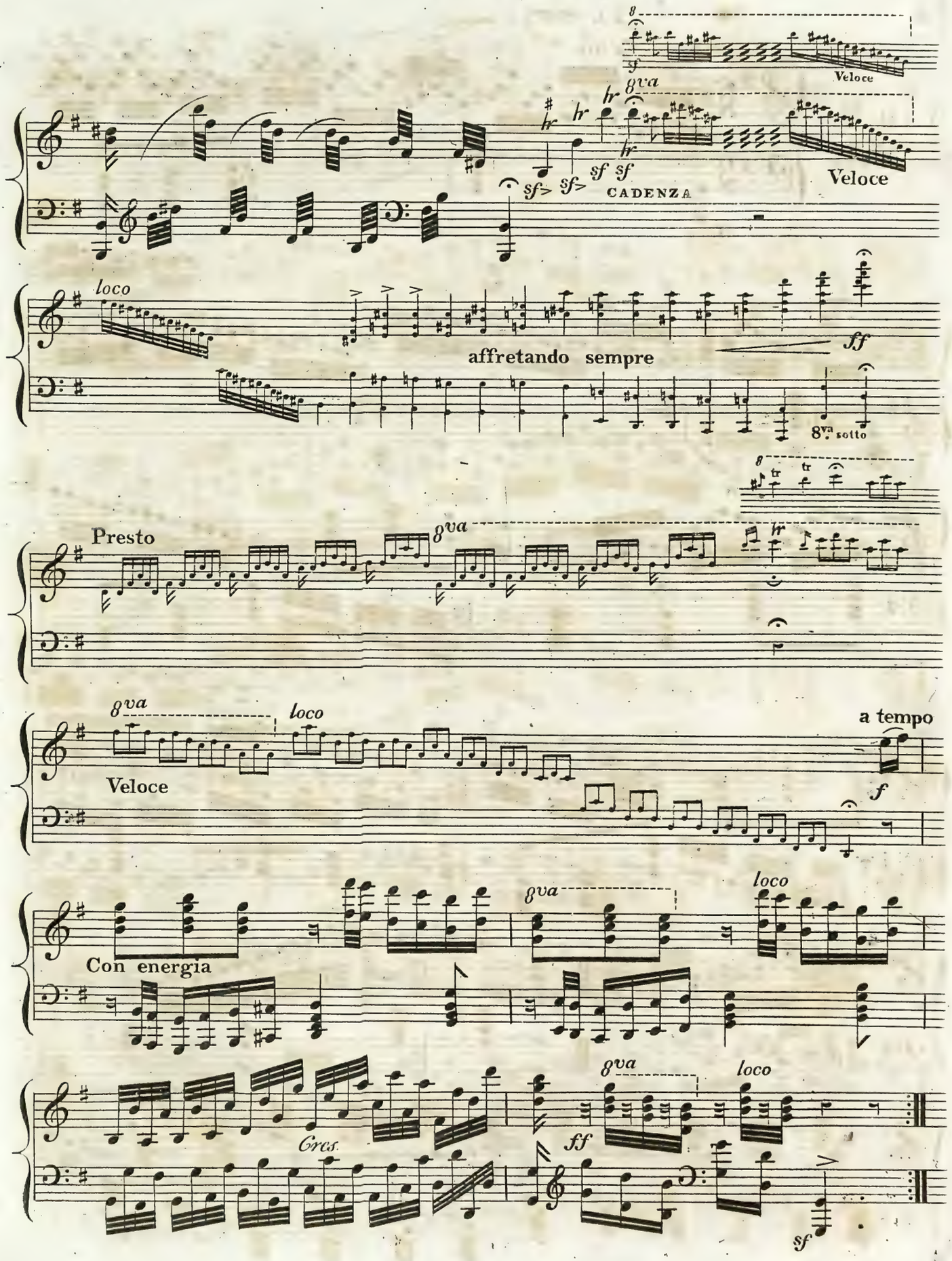
8va

loco

pp

Calando


Metronome 104.
VAR: 2.
ALLEGRO BRILLANTE.
sf
8va
loco
hr
p
Cres.


Veloce
8va
Veloce
CADENZA
loco
affretando sempre
ff
8va sotto
Presto
8va
8va
loco
Veloce
a tempo
f
8va
loco
Con energia
8va
loco
Cres.
ff
sf

# IL SENSIBILE

VAR: 3.

Metronome ♩ 92.

p espressivo

Cres.

f

pp

poco ritar:

a tempo

f

p

ten:

legato

8va

or

f

p

Cres.

Metr.e ♩ 72.

più lento

pp

VAR: 4.

Con gusto

p

8va

f

loco

dim

p

f

8va

f

loco

p

ritar:

a tempo

*pp*

ritar:

L'ORIGINALE

Metronome 76.

Moderato assai

VAR: 5.

*sf*

*p*

*pp*

Con grandissima precisione

*ff*

8va

loco

8a

loco

R

L

8va

*pp*

Cres

8va

loco

Cres

8va

loco

*p*

:2: N.B. Some of the passages the Author has not considered necessary to arrange for the Piano-Fortes to *C only*, as they may be played an octave lower.

ten

8va

p

Con forza

f

p

pp

hr

8va loco

con gran delicatezza

mf

Cres.

mf

p

Cres.

f

Cres.

8va

8va loco

con energia

ff

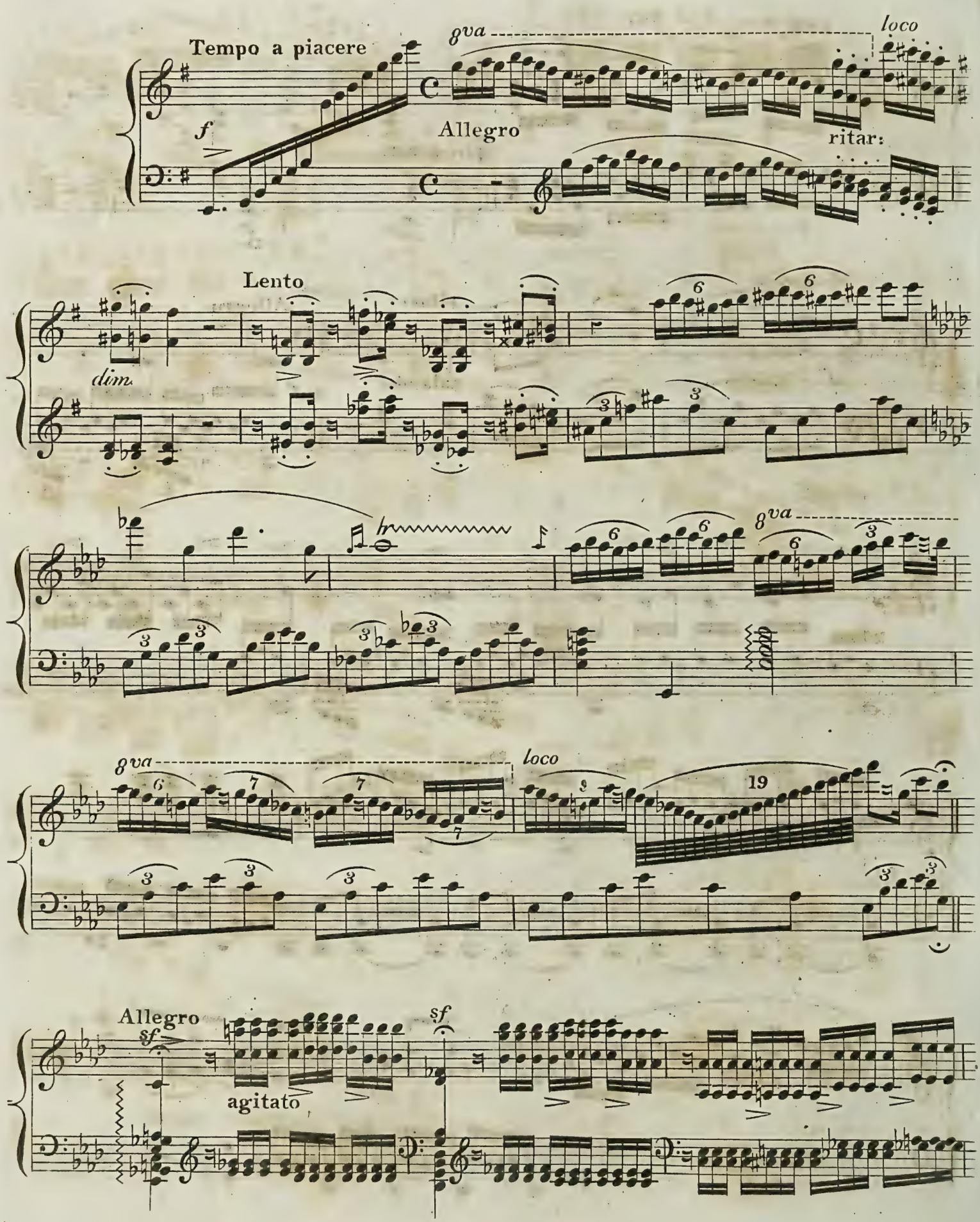
8va

ten

8va

ten

Segue Fantasia


Tempo a piacere
8va
loco
f
Allegro
ritar:
Lento
dim.
8va
loco
19
Allegro
sf
sf
agitato

8va
8va
8va
loco
loco
ff
sf
sf
Cres.
più presto

Moderato
f
ritar:
calando
Allegro
mf

hr
sf

Allegretto

*tr*

*dim* *p*

ritar: Andante

calando *p*

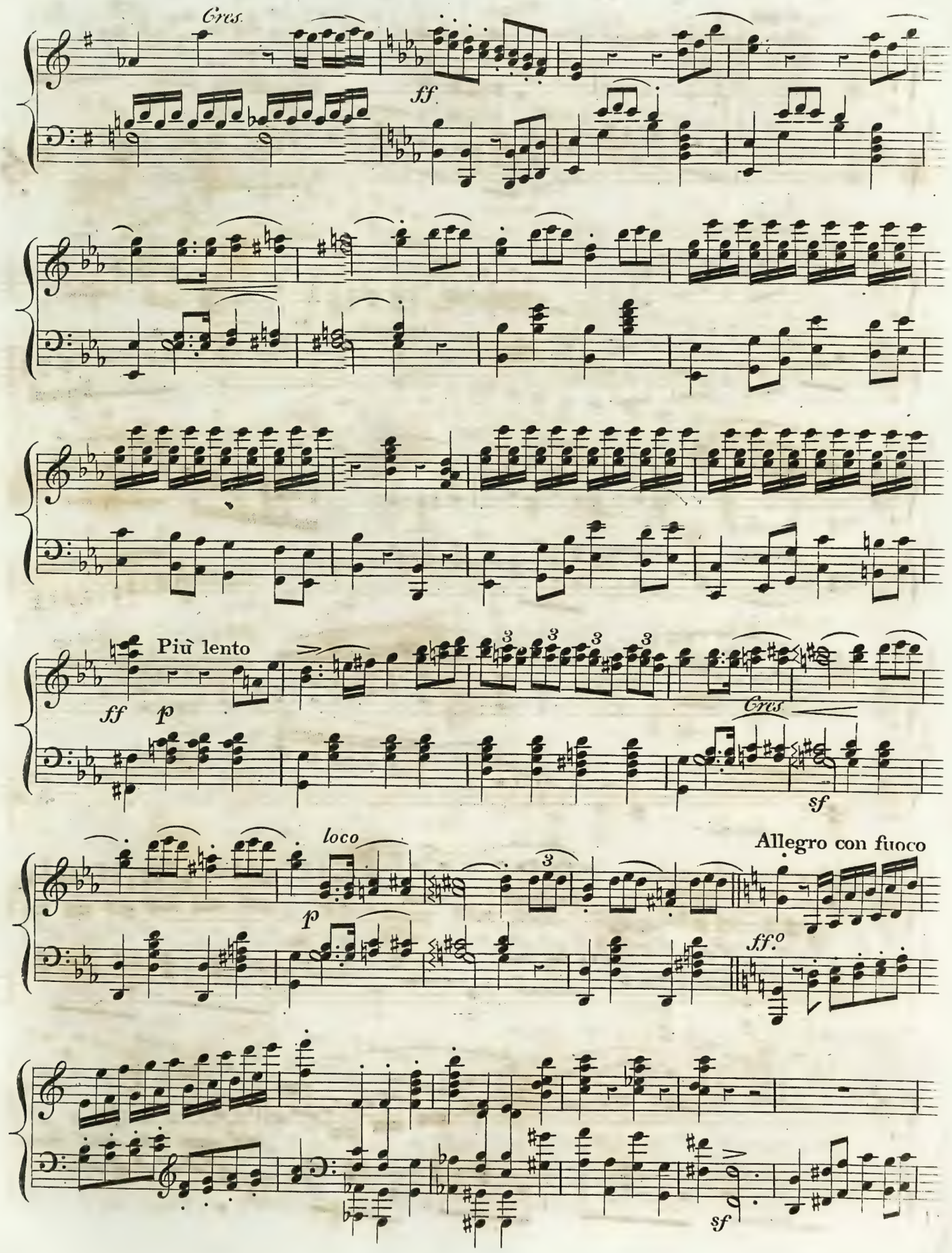
*sf* *dim*

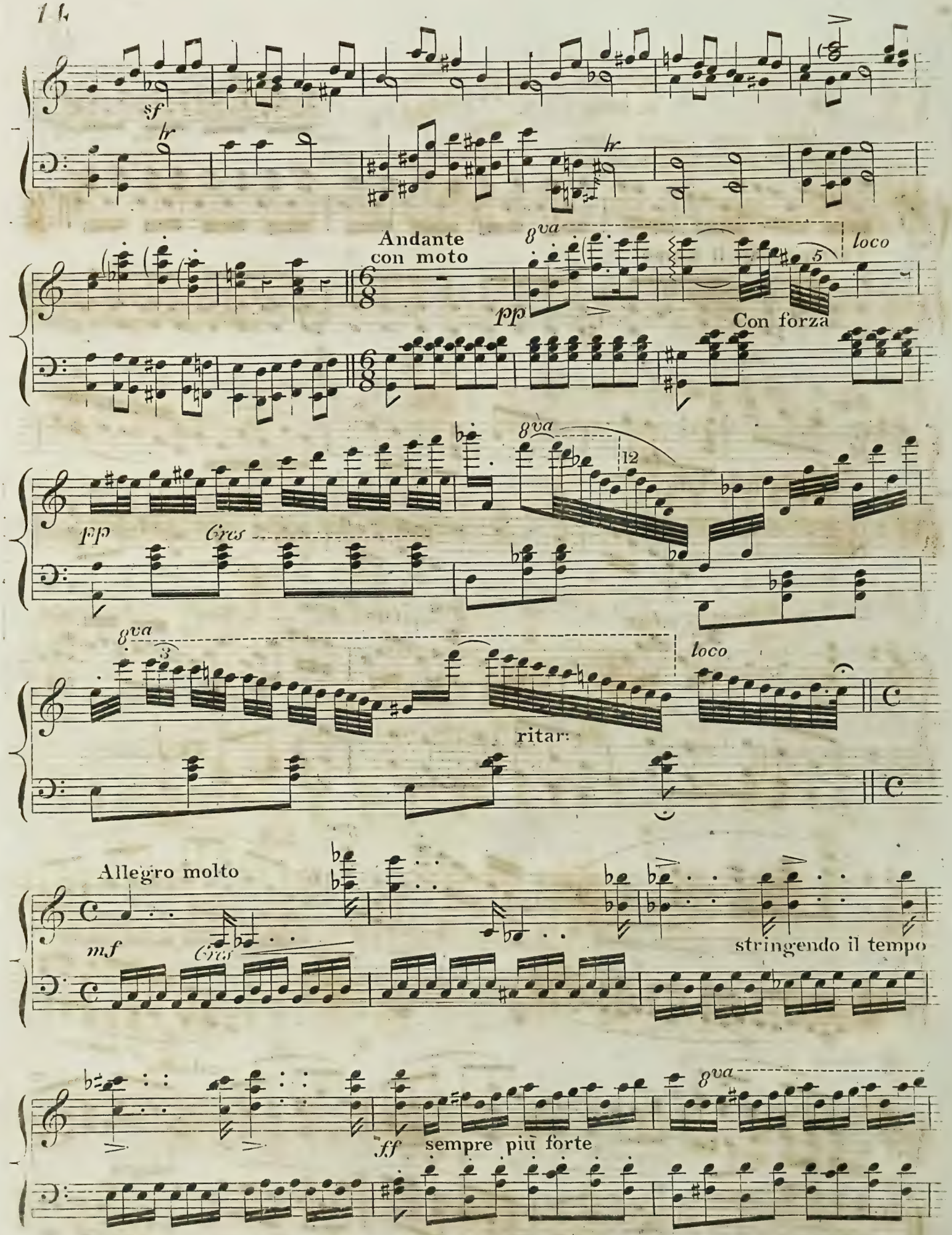
Allegretto scherzando

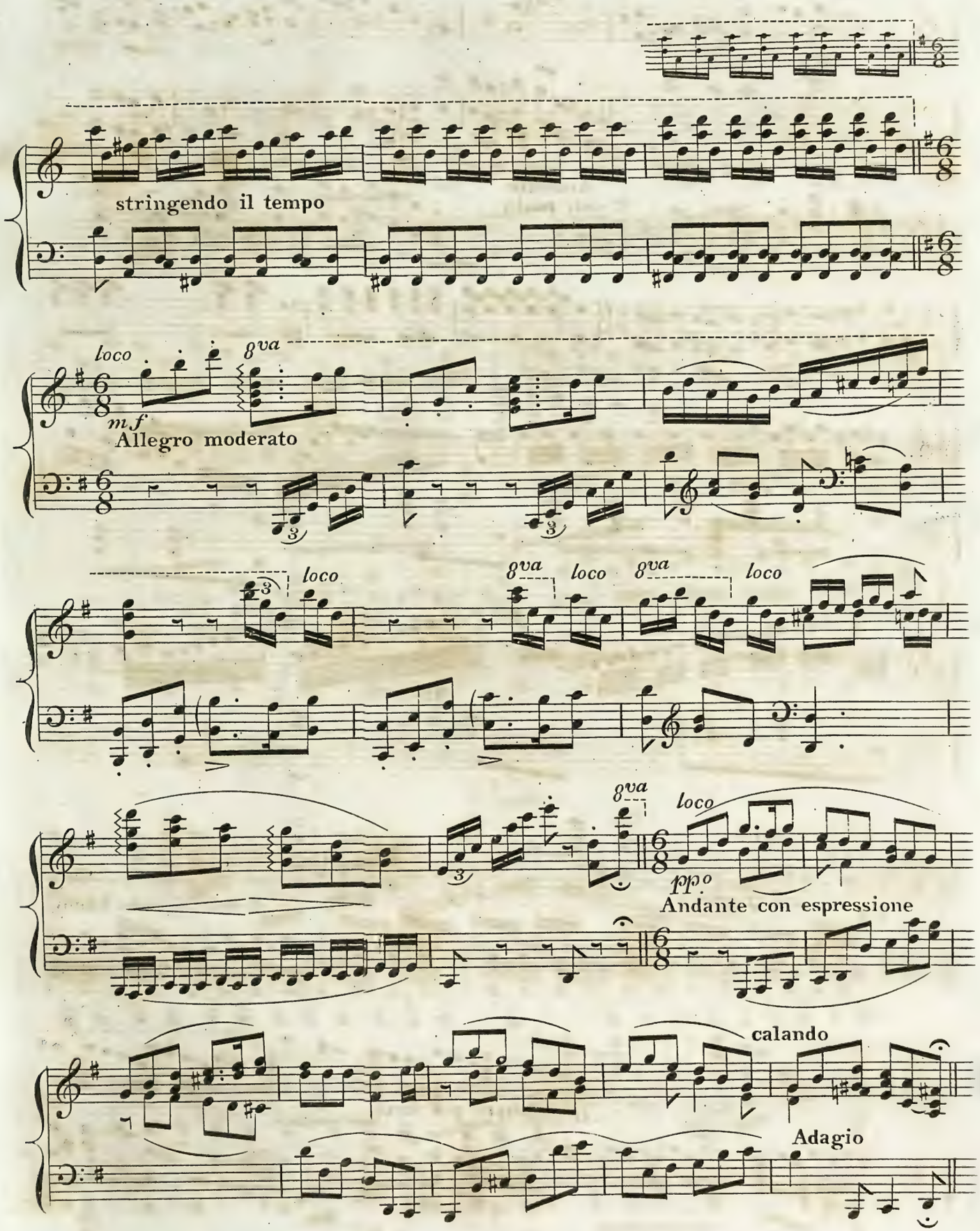
*p*

Allegro vivo

*mf*


Cres.
ff
Più lento
ff
p
Cres.
sf
loco
p
Allegro con fuoco
ff.o
sf


sf
Andante
con moto
8va
pp
loco
Con forza
pp
Cres
8va
12
8va
3
loco
ritar:
Allegro molto
mf
Cres
stringendo il tempo
ff
sempre più forte
8va


stringendo il tempo
loco
8va
mf
Allegro moderato
loco
8va
loco
8va
loco
8va
loco
pp
Andante con espressione
calando
Adagio

Presto

8va 8va 8va

mf

loco 8va loco 8va loco

4 + 4 +

p

+ 2 1 + 2 1

Cres.

Ped:

8va loco Cres.

mf

f ff sfz

Fine

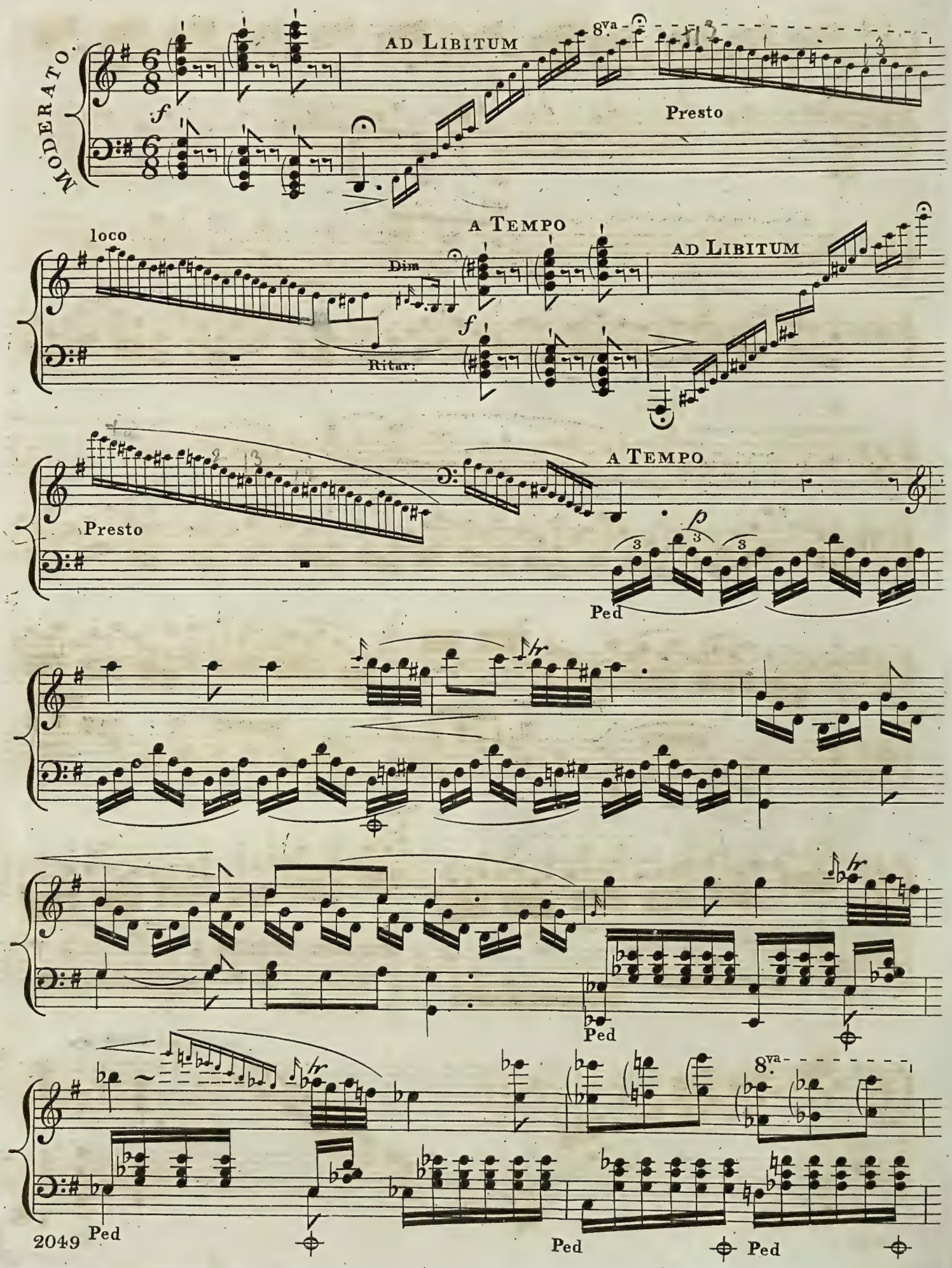
4
D2509/4
RCMa 358302
RCM London

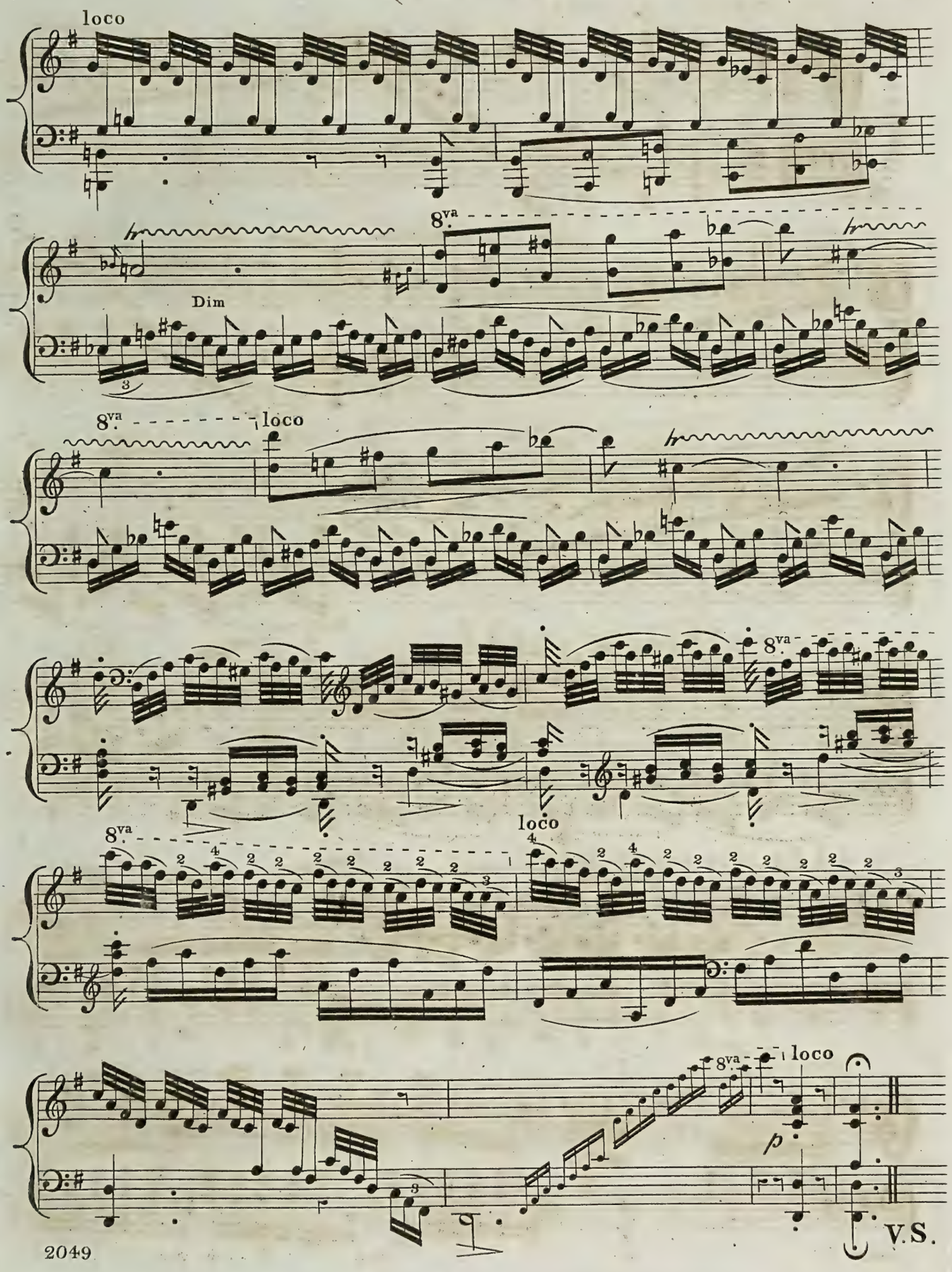
# Fantasia,
for the
# Piano Forte,
on the favorite
## CAVATINA,
## Chi dice mal d'amore,
Composed & Dedicated to
## Mrs. Cuming,
BY
## C. POTTER.

Entd at Sta. Hall. Price 4s

LONDON,
Printed & Sold by Chappell & Co. Music Sellers to His Majesty, 50 New Bond Street.

# FANTASIA.


MODERATO.
AD LIBITUM
8va
Presto
loco
Dim
Ritar.
A TEMPO
AD LIBITUM
Presto
A TEMPO
Ped
Ped
8va
Ped
Ped
Ped

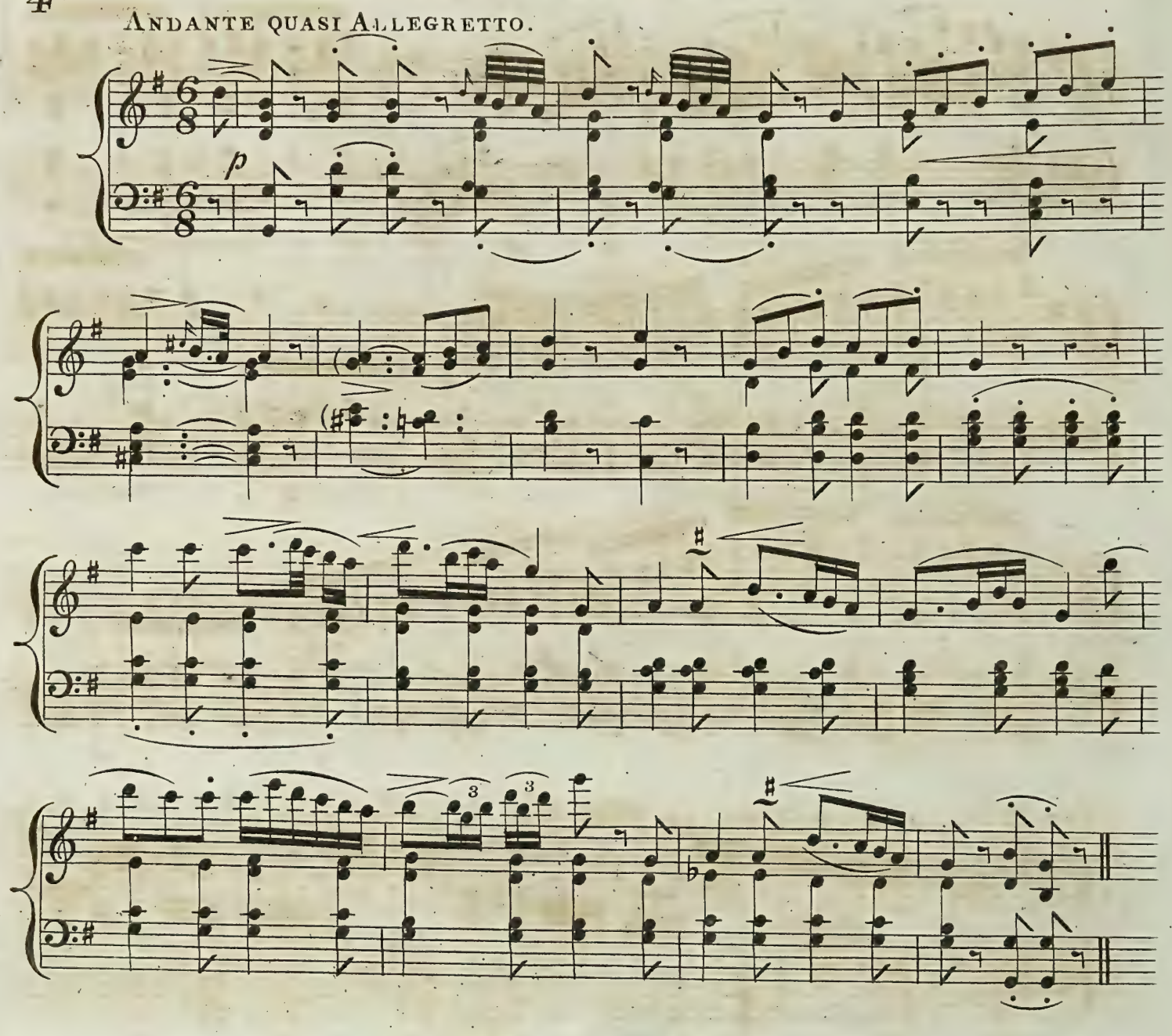




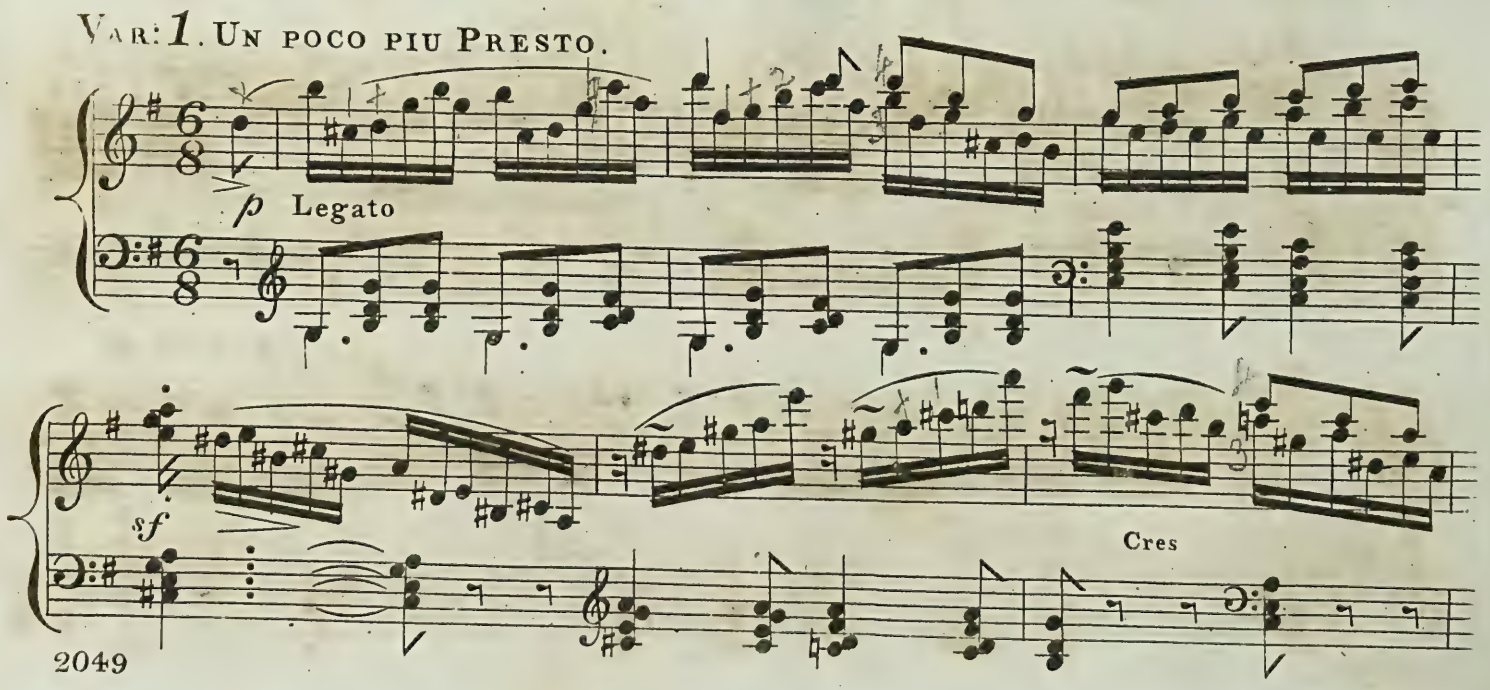

V.S.

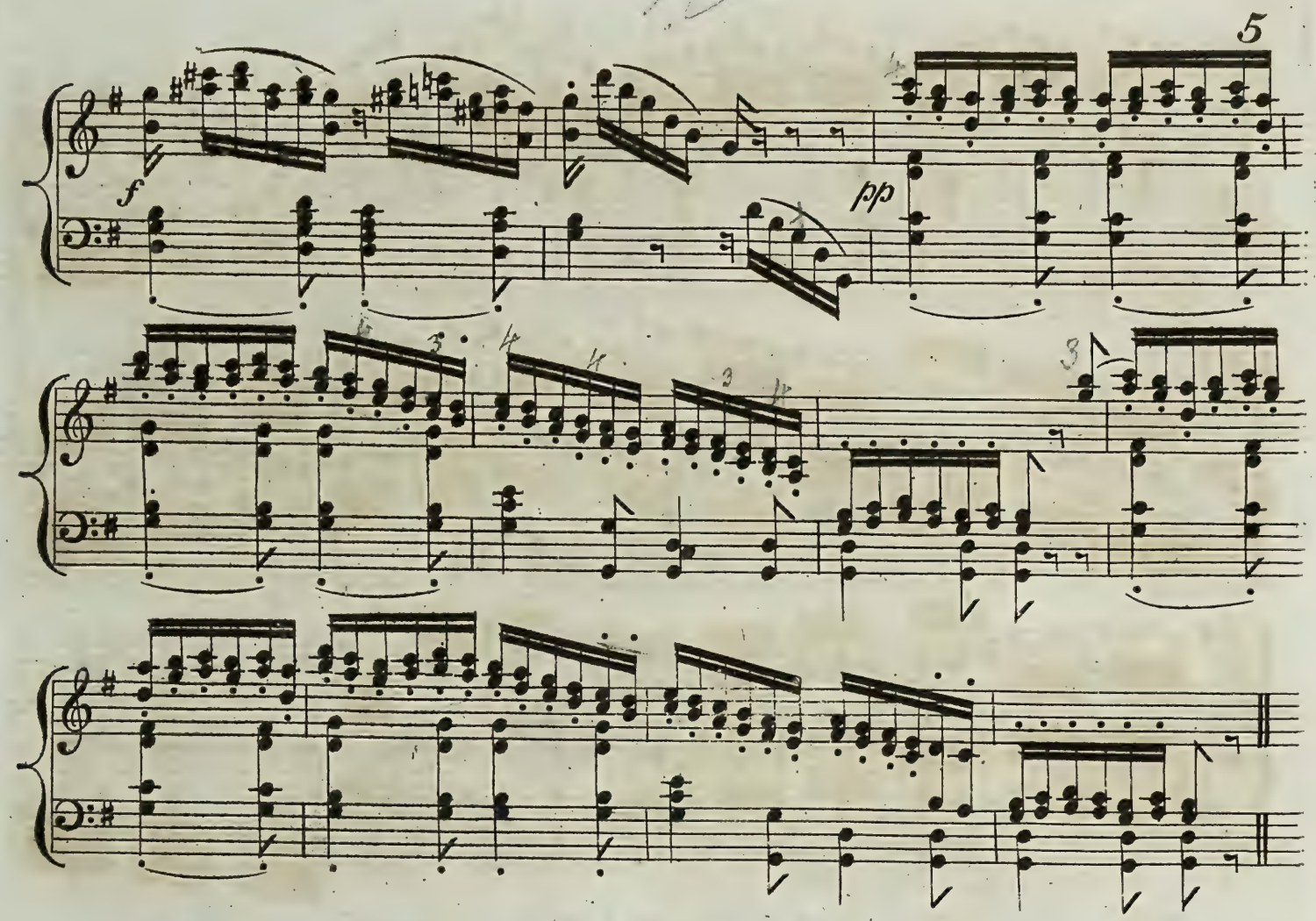
# Chi dice mal d'Amore.

Andante quasi Allegretto.

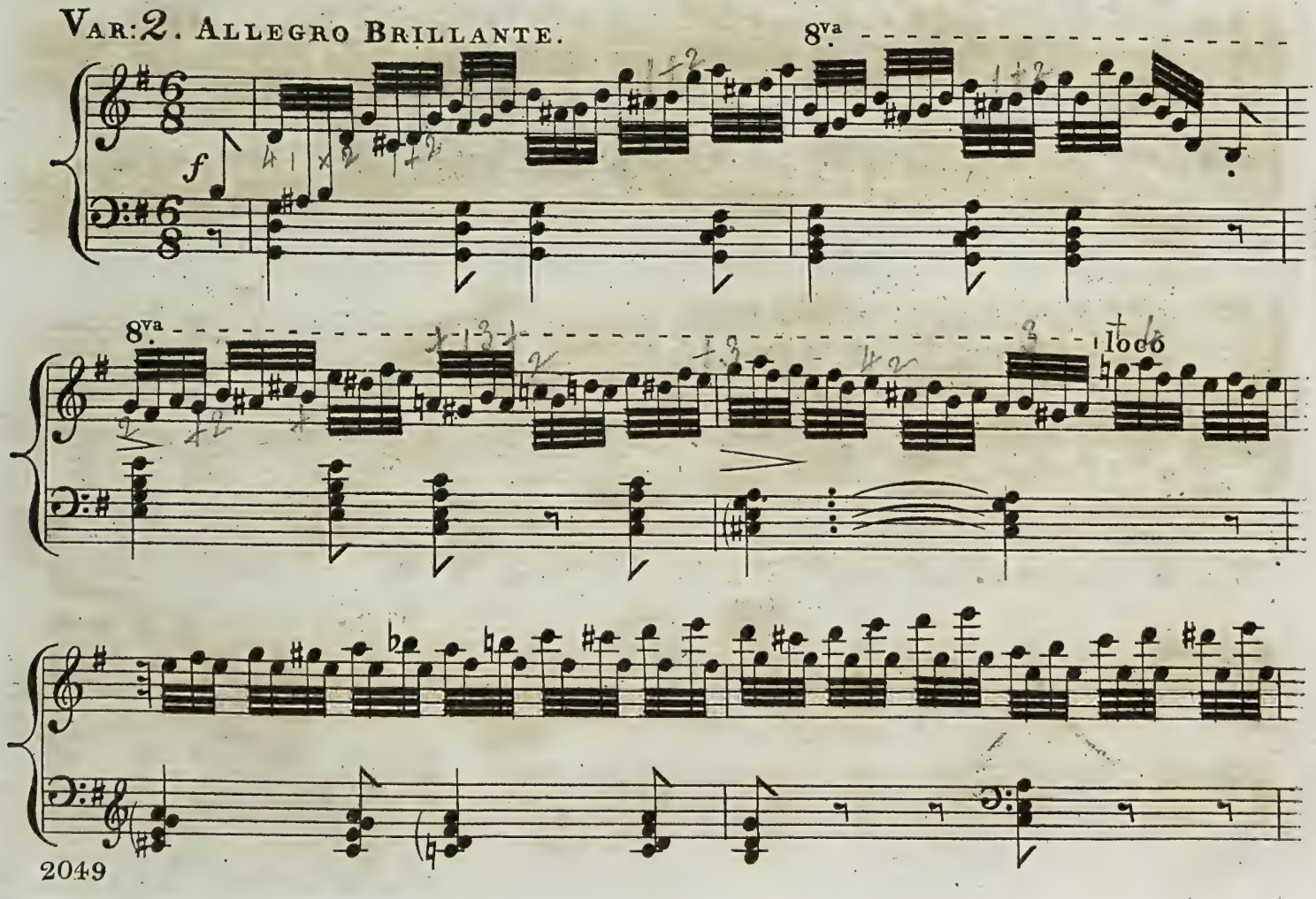



Var: 1. Un poco piu Presto.






VAR: 2. ALLEGRO BRILLANTE.



8va

loco

8va

loco

VAR: 3. ANDANTINO.

*sf*

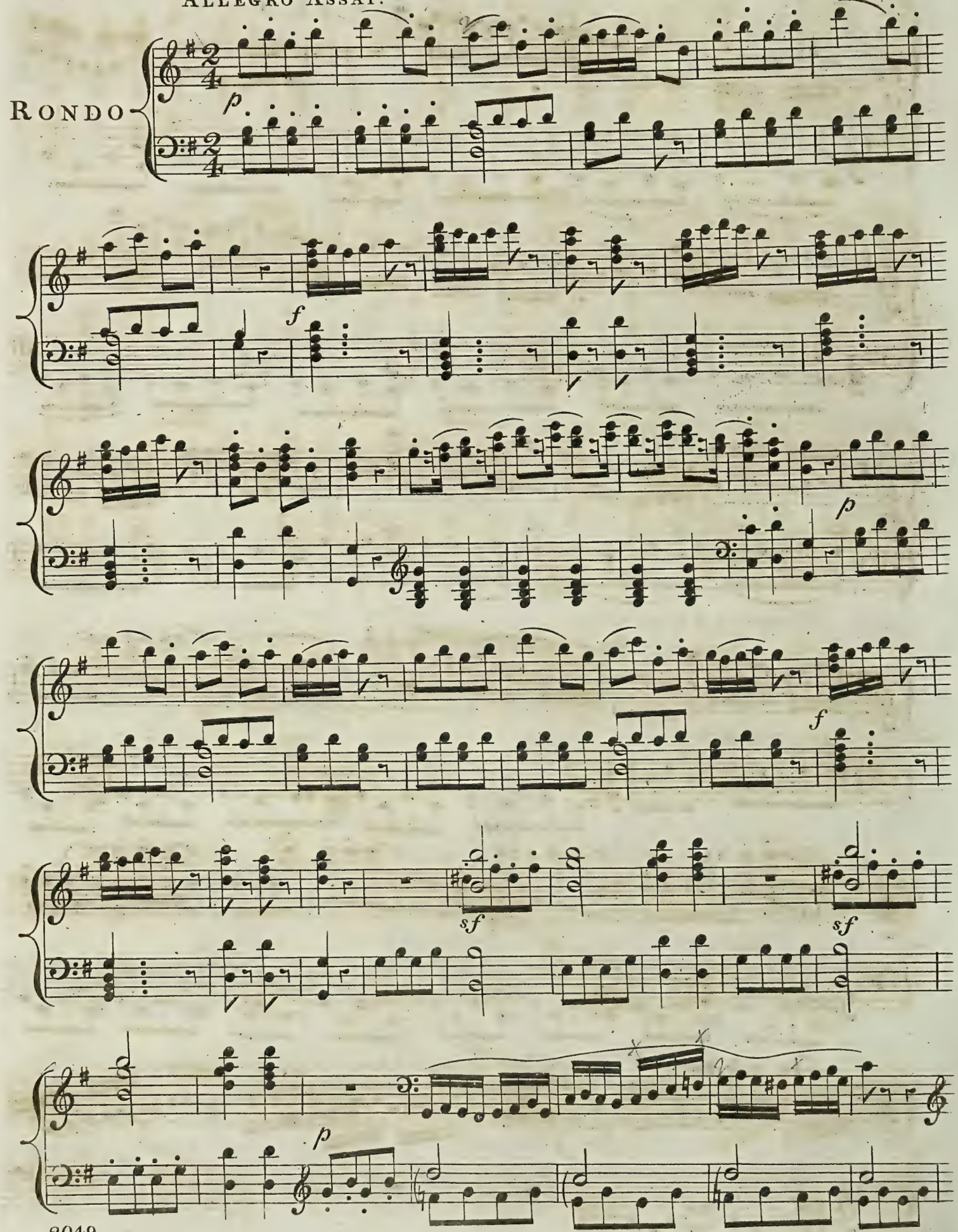
TEMPO AD LIBITUM.

*f* Ricitativo

# Ragazze a me credete.

Allegro Assai.

Rondo



Dim

8va loco

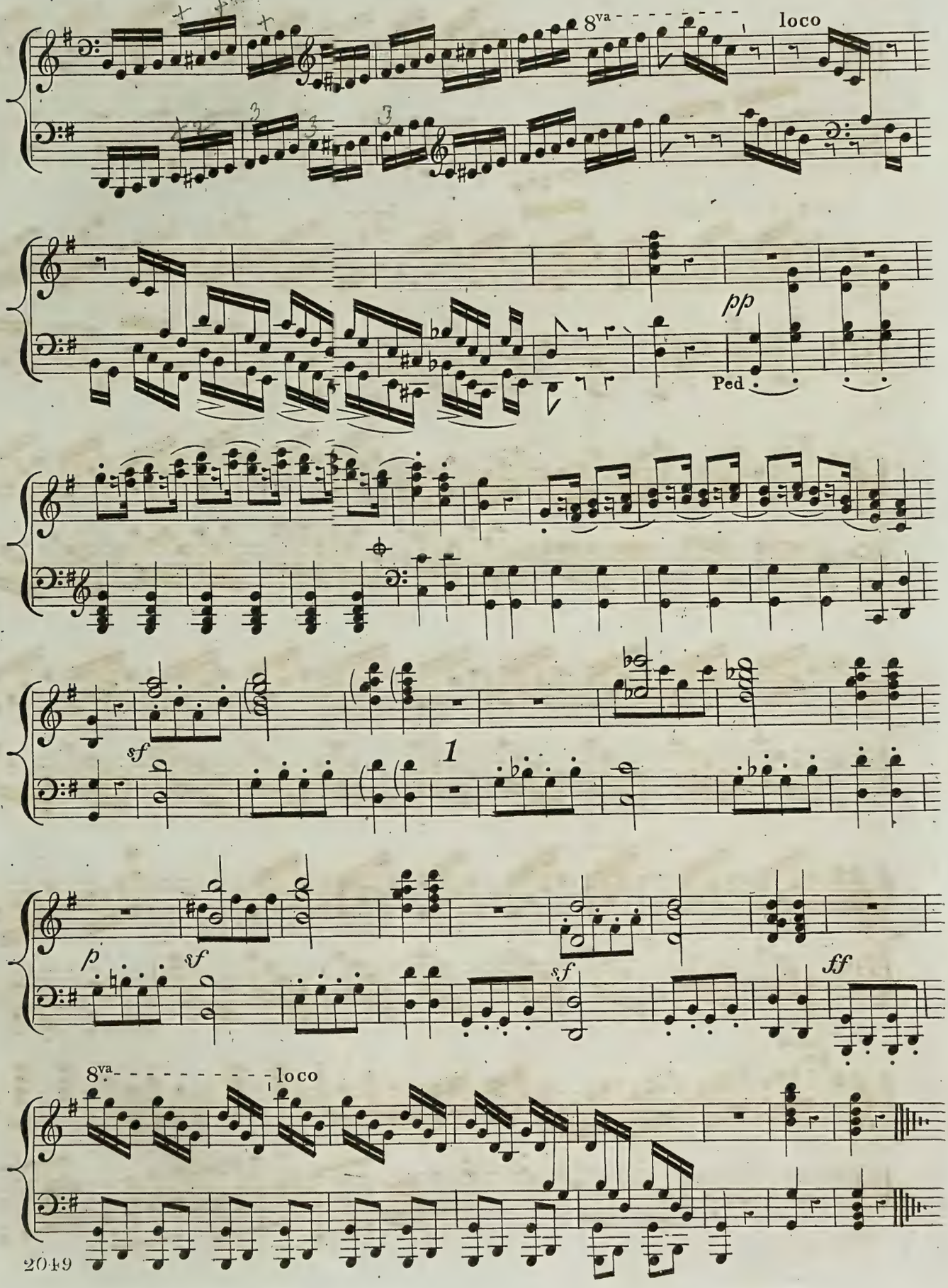
*f*

8va

8va

loco

loco


8va
loco
pp
Ped
sf
1
p
sf
sf
ff
8va
loco

RCM London

# Introduction and Rondo

FOR

## Two Performers

ON ONE

## Piano Forte

Composed and Dedicated

TO

Miss Schetkey & Miss Jane Schetkey.

by

CIPRIANI POTTER.

Op. 8.

Ent. Sta. Hall.

Price 6s

London, Published by Clementi & Co. 26, Cheapside.

# Introduction.

Metronome de Maelzel 58.

LARGO MAESTOSO.

*ff*

*p*

cres

*f*

*pp*

cres

# Introduction.

Metronome de Maelzel 58.

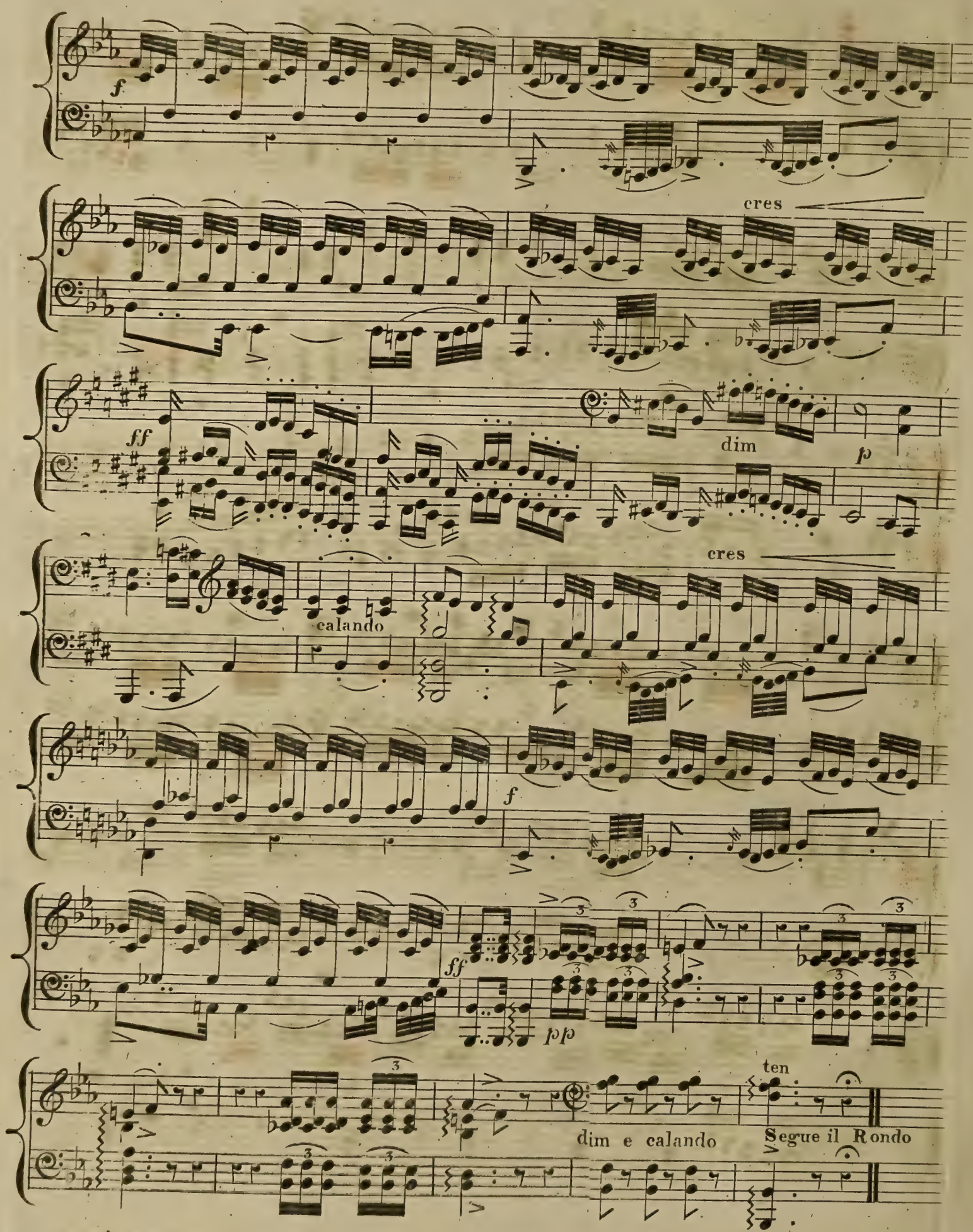
LARGO MAESTOSO.

ff

p

f

pp


f
cres
ff
dim
p
cres
calando
f
ff
pp
ten
dim e calando
Segue il Rondo

f

cres. ff dim:

p Calando.

8va

cres f fz

loco

ff pp

dim. e Calando. Ralentando. Segue il Rondo

ten

Metronome de Maelzel 72

ALLEGRETTO quasi ALLEGRO.

p

Metronome de Maelzel 72.

ALLEGRETTO quasi ALLEGRO.

RONDO.

p

dim:

scherz:

pp

molto legato.

f

cres

con energia.

dim p f

cres

ssf sf

cres

sf sf

8va loco

pp molto legato

8va

f

loco 8 8va

cres. dim.

8va

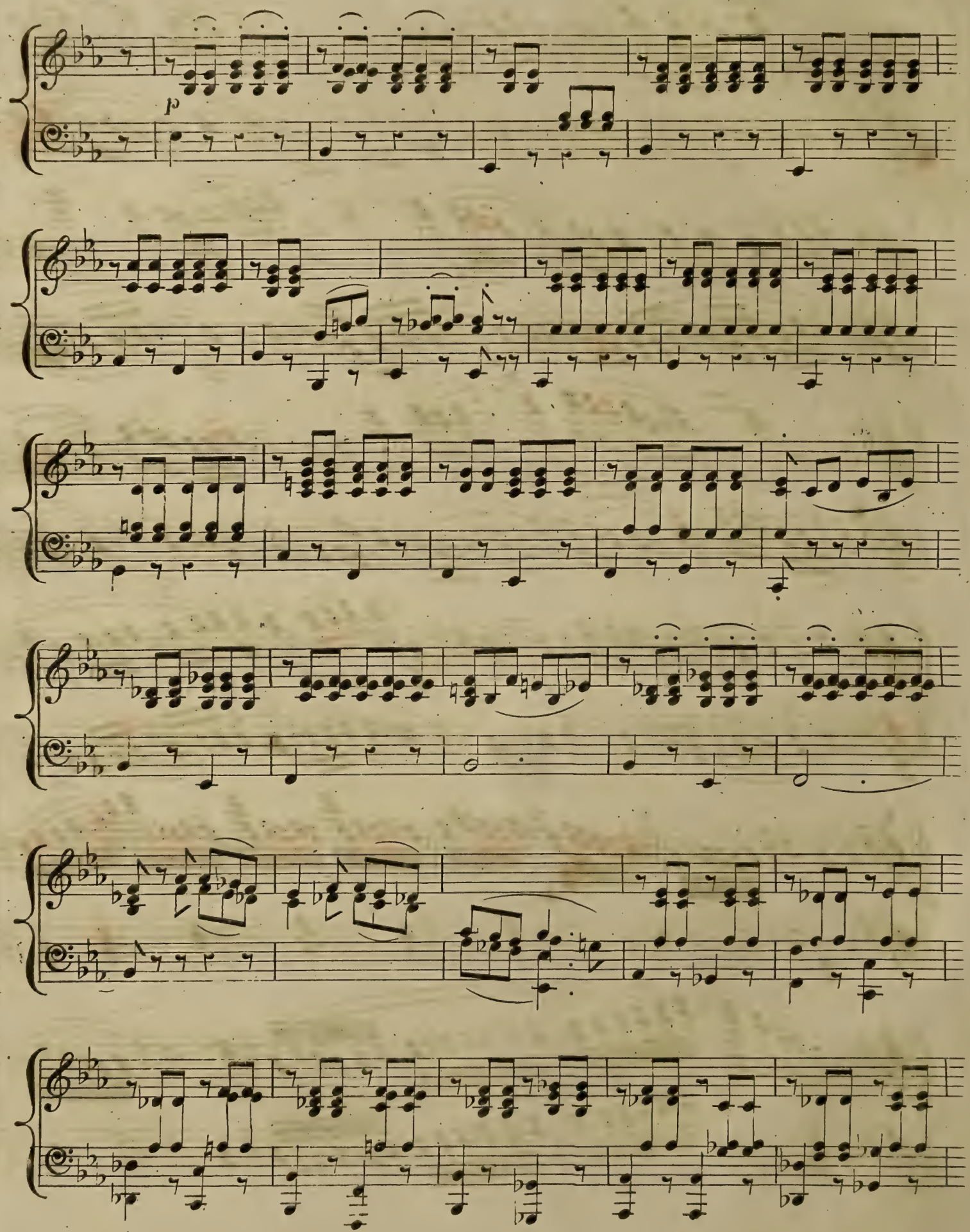
cres cres

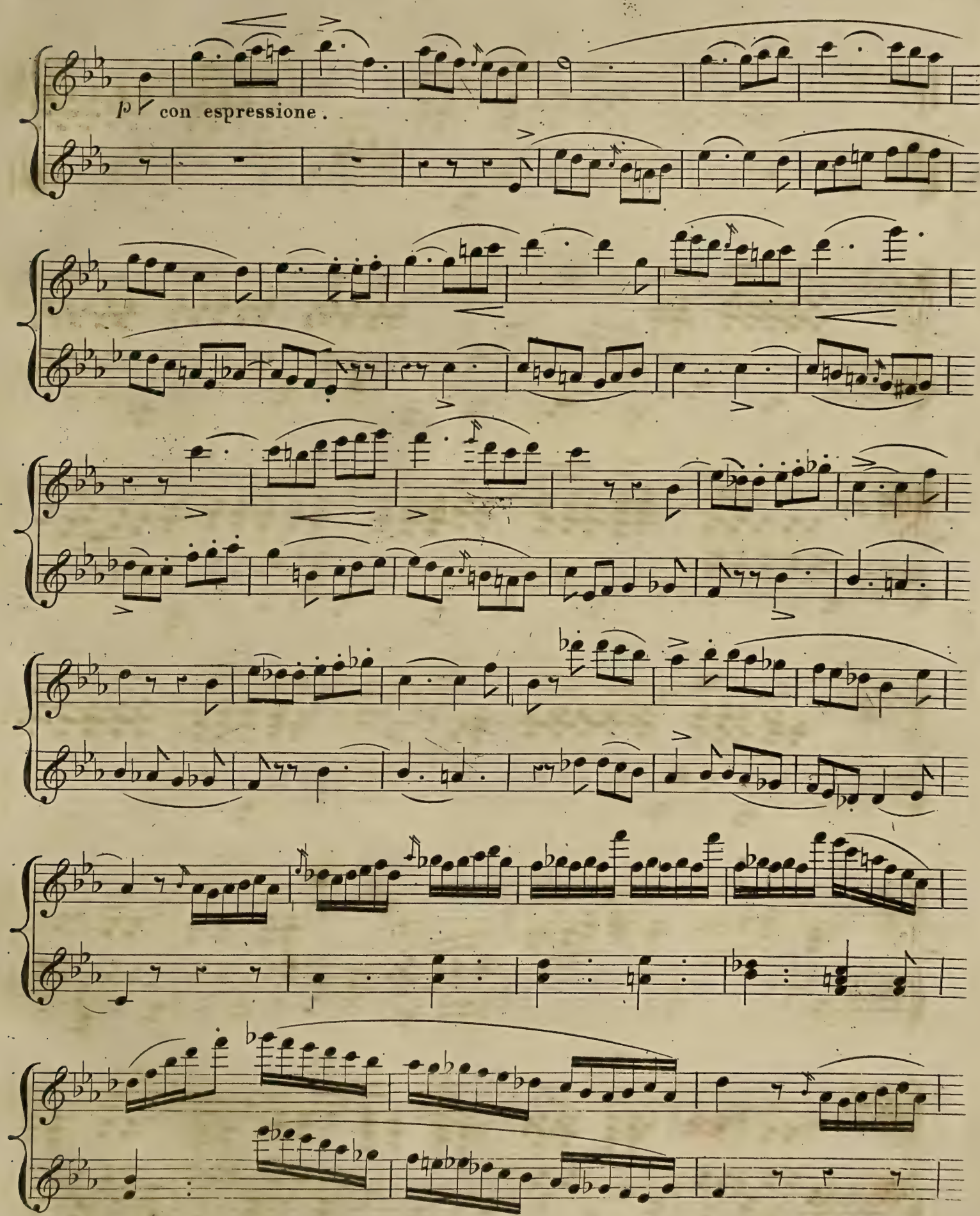
ff con energia

sf

8va 8va 8va

sf sf cres sf sf


p


p con espressione.

cres

sf

cres

sf sf

1 legato

1

8va

8va

8va

cres

sf

sf

8va

8va

8

cres

sf

sf

8

Dim

8

loco

p legato

cres

f

p

8va

8

8

cres

8

loco

8va

f

8

loco

p

scherzo

8va

loco

cres

f

ff

tr

tr

cres

sf

8va loco

8va loco

8va loco f cres

8va

8va f ff

cres sf

hr p

hr p

scherzo

f

cres

dim

p

cres.

sf

con energia.

cres.

sf

sf

cres.

sf

sf

8va

8va

cres

dim

8va

8va

cres

cres

ff con energia

sf

sf

sf

8va

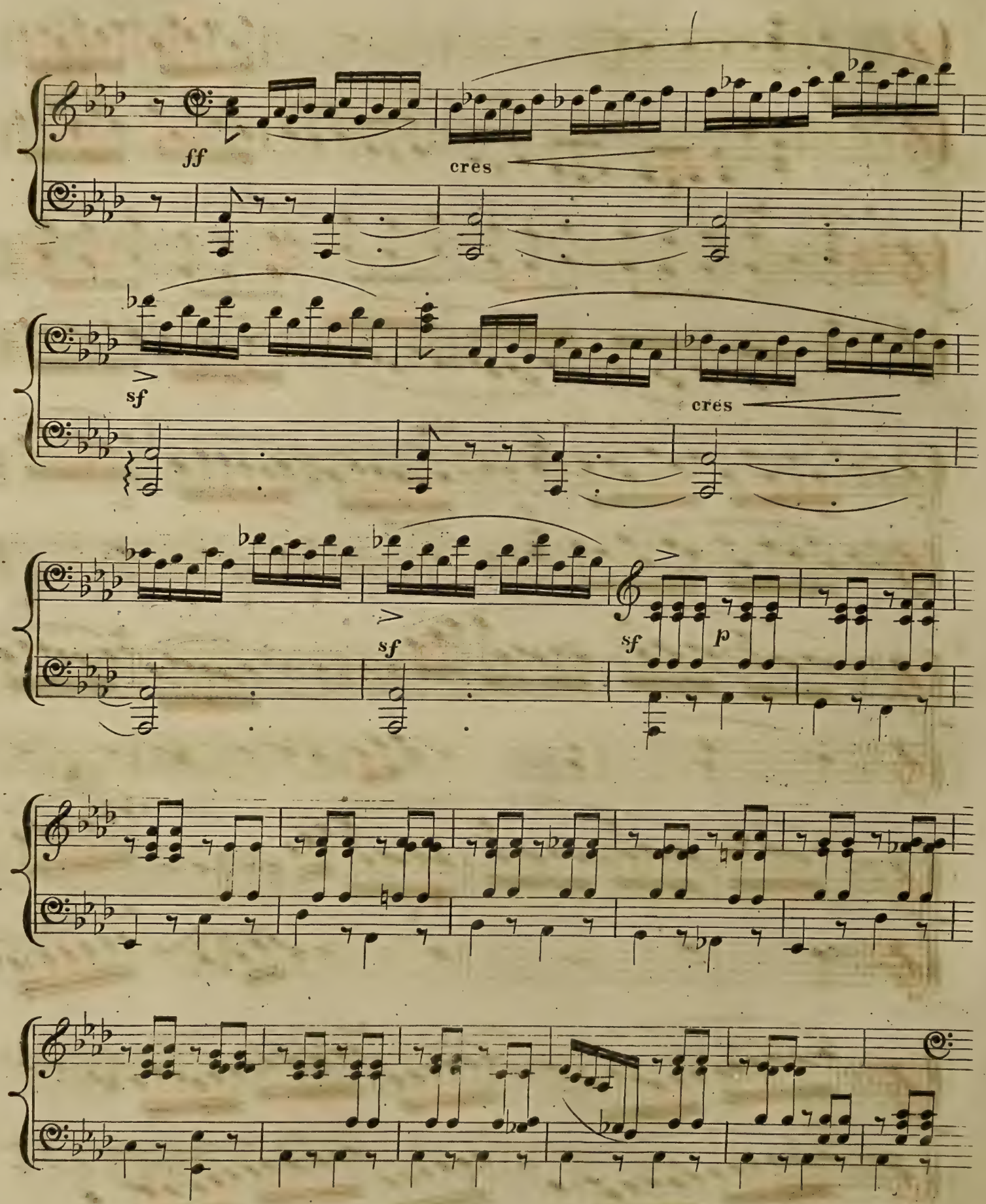
8va

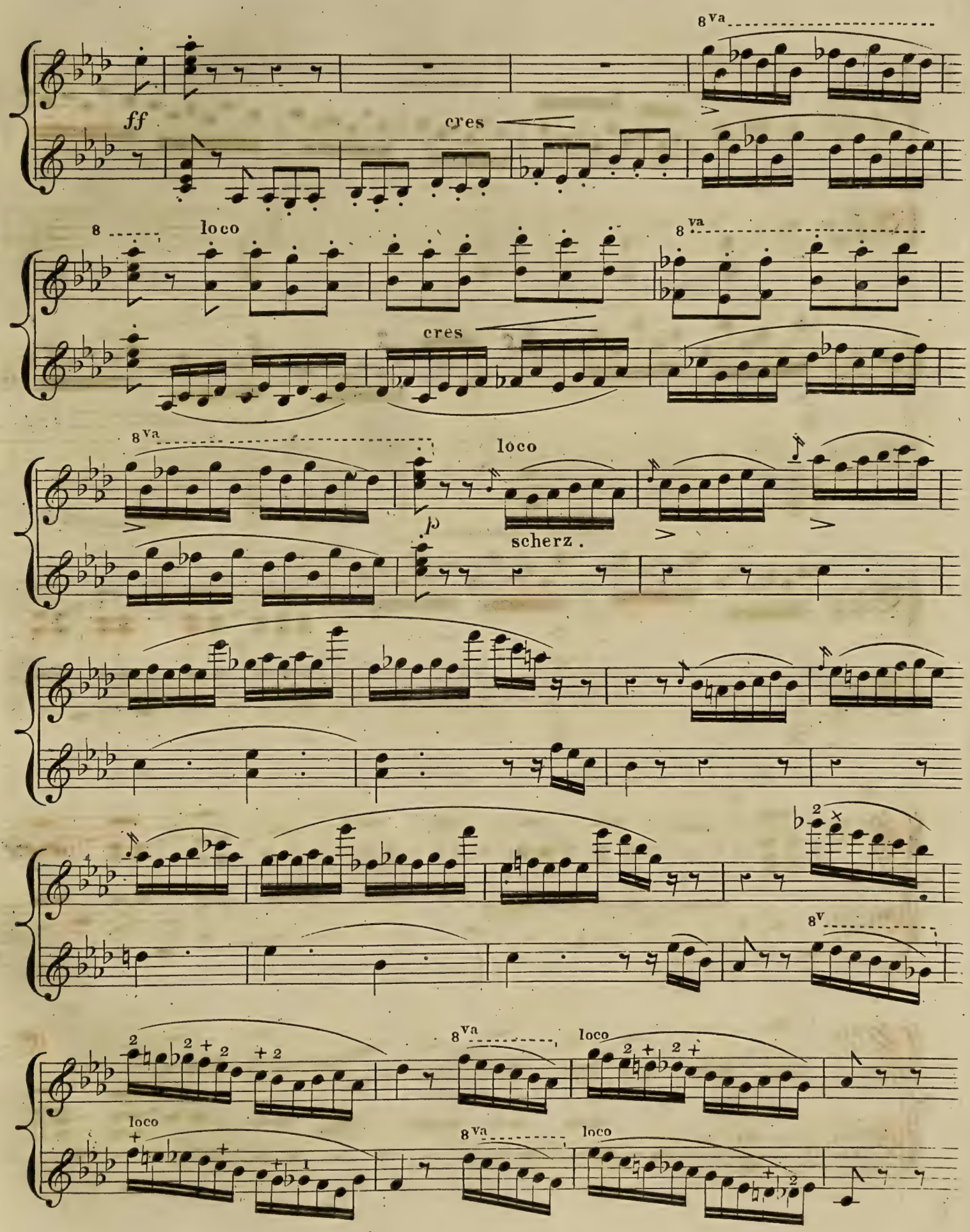
cres

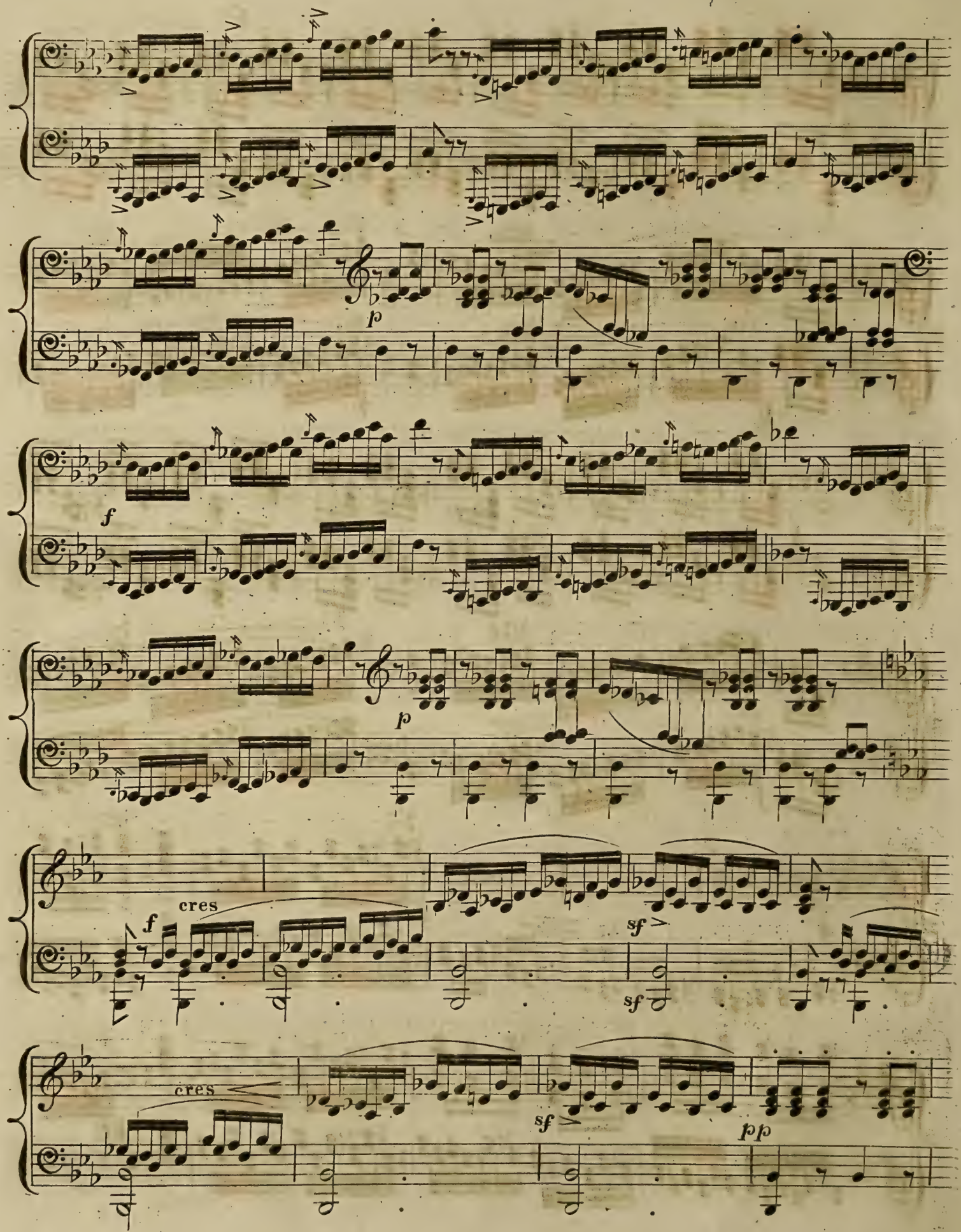
sf

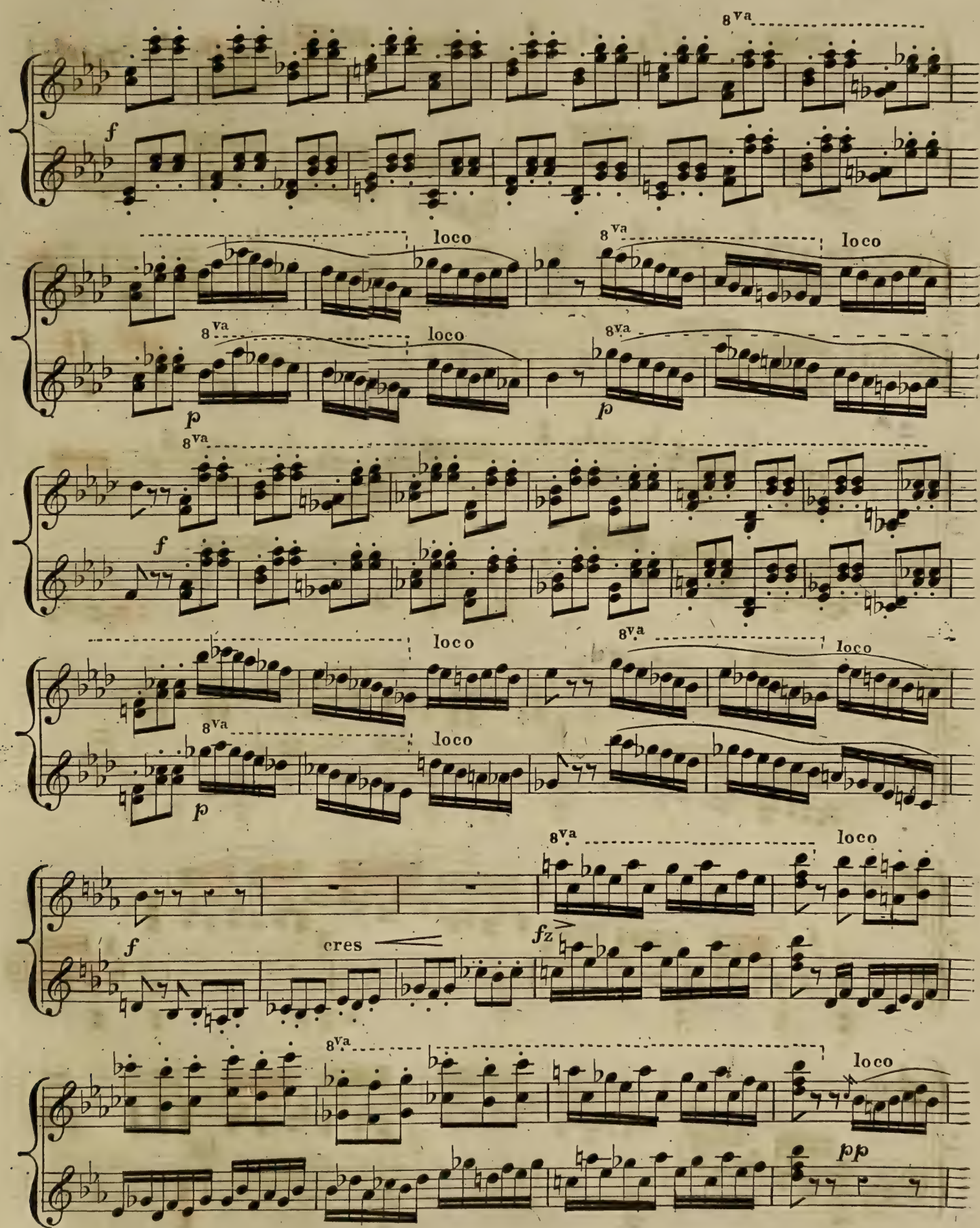
sf

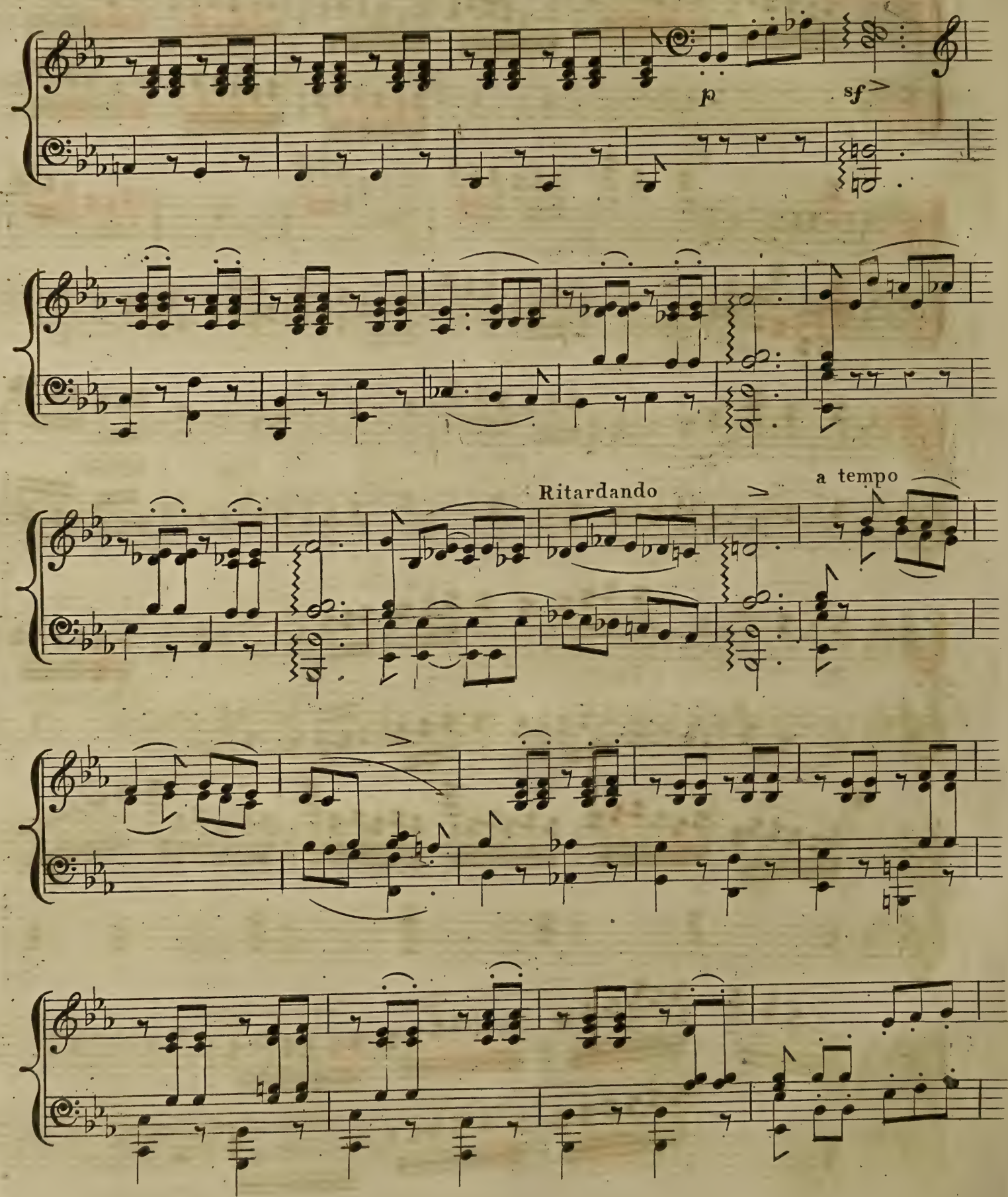
sf


ff
cres
sf
cres
sf
sf
sf
p


8va
ff
cres
8
loco
8va
cres
8va
loco
scherz.
8v
8va
loco
loco
8va
loco


p
f
p
f
cres
sf
sf
cres
sf
pp


8va
f
loco
8va
loco
8va
loco
8va
p
p
8va
f
8va
loco
8va
loco
8va
loco
p
8va
loco
f
cres
fz
8va
loco
pp


p
sf
Ritardando
a tempo

8va

loco

p

sf

dim. ritard:

a tempo

scherzando.

dim.

molto legato.

pp

cres

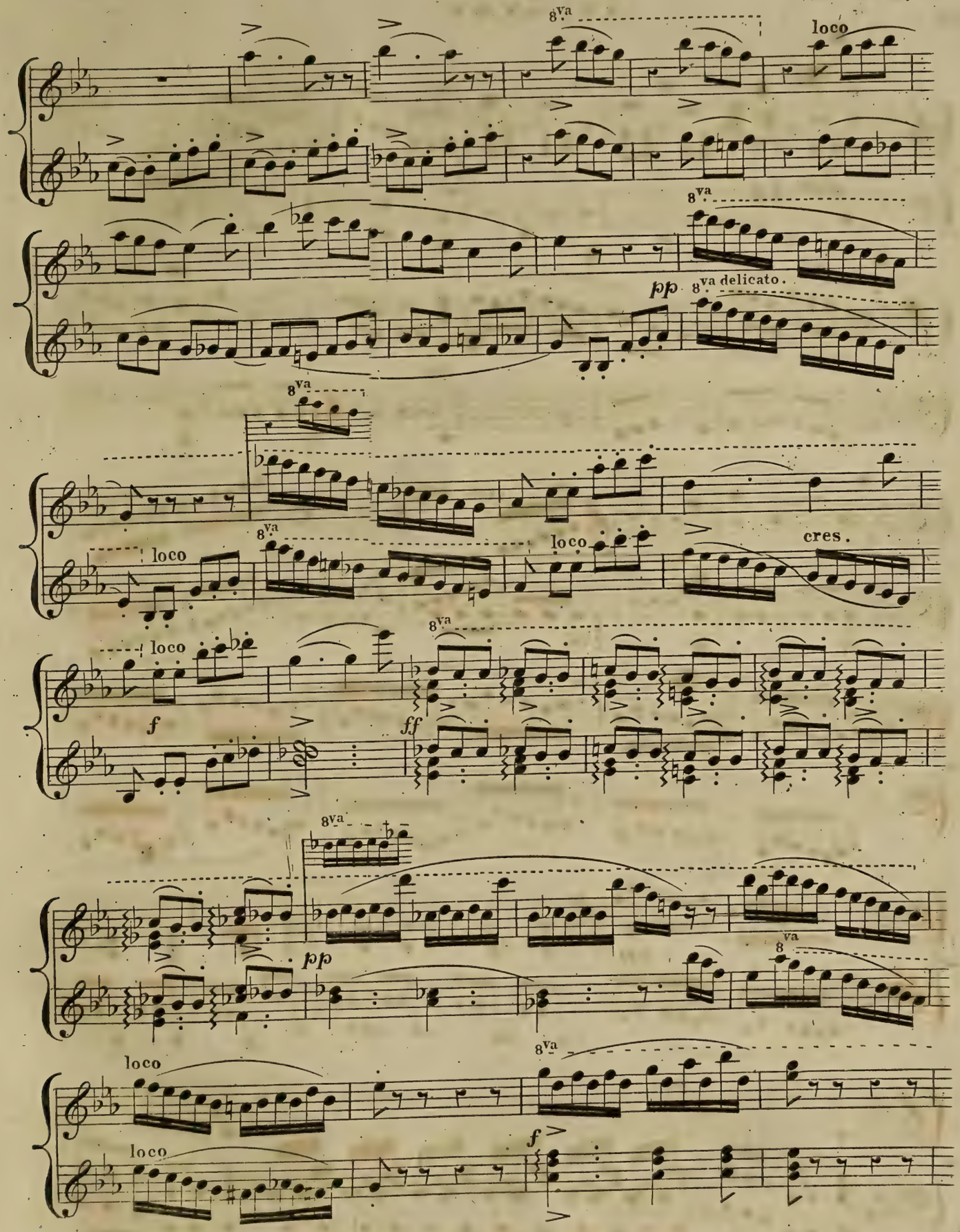
f

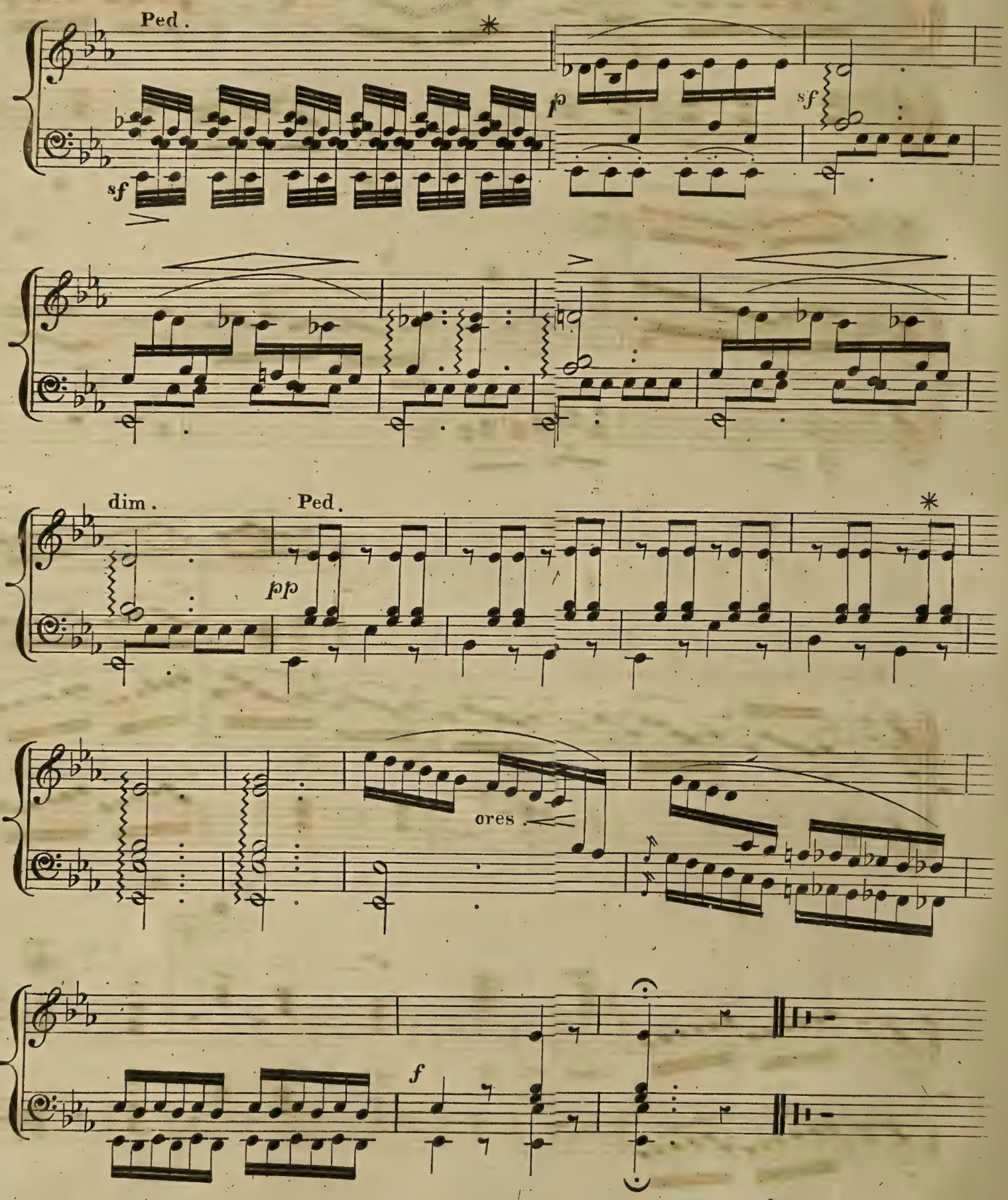
pp

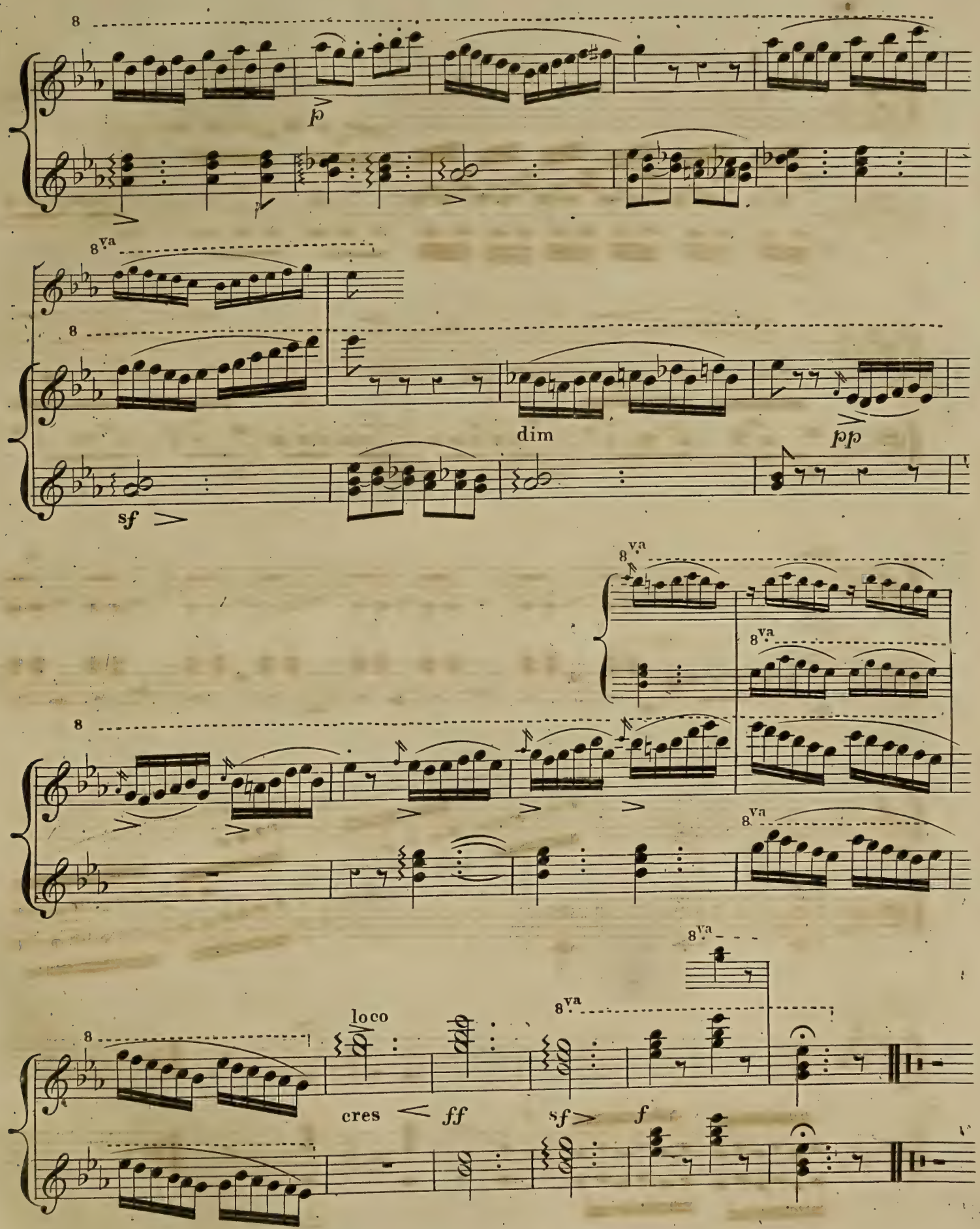
Ped.

f

sf


8va
loco
8va
pp
8va delicato.
8va
loco
8va
loco
cres.
loco
f
8va
ff
8va
pp
8va
loco
8va
loco
f


Ped.
sf
p
sf
dim.
Ped.
pp
cres.
f


8
p
8va
8
dim
pp
sf
8va
8va
8
8va
8va
loco
cres
ff
sf
f

6
D2509/6
RCMA 358304

# Introduzione e Rondo Giocoso,

for the

# PIANO FORTE,

Composed & Dedicated to

Miss de Humboldt,

by

## CIPRIANI POTTER.

Op. 20.

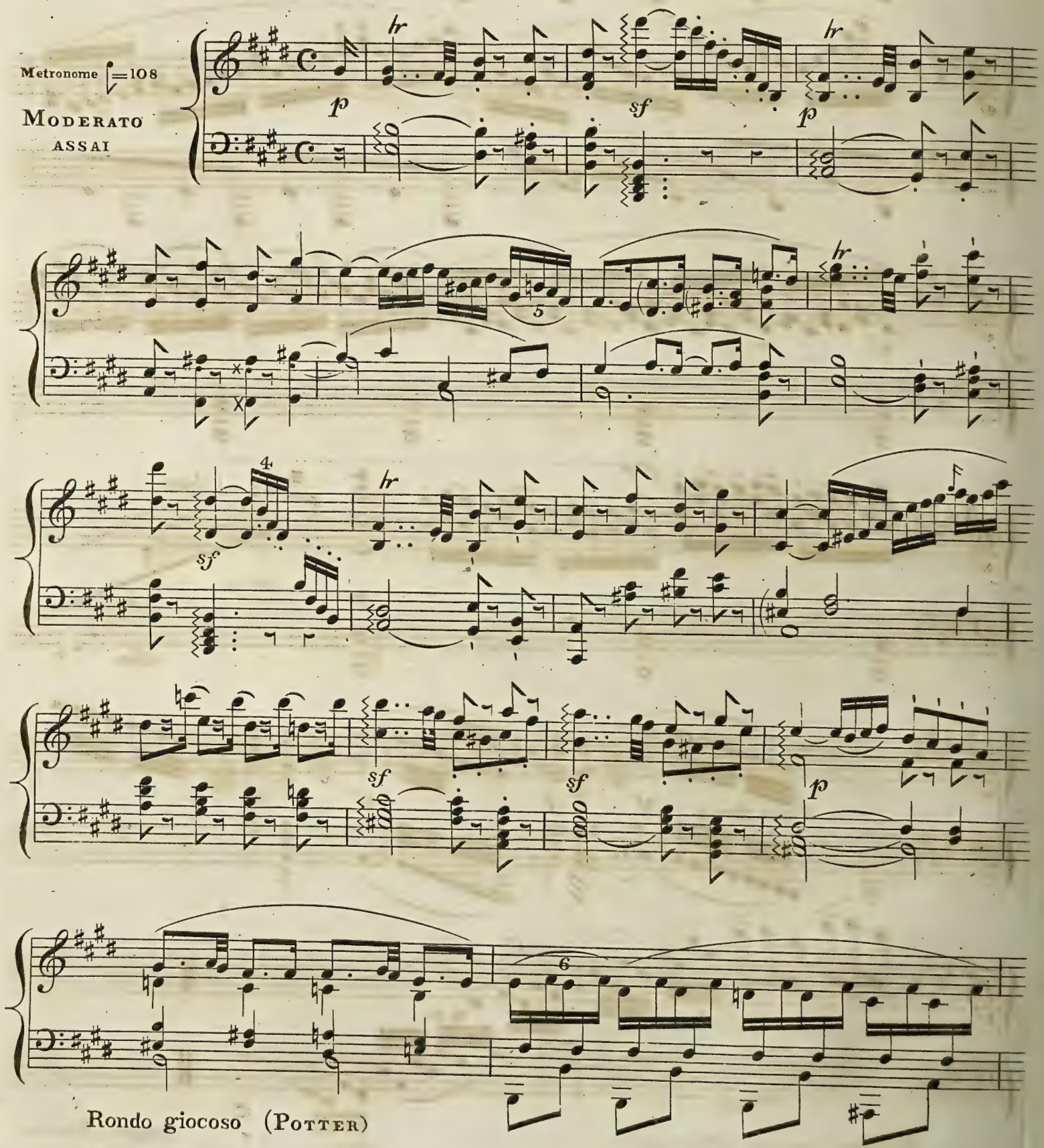
*Ent. Sta. Hall.* *Price 4/-*

*London Published by Clementi, Collard & Collard,*

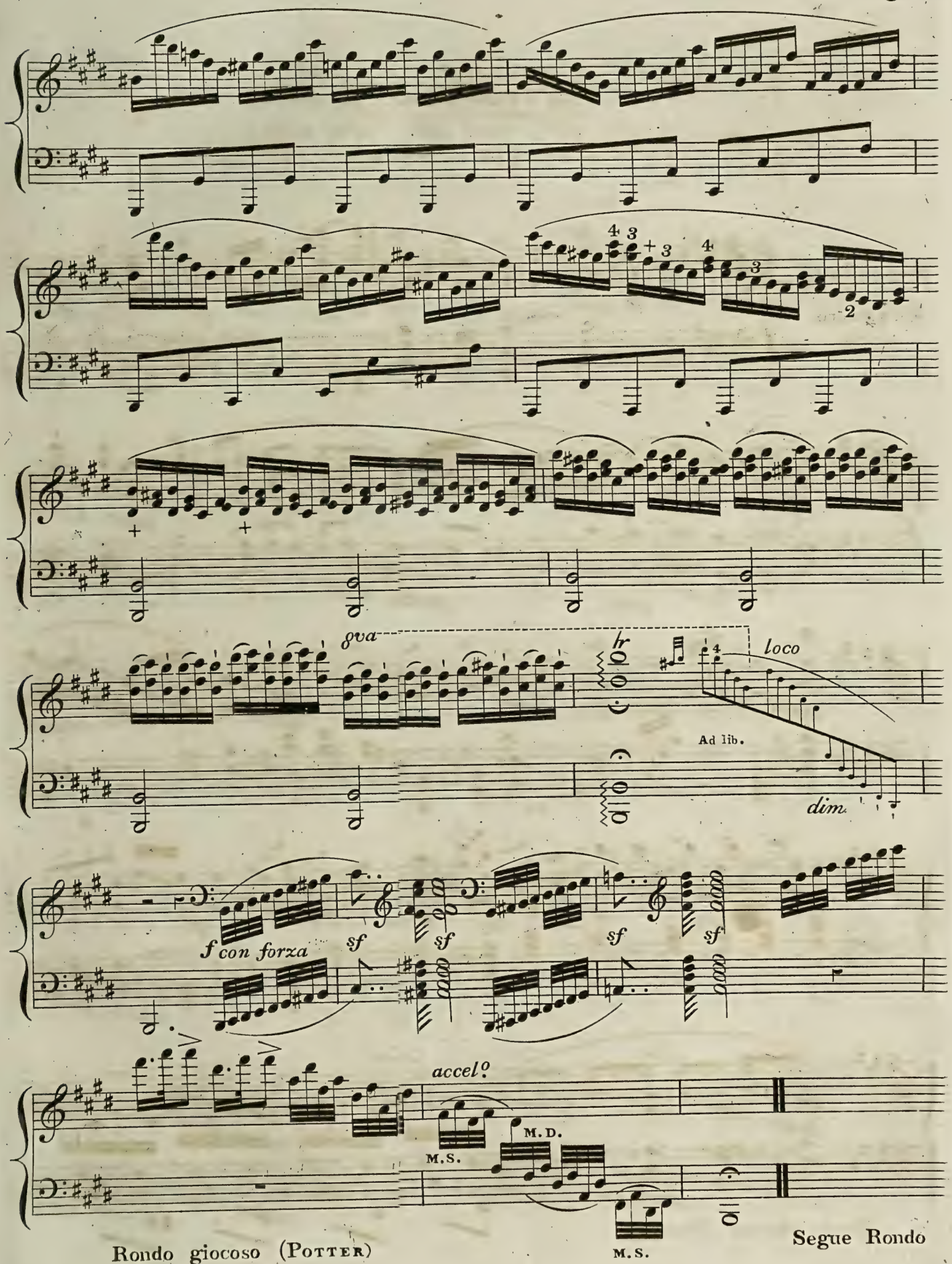
26, Cheapside.

*& S. Chappell 135 New Bond St.*

# INTRODUZIONE




Rondo giocoso (POTTER)




Rondo giocoso (Potter)

Segue Rondo

♩ = 126

RONDO

ALLO. VIVACE.

mf sf sf p

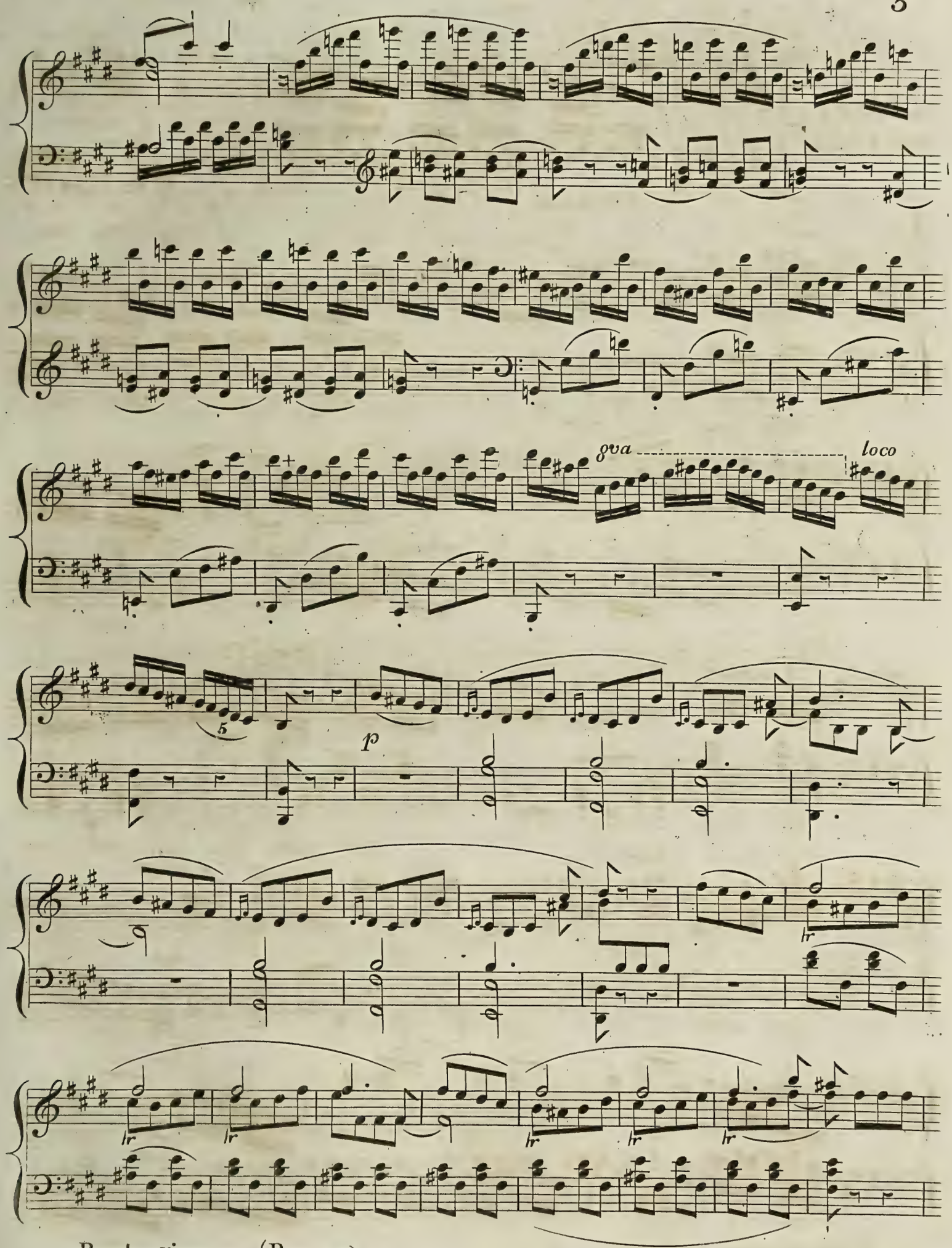
scherzando

ritard. a tempo

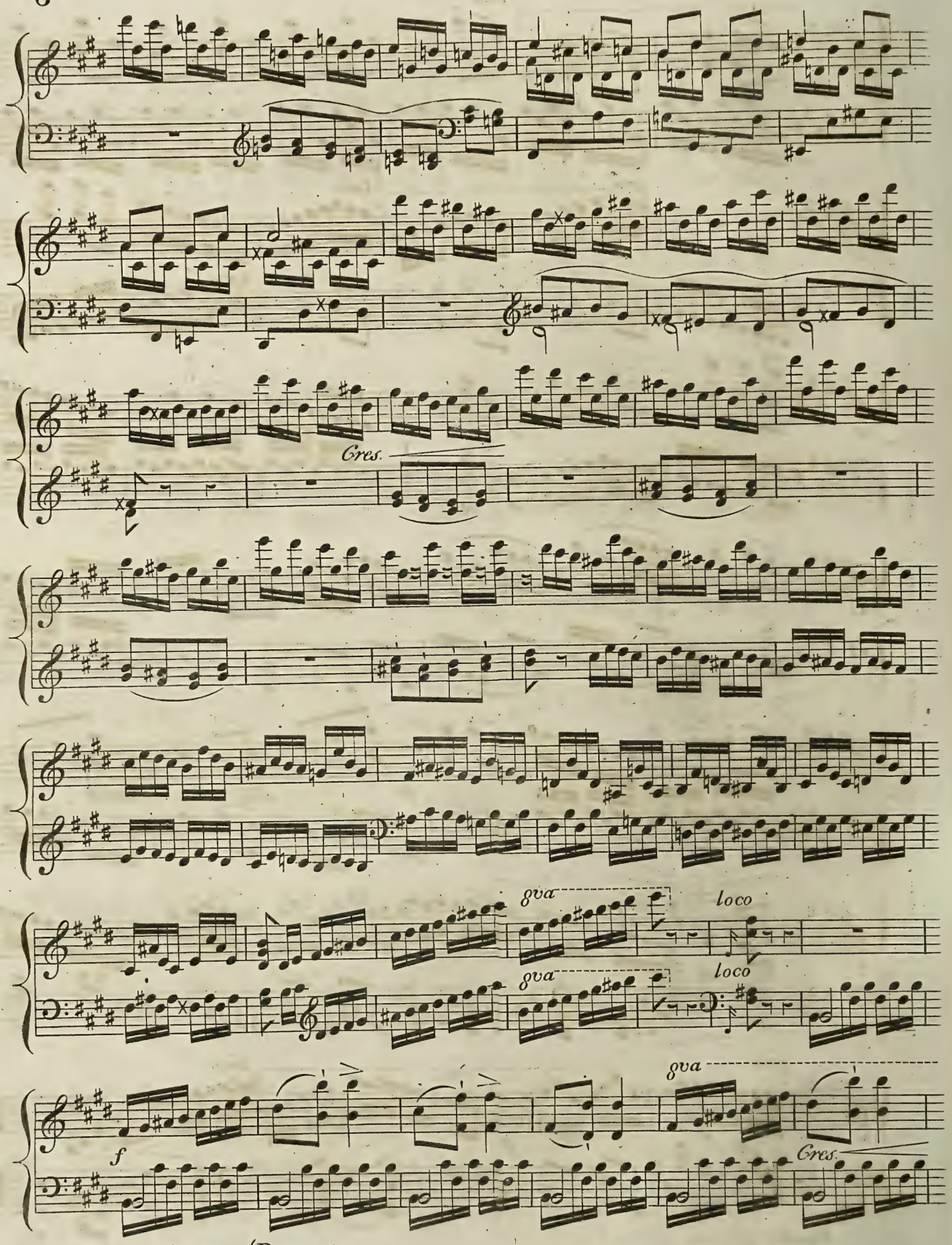
8va 5 loco 8va 5

loco mf

Rondo giocoso (POTTER)




Rondo giocoso (Potter)




Rondo giocoso (Potter)

loco

8va

loco

sf

p

dim

ritard

a tempo

8va

loco

f

Rondo giocoso (Potter)

*p con delicatezza*

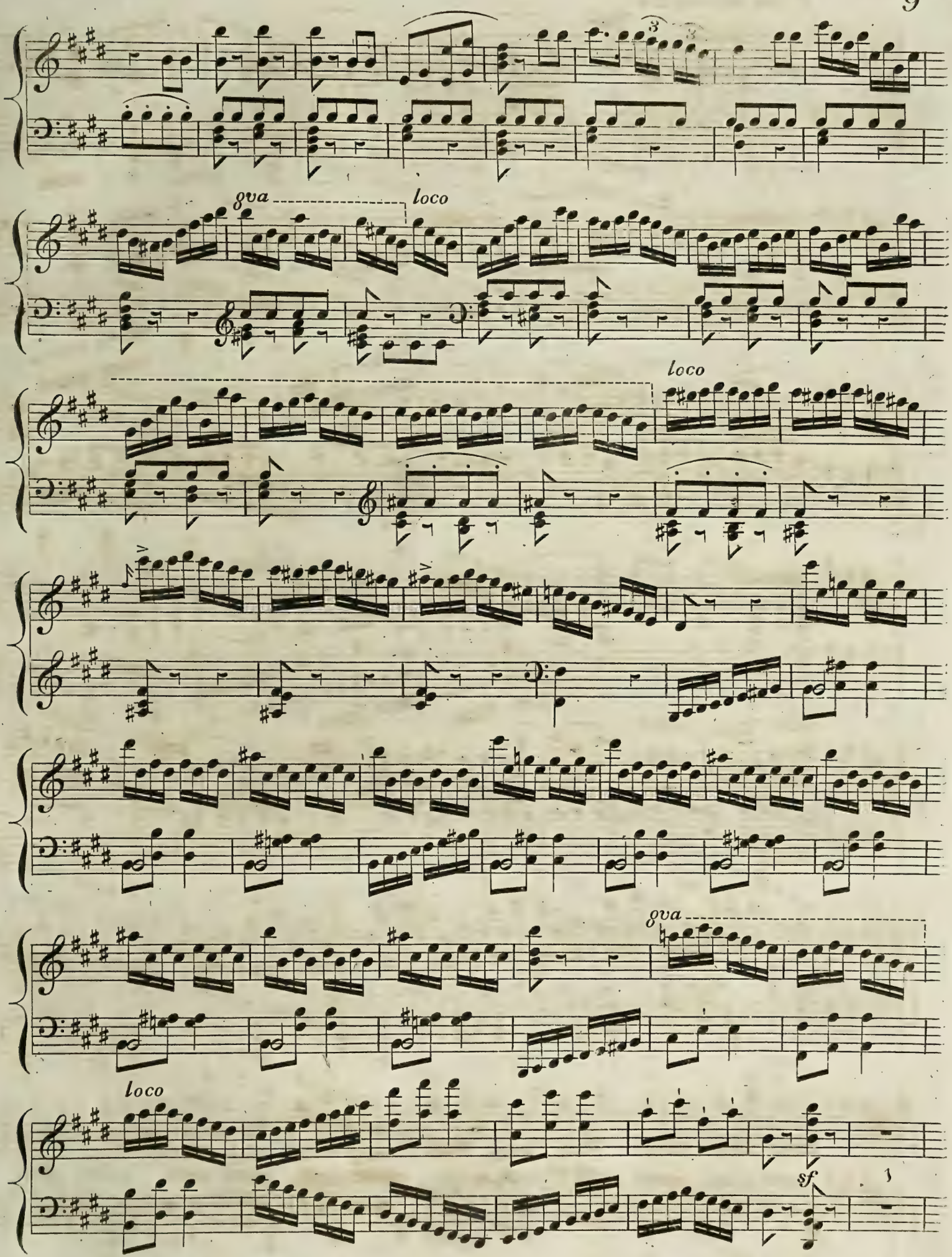
*un poco più lento*

*tempo 1º*

*f*

*p*

Rondo giocoso (Potter)




Rondo giocoso (Potter)

poco ritard. e dim.

8va

a tempo

loco

ff

8va

loco

Rondo giocoso (Potter)

8va

loco

8va

loco

p

tr

tr

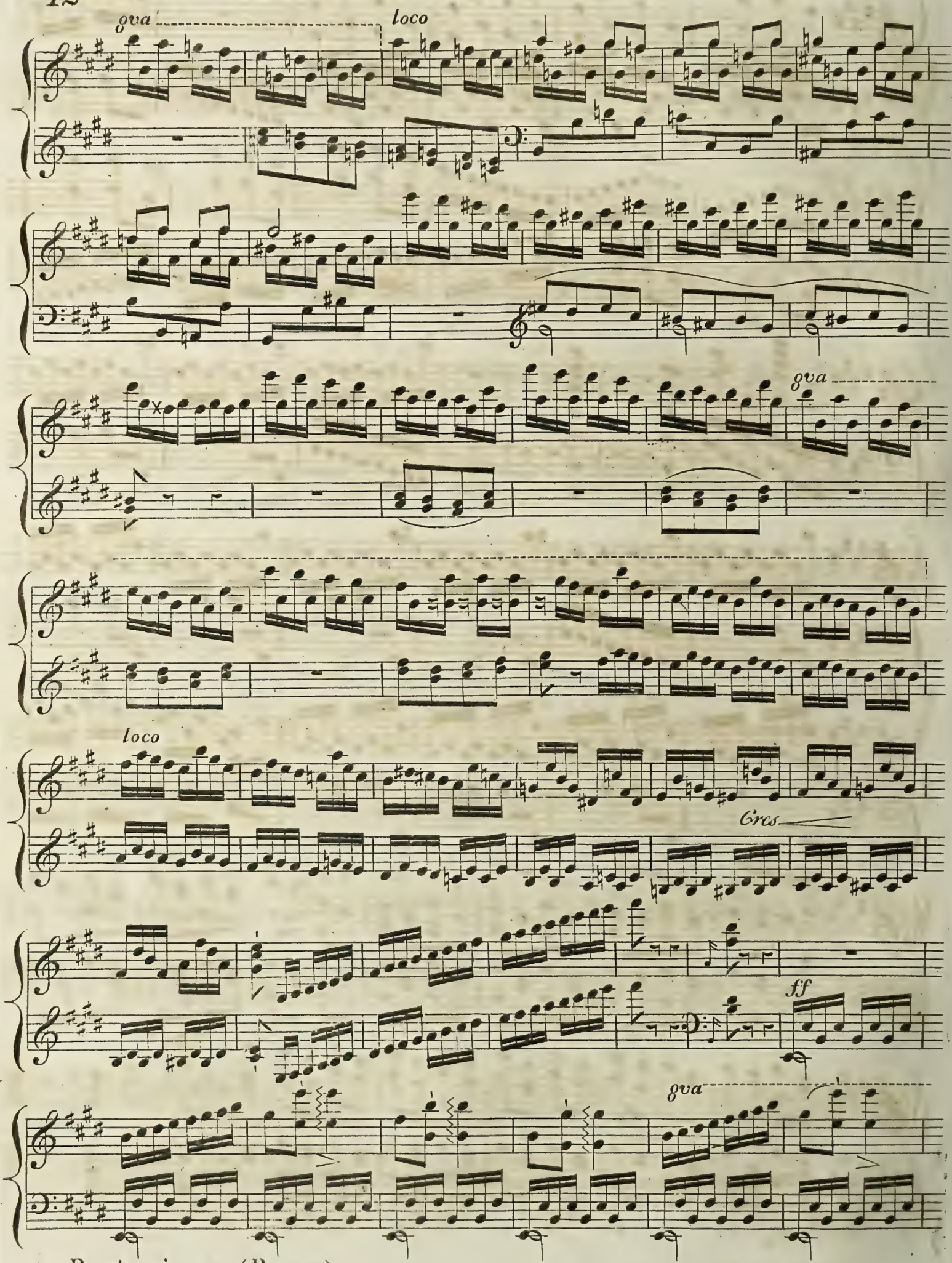
tr

tr

tr

tr

Rondo giocoso (Potter)




Rondo giocoso (Potter)

loco

8va

Ped:

loco

Cres.

ff

FINE

Rondo giocoso (POTTER)

7
E. S. Roby -
Twickenham, Feb. 20th 1837
D2509/7
rcm a 358305
RCM London

# RICERCATE,

ON A

## Favorite French Theme,

FOR THE

## Piano Forte,

(With Orchestral Accompaniments)

As Performed by the Author,

Dedicated to his Pupil

Mr. W. Holmes,

By

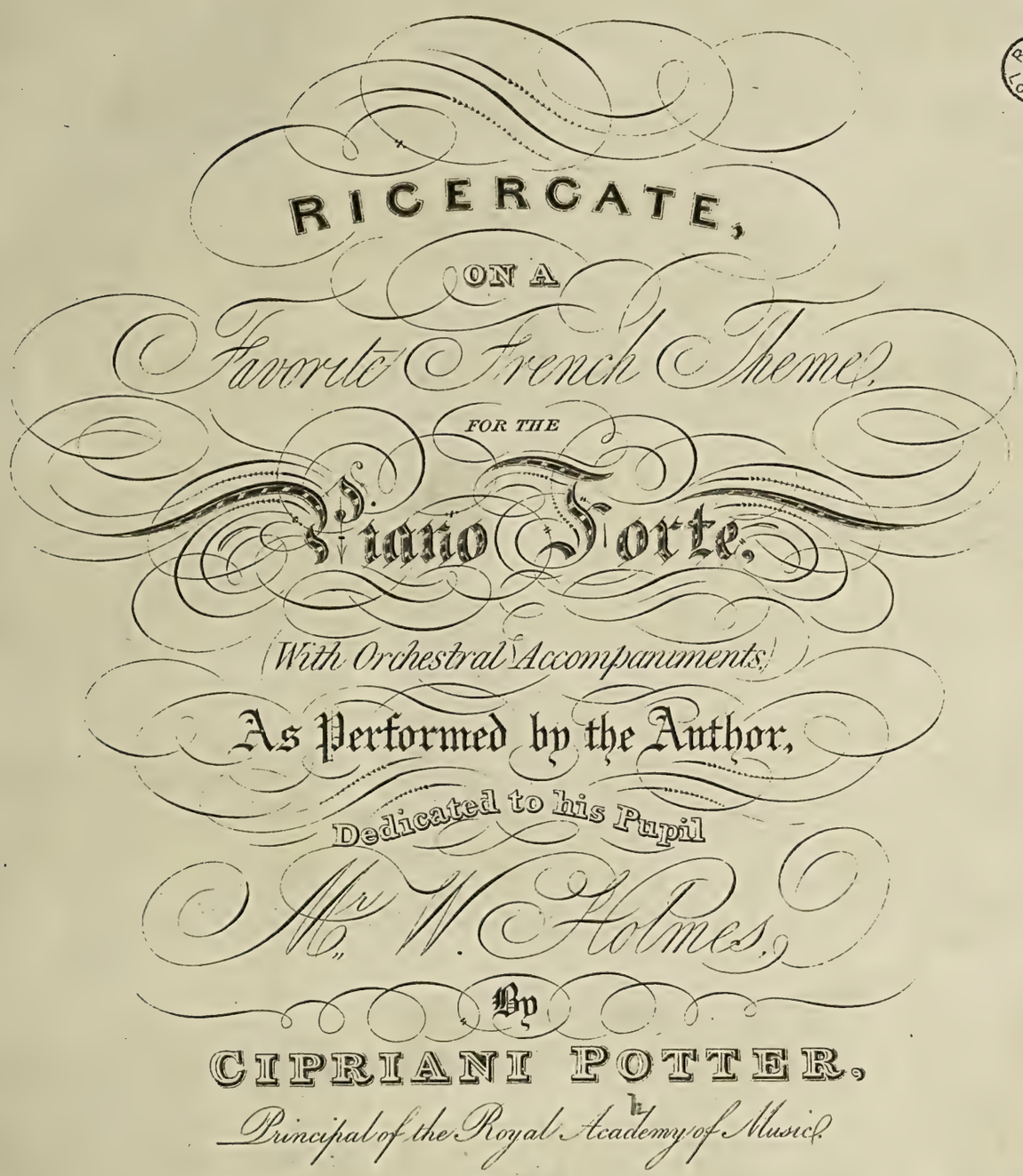
CIPRIANI POTTER,

Principal of the Royal Academy of Music.

Ent. Sta. Hall. — Op. 24. — Price 5s/

LONDON,

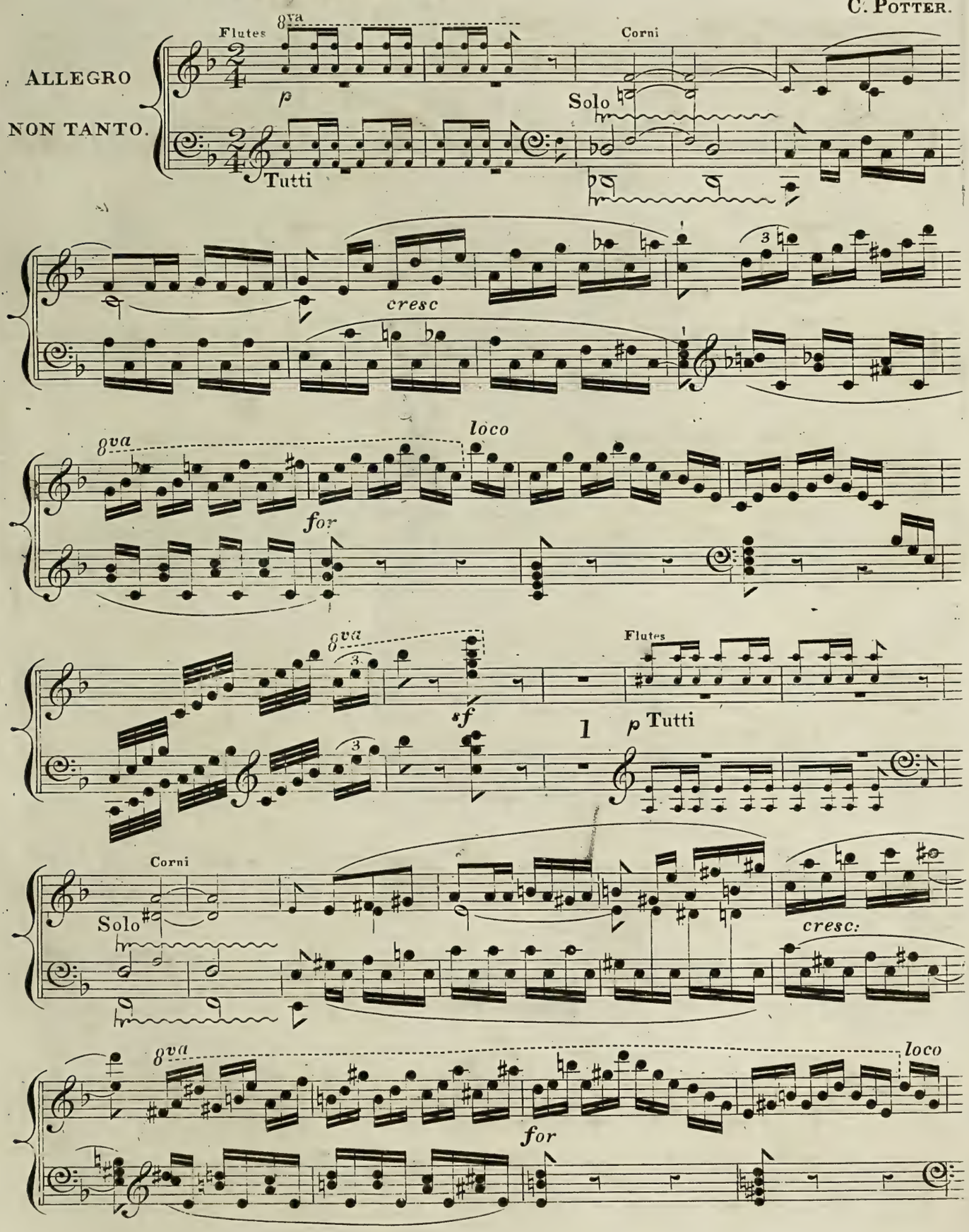
Published by CRAMER, ADDISON & BEALE, 201, Regent Street.

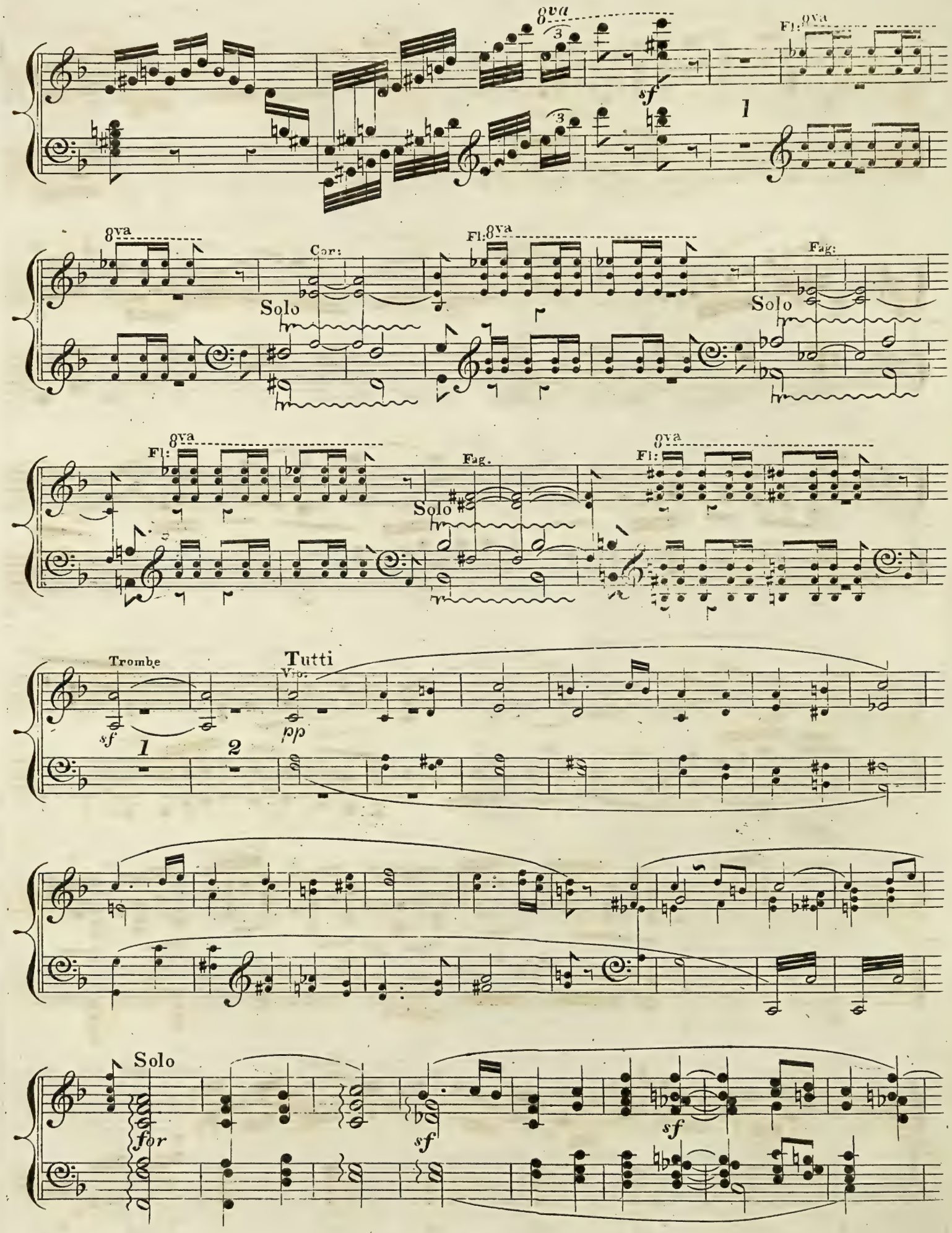


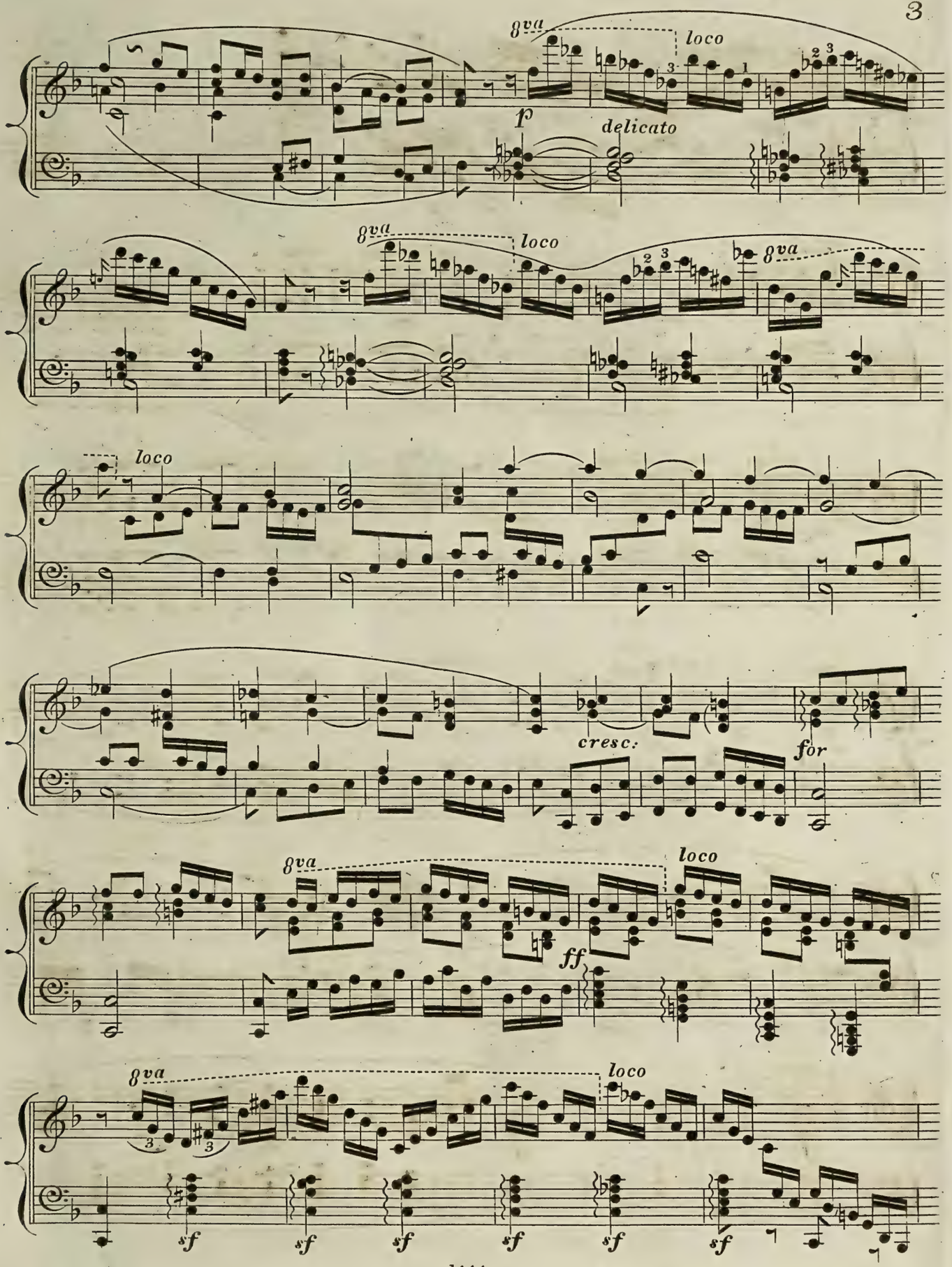
NB. This work may be performed as a Solo, for the Piano Forte, by playing the small notes where they occur.

# INTRODUZIONE.

C. POTTER.



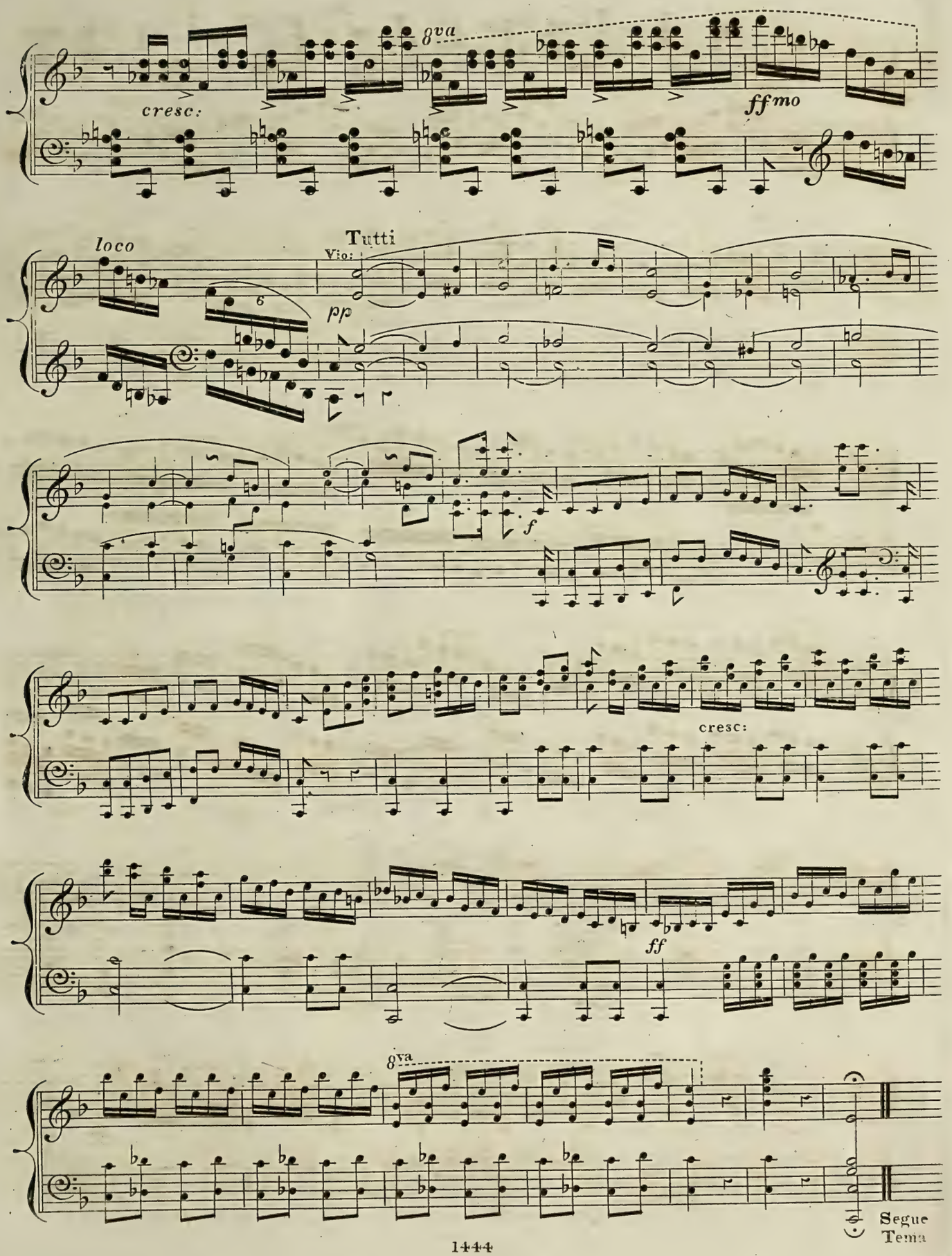

8va
sf
Fl: 8va
1
8va
Cor:
Solo
Fl: 8va
Fag:
Solo
Fl: 8va
Fag.
Solo
Fl: 8va
Trombe
sf
1
2
Tutti
Vio.
pp
Solo
for
sf
sf


8va
loco
p
delicato
8va
loco
8va
loco
cresc:
for
8va
loco
ff
8va
loco
sf
sf
sf
sf
sf
sf

8va

8va loco

m.s.


8va
cresc:
ffmo
loco
Tutti
Vio:
pp
f
cresc:
ff
8va
Segue
Tema

TEMA.

ALLEGRETTO

*p*

*for*

*sf*

*sf*

*sf*

*sf*

*p*

8va

loco

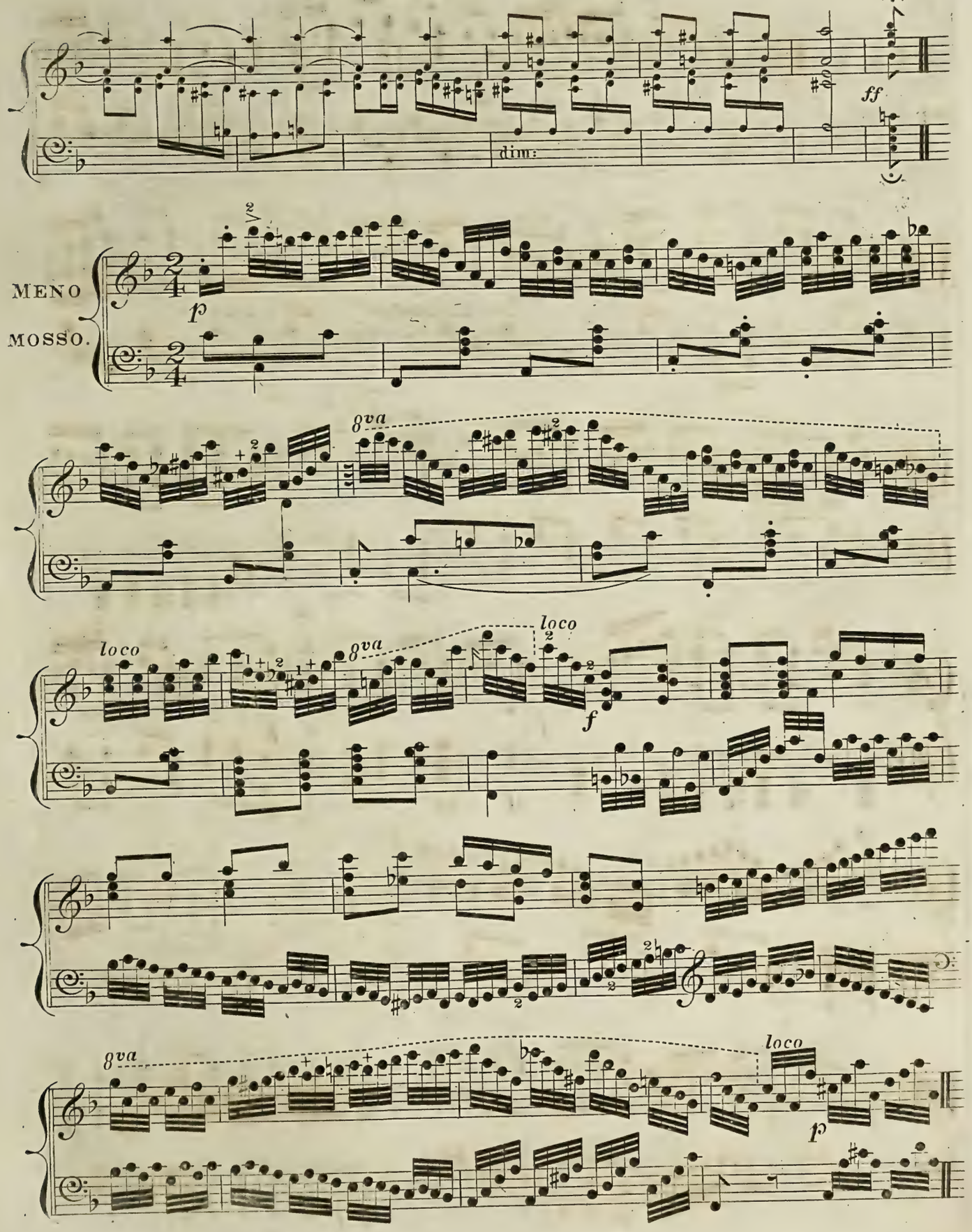
Veloce

Tutti

Vio:

*p*

Allegro.


dim:
ff
MENO
MOSSO.
p
8va
loco
8va
loco
f
8va
loco
p

8va

8va loco

cresc:

f p

loco 8va 8va

cresc:

f

sf

1ª volta. 2ª volta.

8va loco 8va

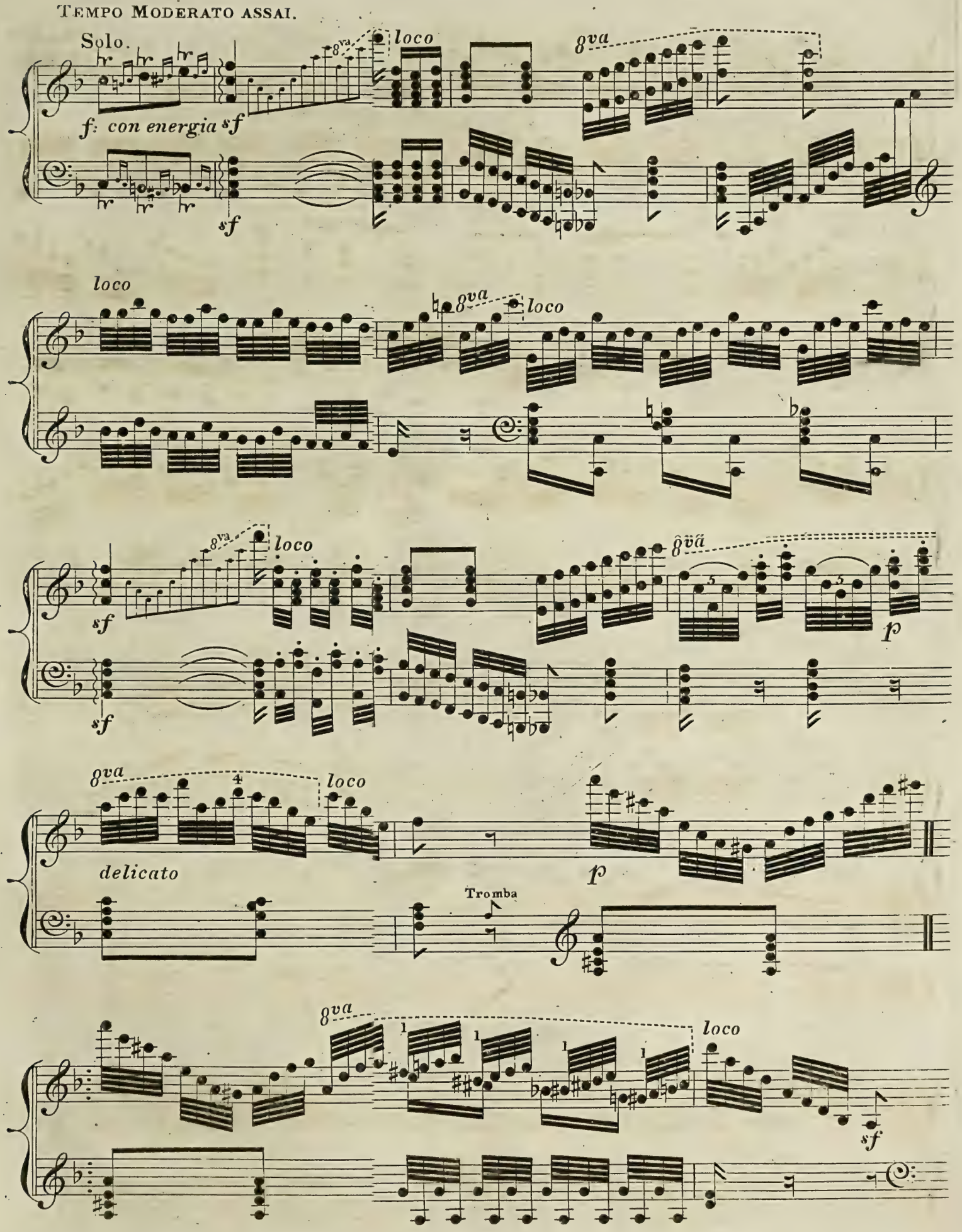
ALLEGRO.

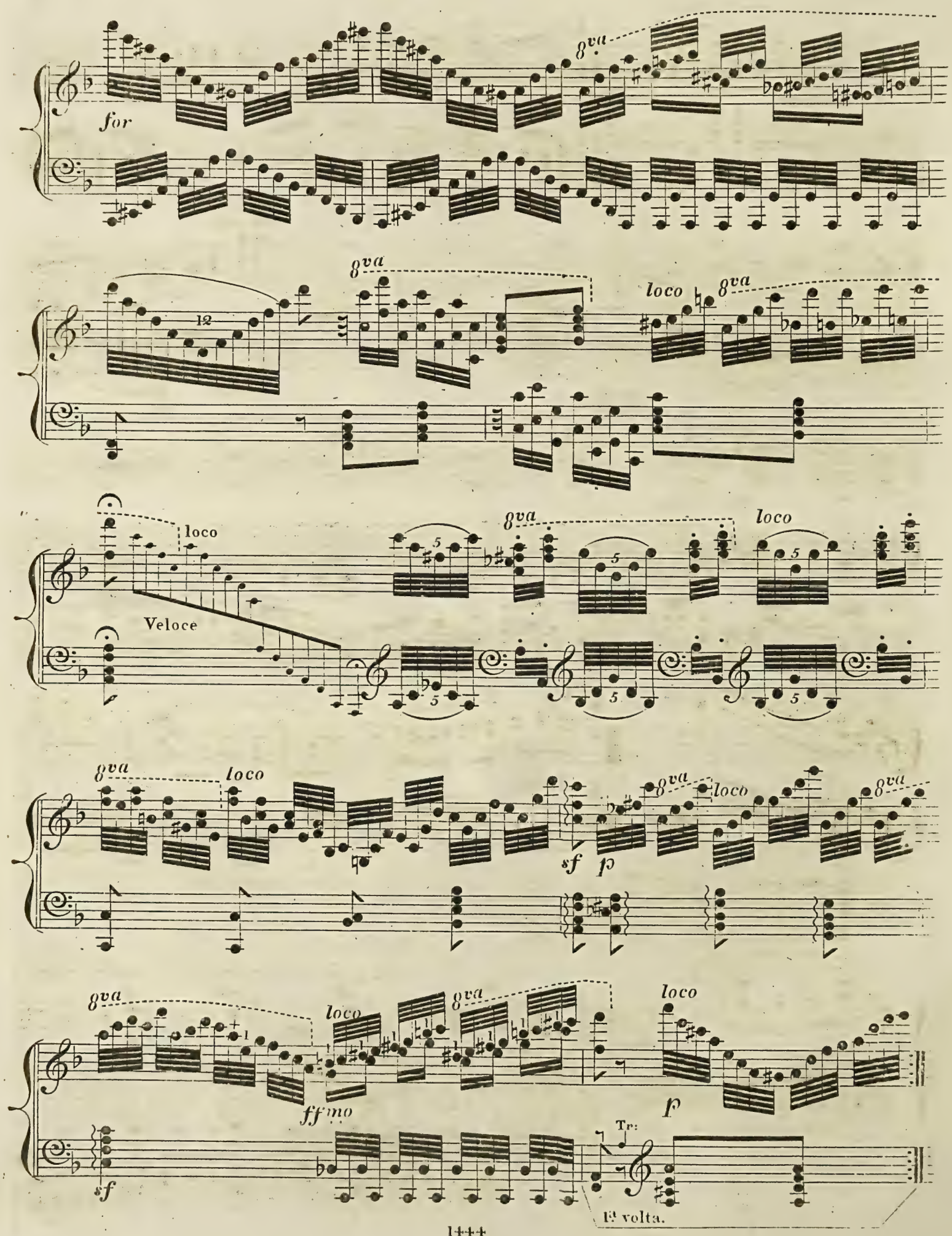
loco

Tromba p f Tutti. Vio:

BRAVURA.

TEMPO MODERATO ASSAI.




for
8va
12
loco
Veloce
sf
p
ffmo
Tr:
1a volta.

8va
loco
Tutti.
Allegro
2ª volta.
dim:
cresc:
dim:
Solo.
Più lento.
Accompt
Più lento.
8va
loco
Tutti.
1ª volta.
2ª volta.
Solo

8va

Tutti

Vio:

Allegro

f

Solo

8va

pp Più lento

8va

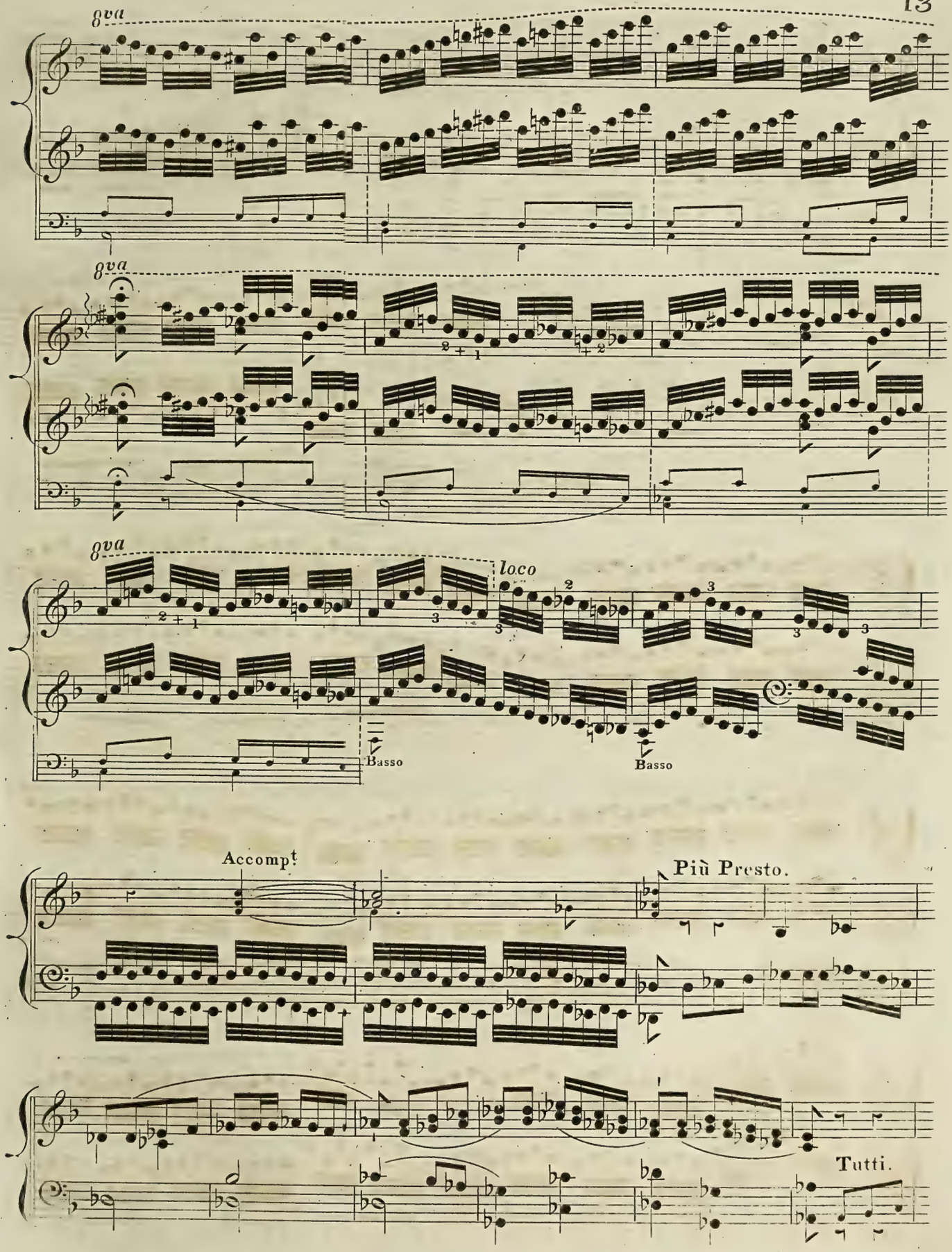
Violle

8va

loco

8va

8va


8va
8va
8va
loco
Basso
Basso
Accompt
Più Presto.
Tutti.

Solo.

cresc:

sf

for

sf

8va

loco

Tutti

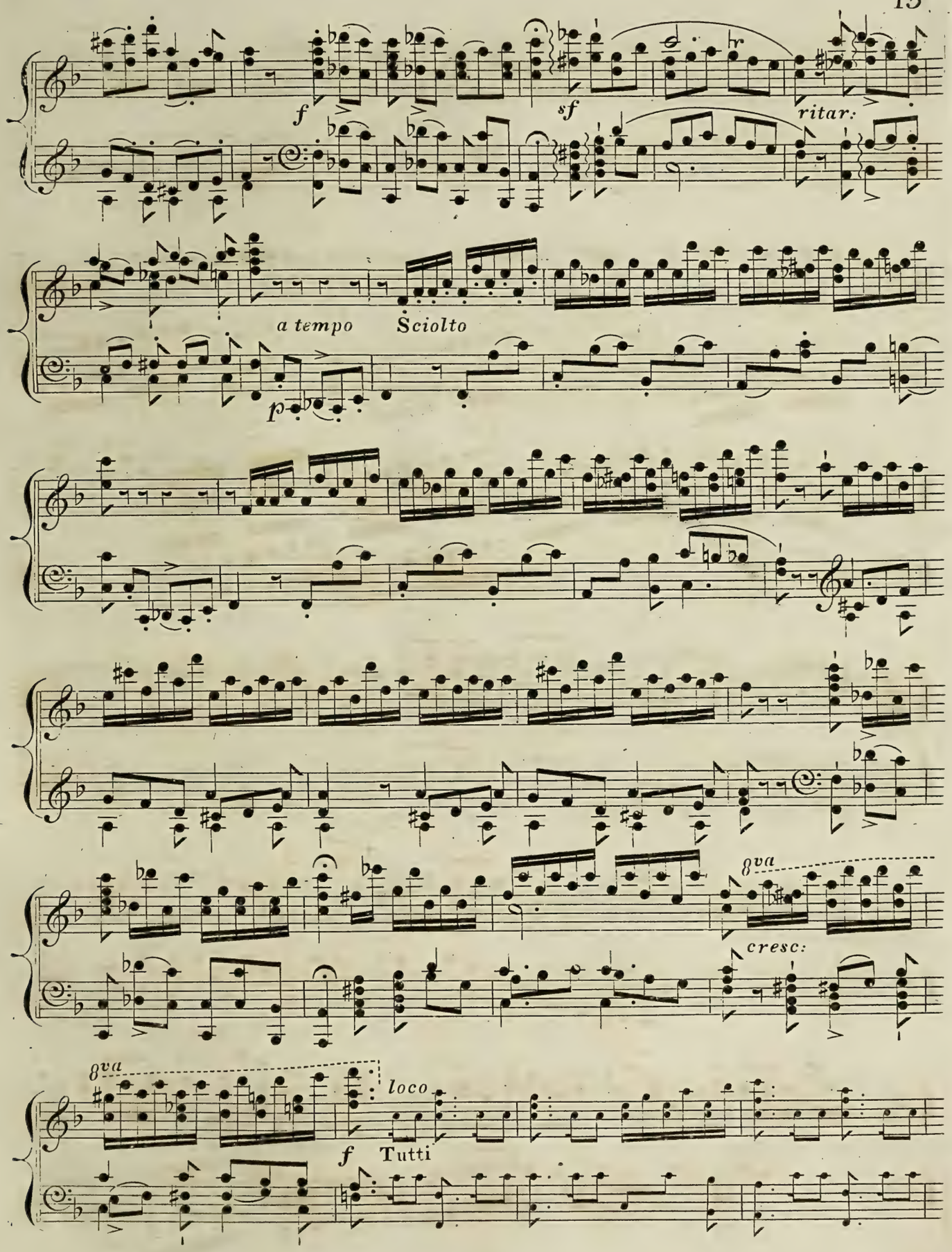
Tutti

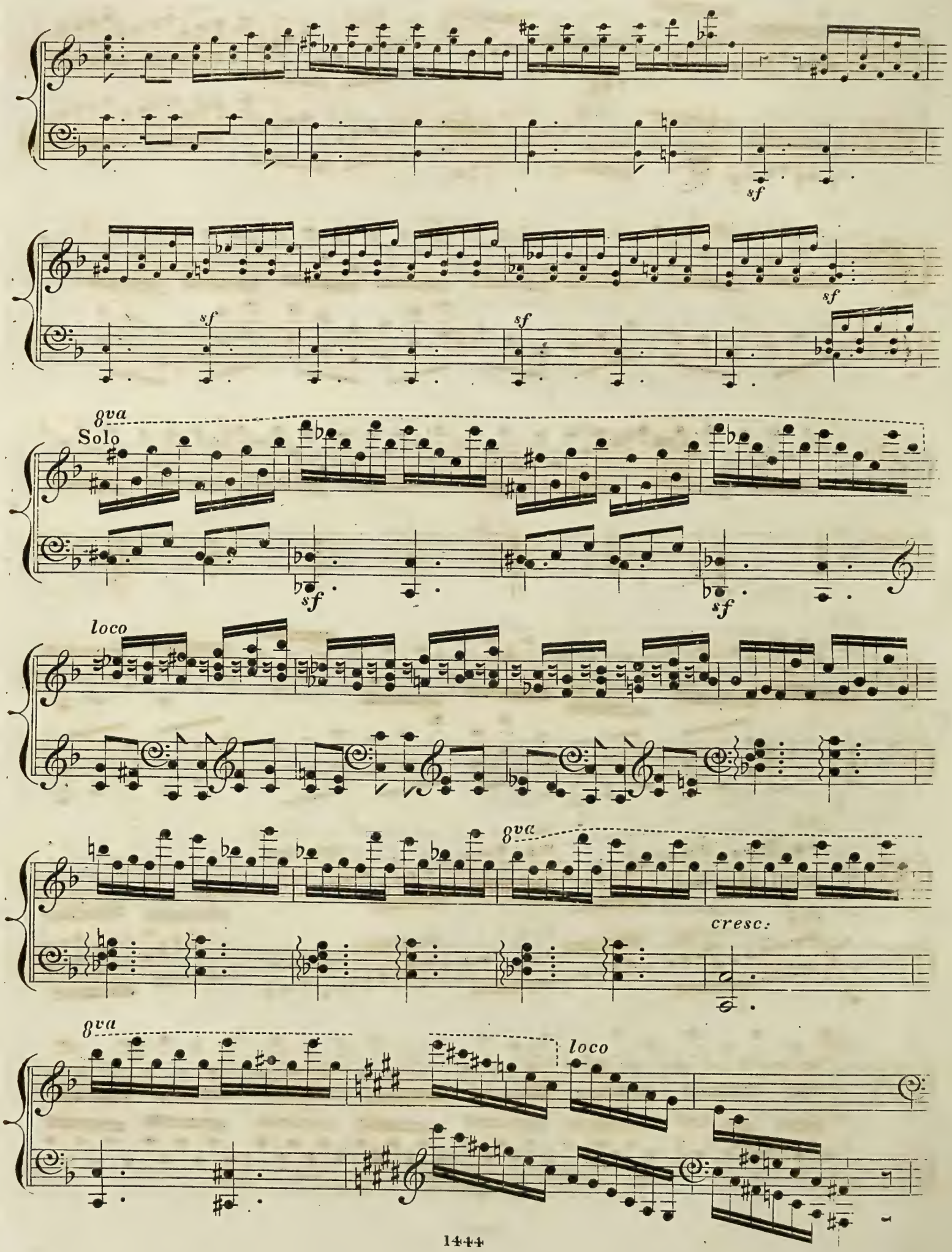
sf

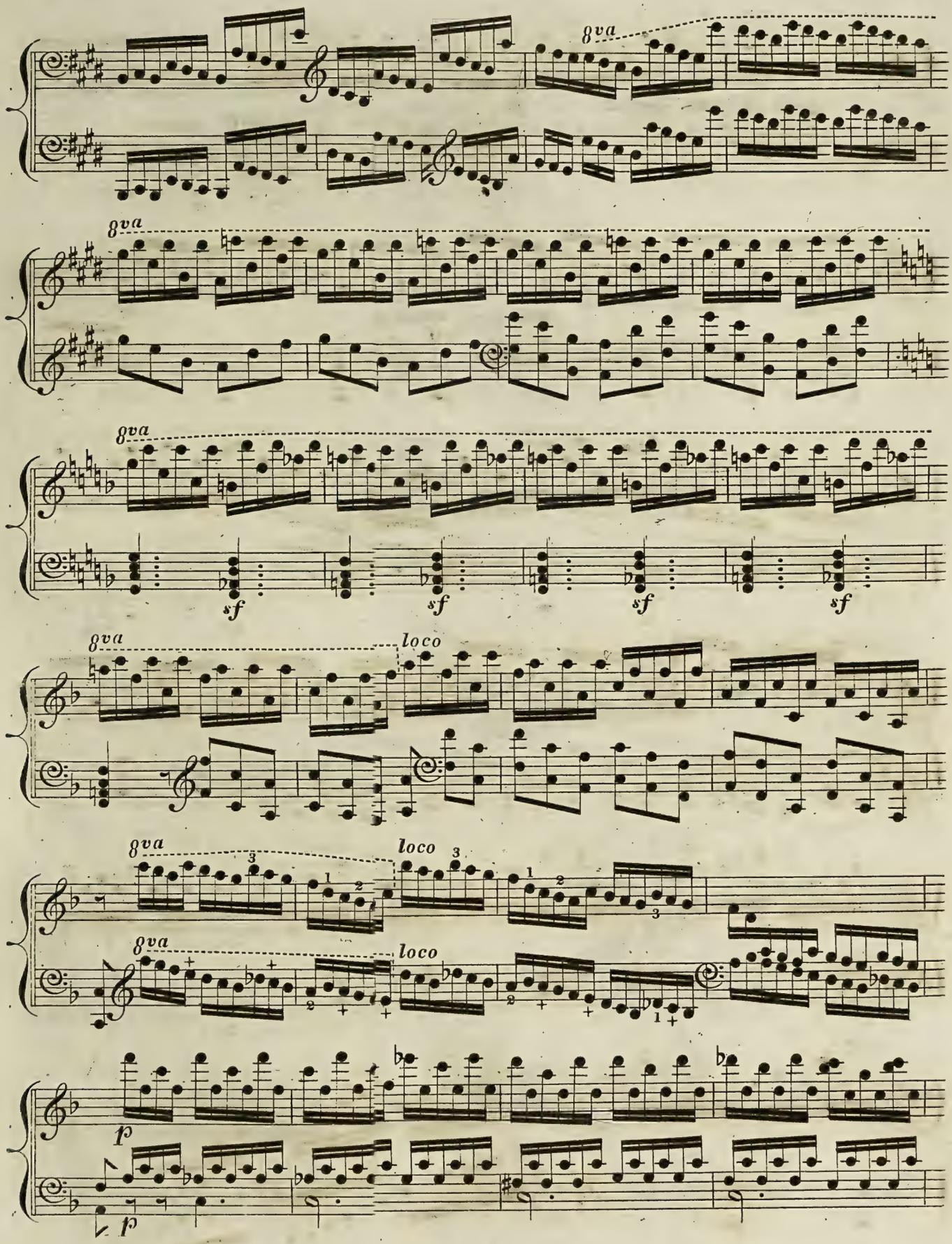
sf

ALLEGRETTO

p


f
sf
ritar:
a tempo
Sciolto
p
8va
cresc:
8va
loco
f
Tutti


sf
sf
sf
sf
8va
Solo
sf
sf
loco
8va
cresc:
8va
loco


8va
8va
8va
sf
sf
sf
sf
8va
loco
8va
loco
8va
loco
p
p

8va

cresc:

8va loco

Tutti.

Tutti.

Solo 8va loco

ADAGIO

8va loco

8va loco

Cadenza

8va loco

Veloce

sf

8va loco

Veloce

espressivo

ritar:

ALLEGRO.

8va

Accompt.

8va loco

Veloce e legiero

8va

loco

for a tempo

8va

con forza

ALLEGRO.

8va Tutti

f

Solo

8va

Tutti

Solo

8va

loco

ffmo

Tutti.

8va

loco

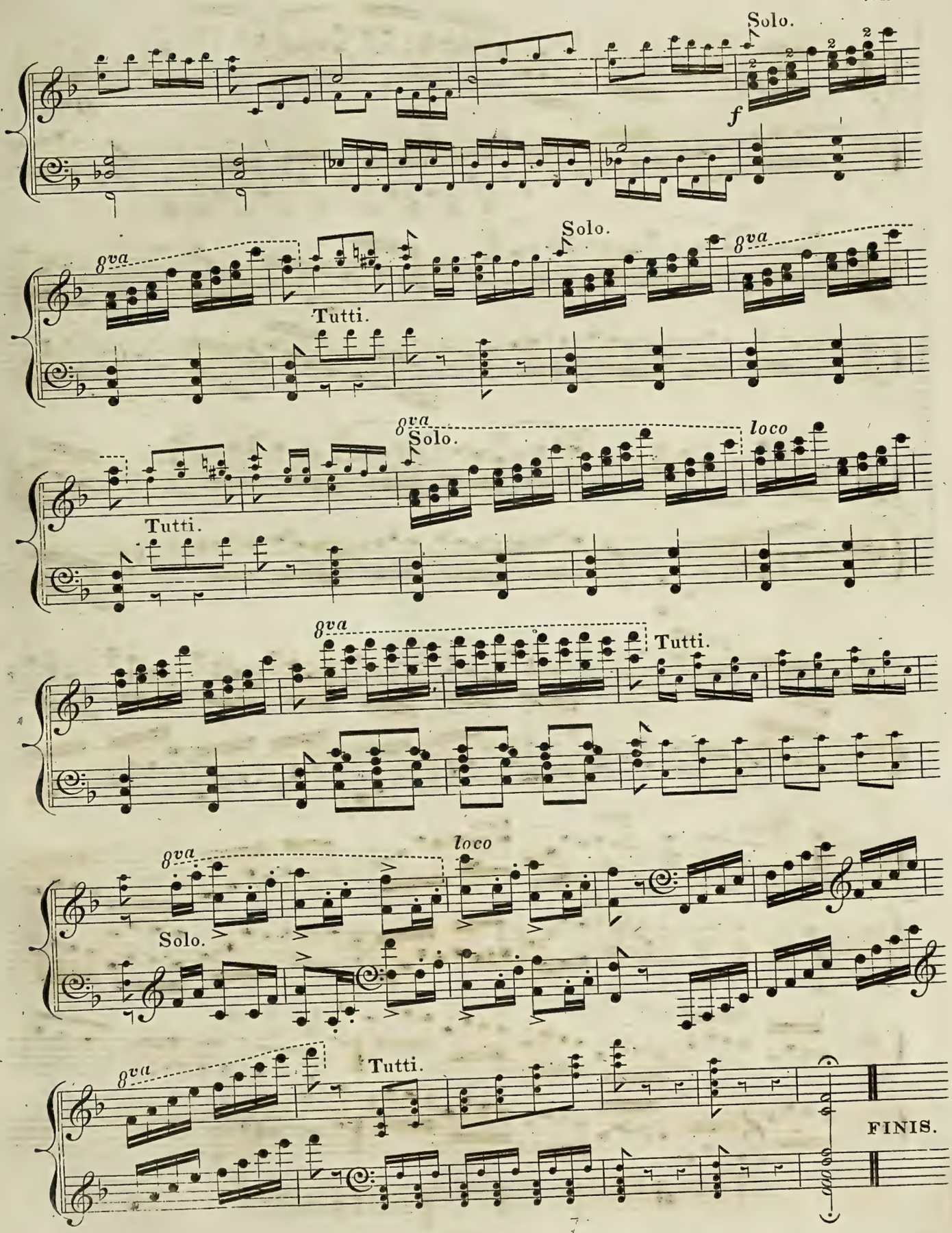
Solo.

8va

Più mosso.
Tutti

p

Accompt


Solo.
f
8va
Tutti.
Solo.
8va
8va
Solo.
loco
Tutti.
8va
Tutti.
8va
loco
Solo.
8va
Tutti.
FINIS.

D2509/8
RCM 358306
8

R.C.M. Lon.

# Second Rondeau Brillant,

*with "Motivo espressivo"*

*for the*

## Piano Forte,

Composed & Dedicated

*to his Friend*

## Z. Buck Esq.re

*(Organist of the Cathedral at Norwich)*

*BY*

## Cipriani Potter.

*Op. 21.*

*Entd at Sta. Hall.* *Price 4s.*

LONDON,

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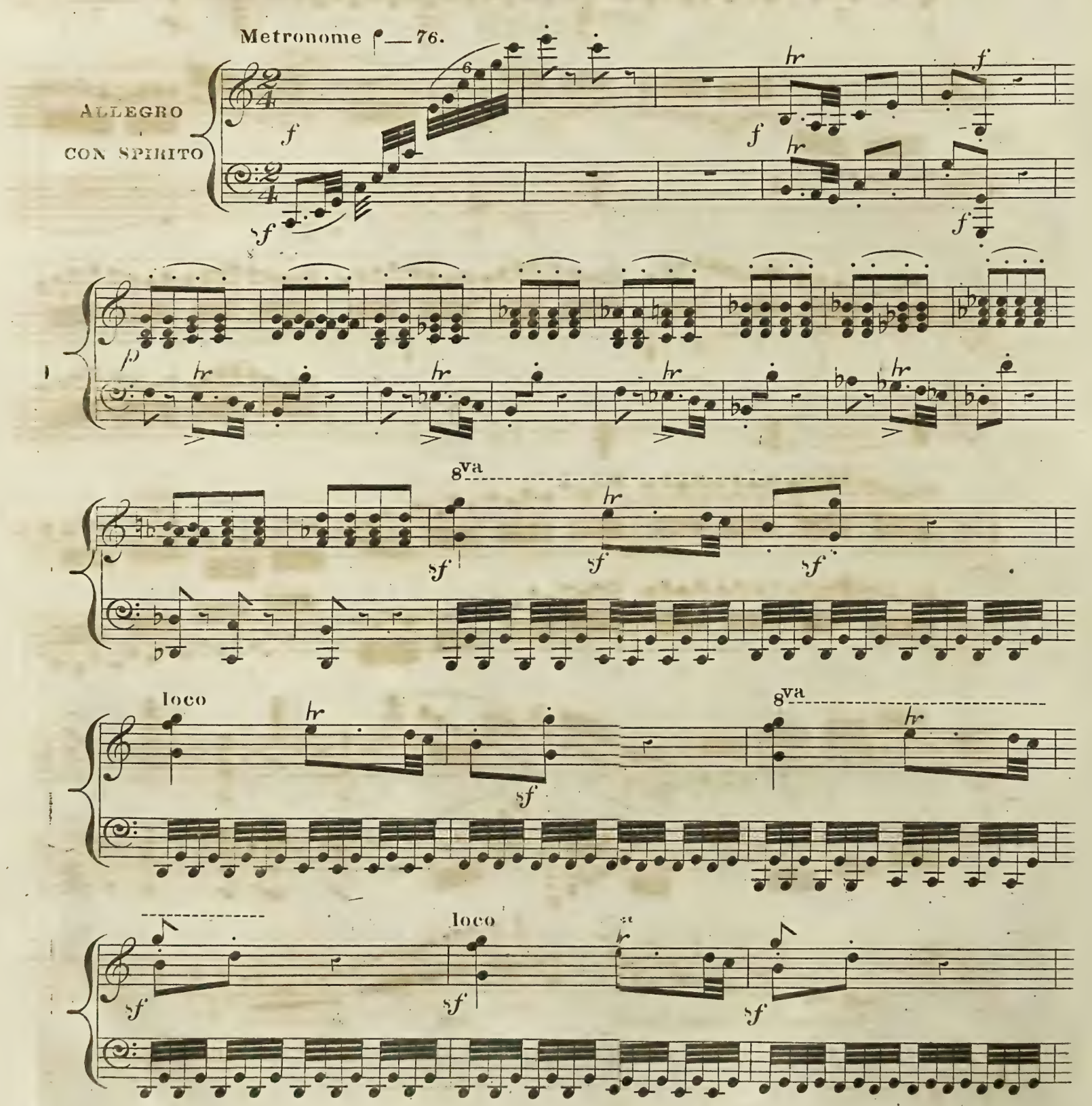
*& Clementi & Co. 26, Cheapside.*

# INTRODUZIONE.



sf cres sf sf ff

8va

loco

p Cadenza non troppo Presto dim rallentando

Si deve suonare il Tema sempre un poco più lento, e con espressione.

Metronome ♩ = 138.

ALLEGRETTO GRAZIOSO

Ped

poco rallent

tempo 1º

Ped

a Tempo

8va

loco

8va.

hr

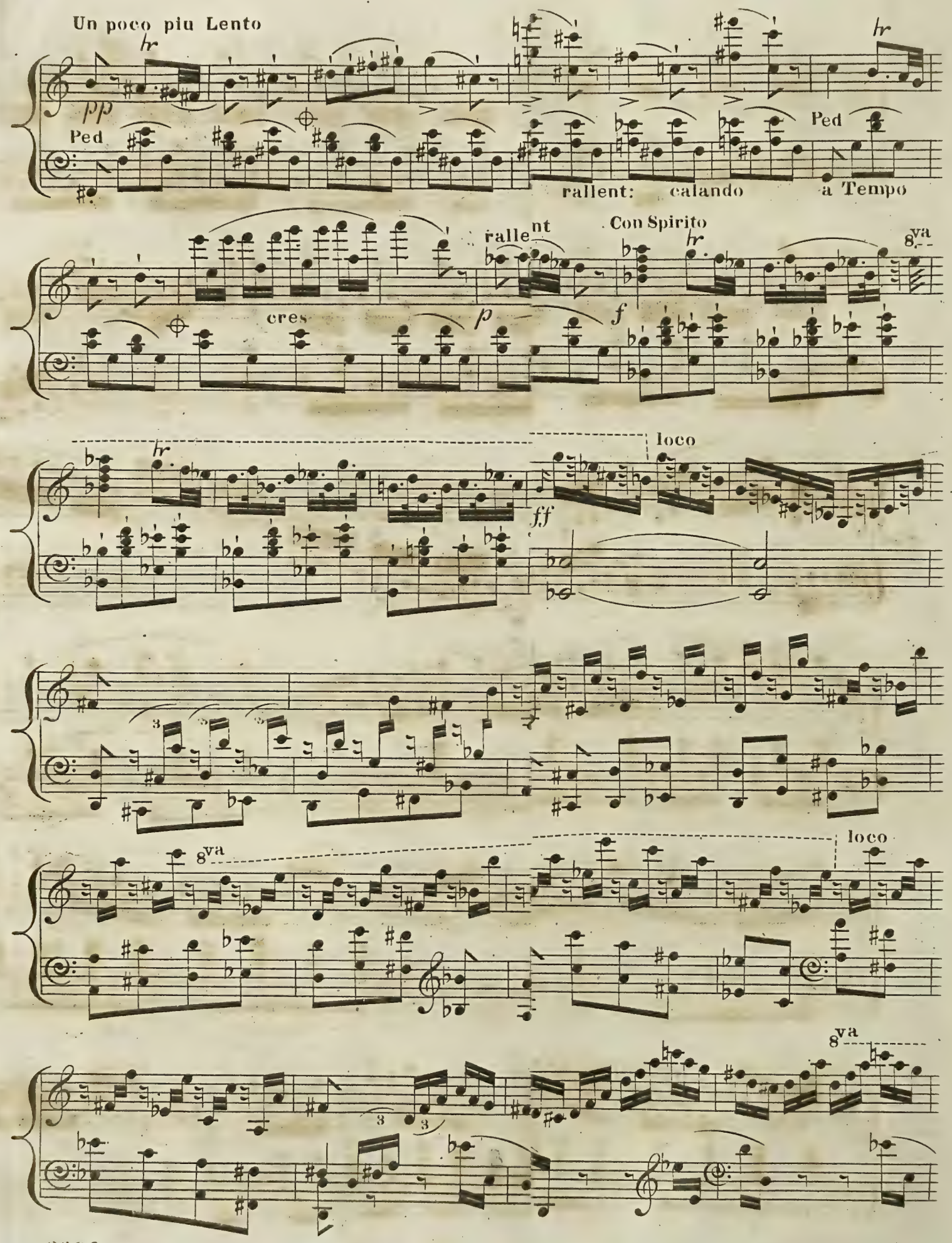
hr

loco

8va

p

rallentando e calando


Un poco piu Lento
pp
Ped
rallent: calando
Ped
a Tempo
cres
ralle nt
p
Con Spirito
f
8va
loco
ff
8va
loco
8va

loco

dim

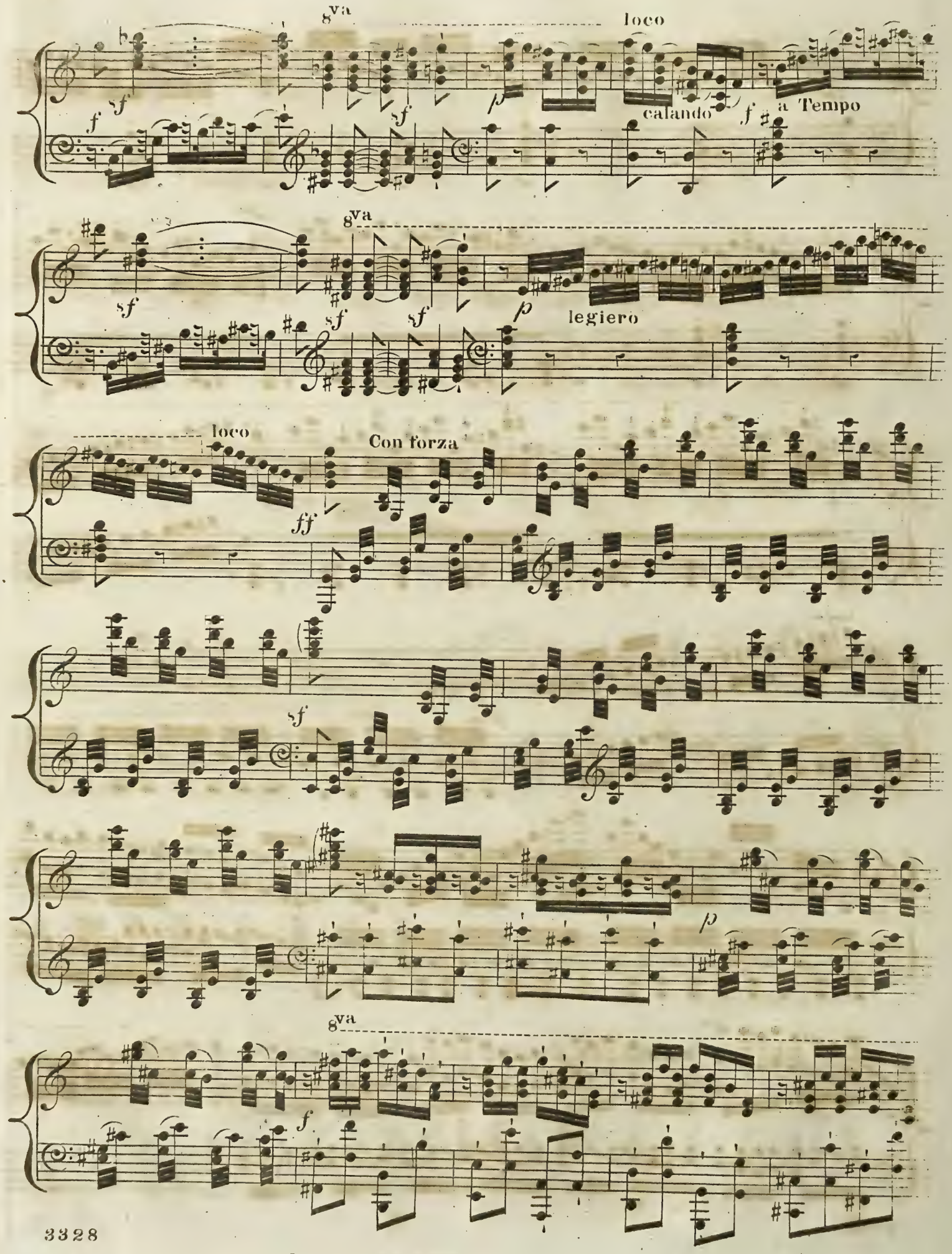
hr

p

8va

ff

loco


8va
loco
calando
a Tempo
8va
legiero
loco
Con forza
8va

8va

loco

p

cres.

ff

8va

loco

8va

loco

cres

rallent:

hr

a Tempo

hr

hr

p

hr

hr

sf

sf

sf

sf

8va loco

sf

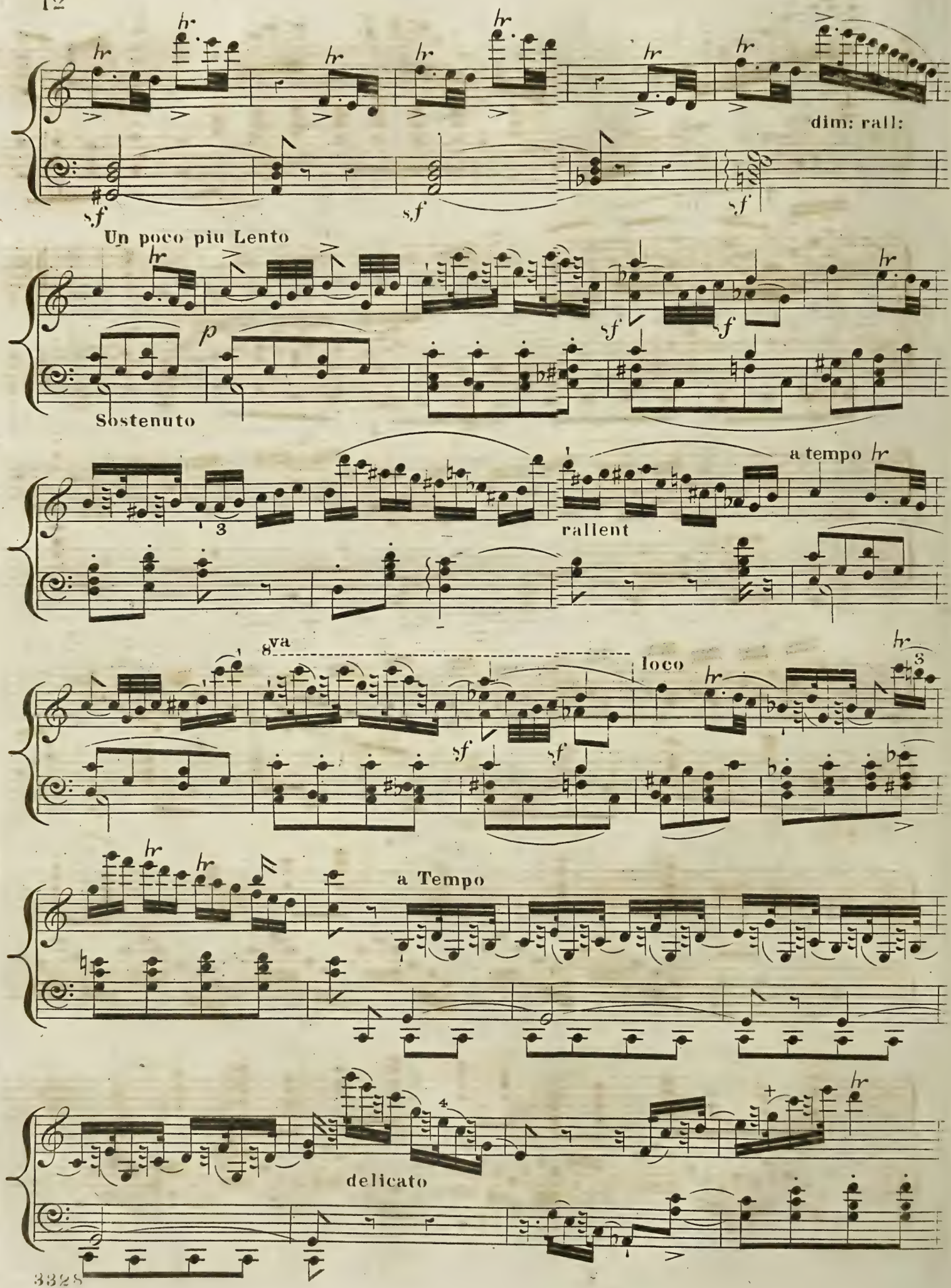
8va loco

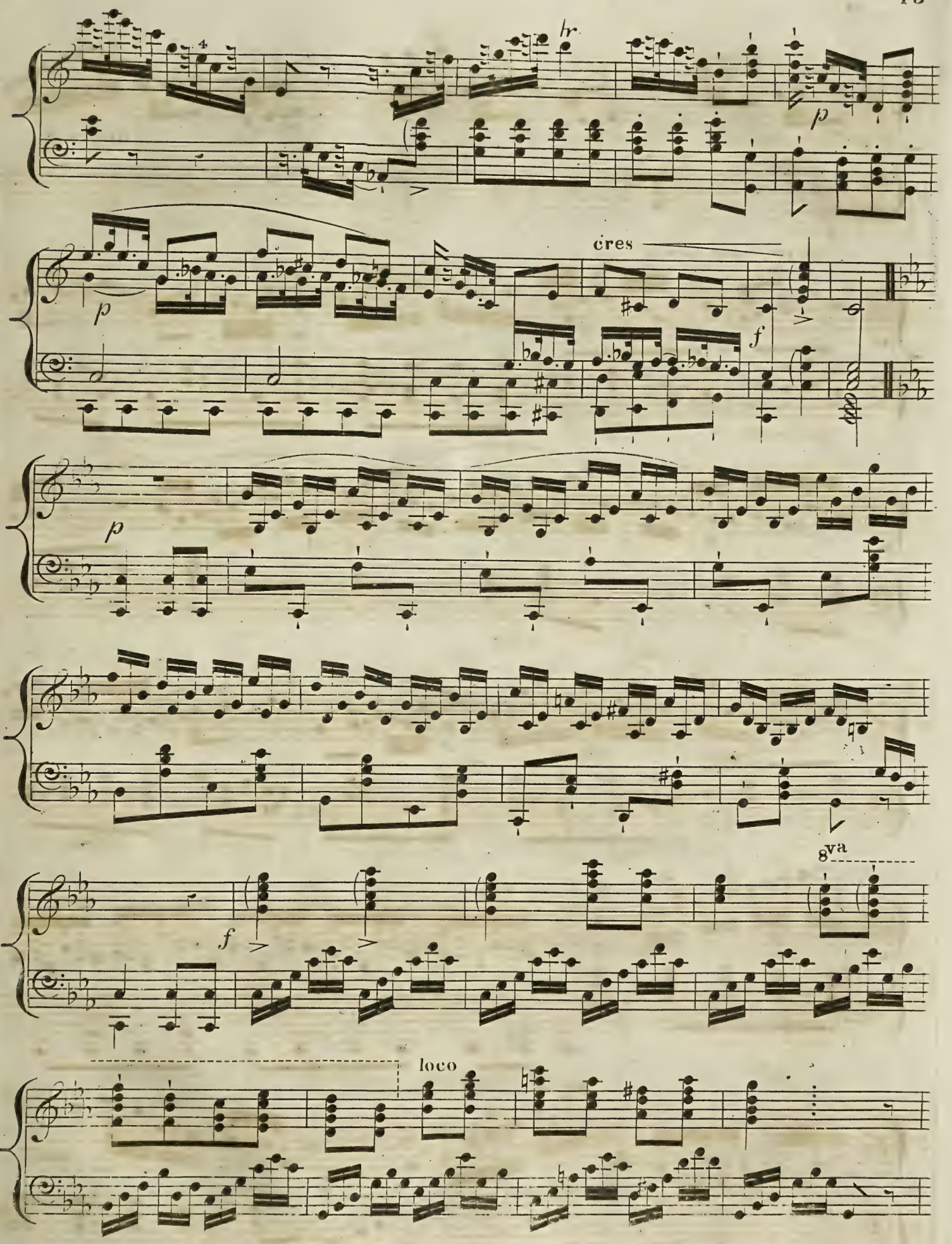
sf sf sf

8va loco

sf sf sf

ff ff


dim: rall:
Un poco piu Lento
Sostenuto
a tempo
rallent
8va
loco
a Tempo
delicato

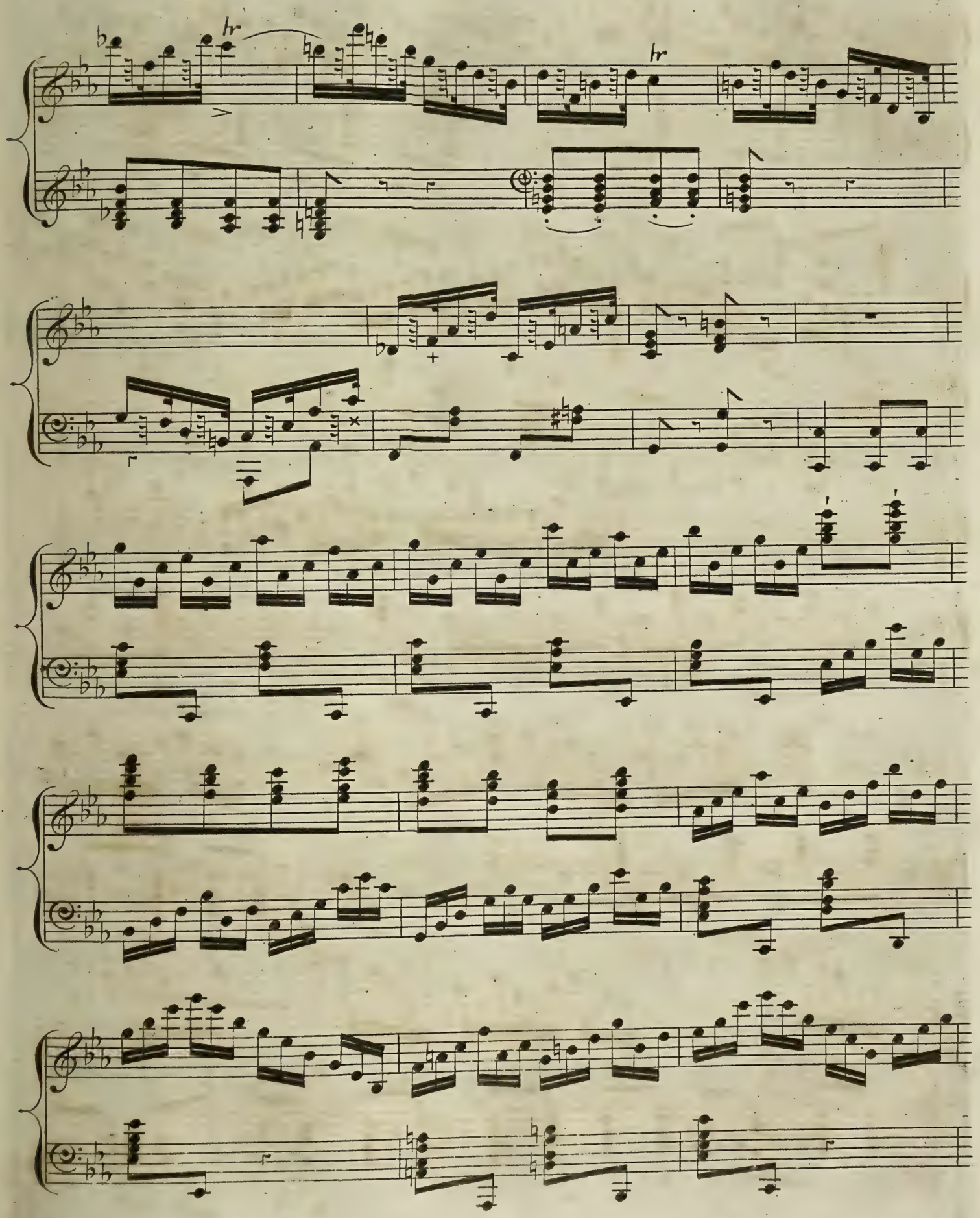

hr
p
p
cres
f
p
f
8va
loco

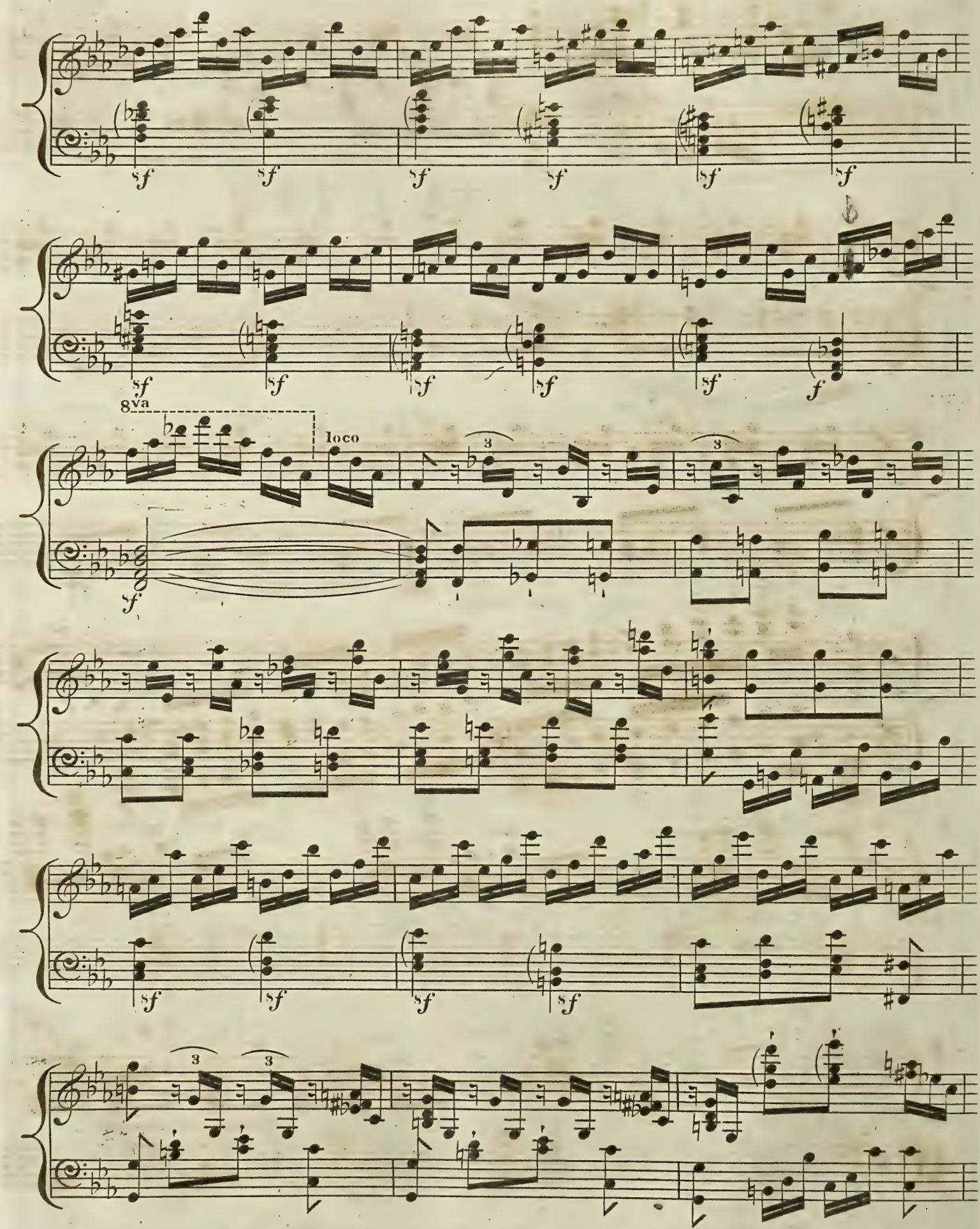
8va loco

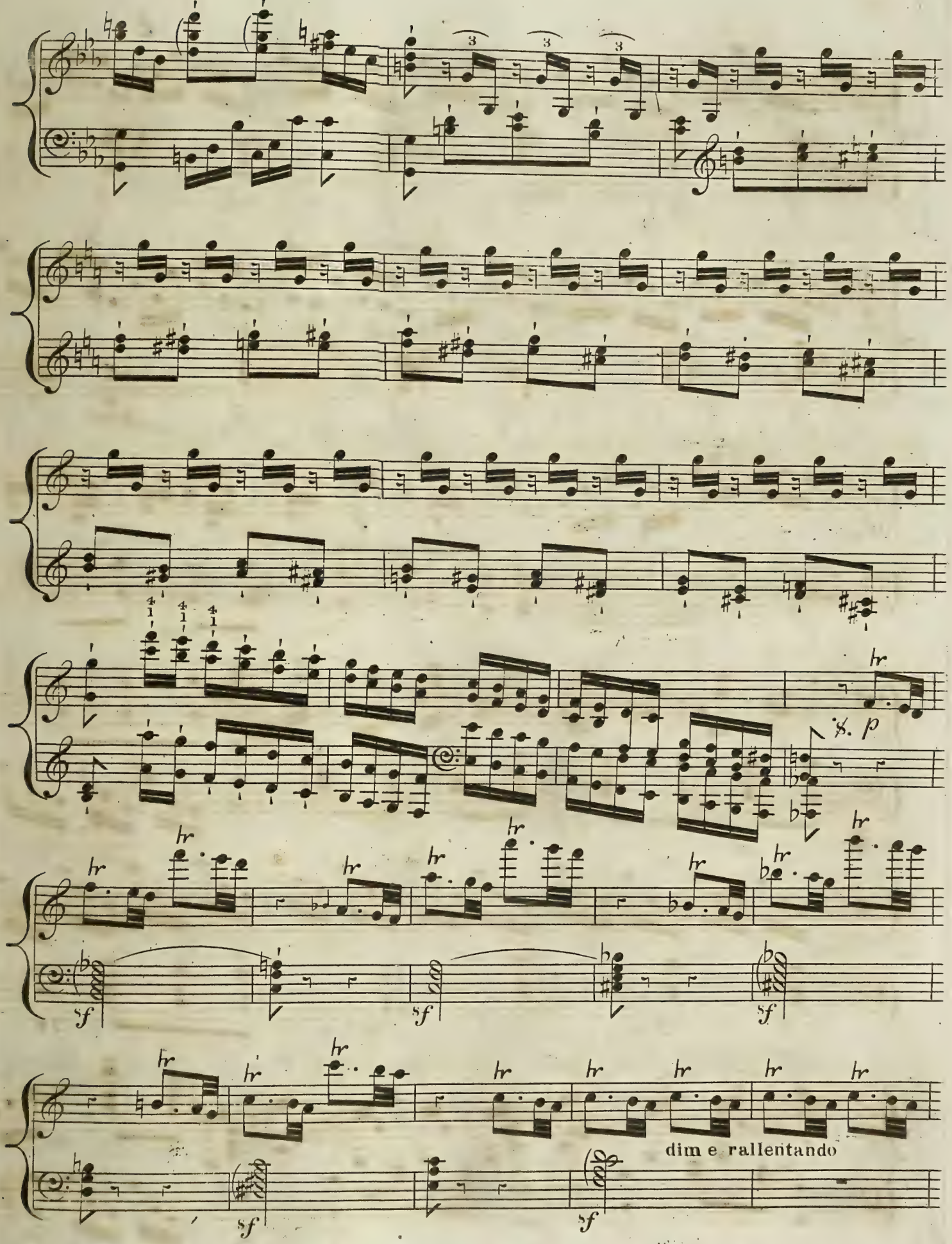
p

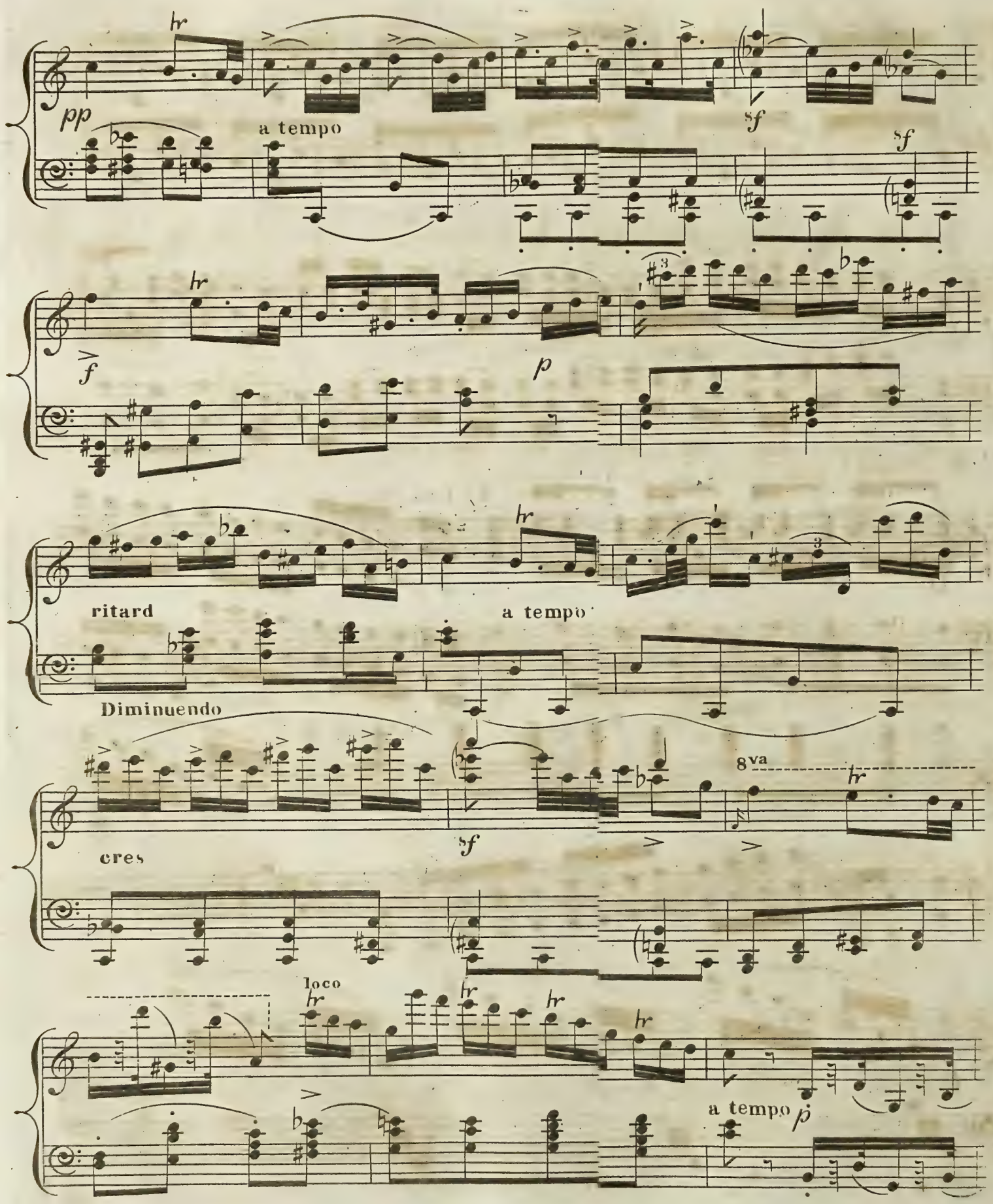
hr

sf


hr
hr


sf
8va
loco
3
f


3
3
3
4 1
4 1
4 1
hr
hr
hr


pp
hr
a tempo
sf
sf
hr
f
p
ritard
hr
a tempo
Diminuendo
sf
8va
hr
cres
loco
hr
hr
hr
hr
a tempo
p

8va

ff

loco

p

dim

8va

loco

Con fuoco

pp

ritardando

a tempo

ff

8ves

sf

sf

p

f

p

cres

sf

sf

f

p

cres

8va

loco

8va

loco

sf

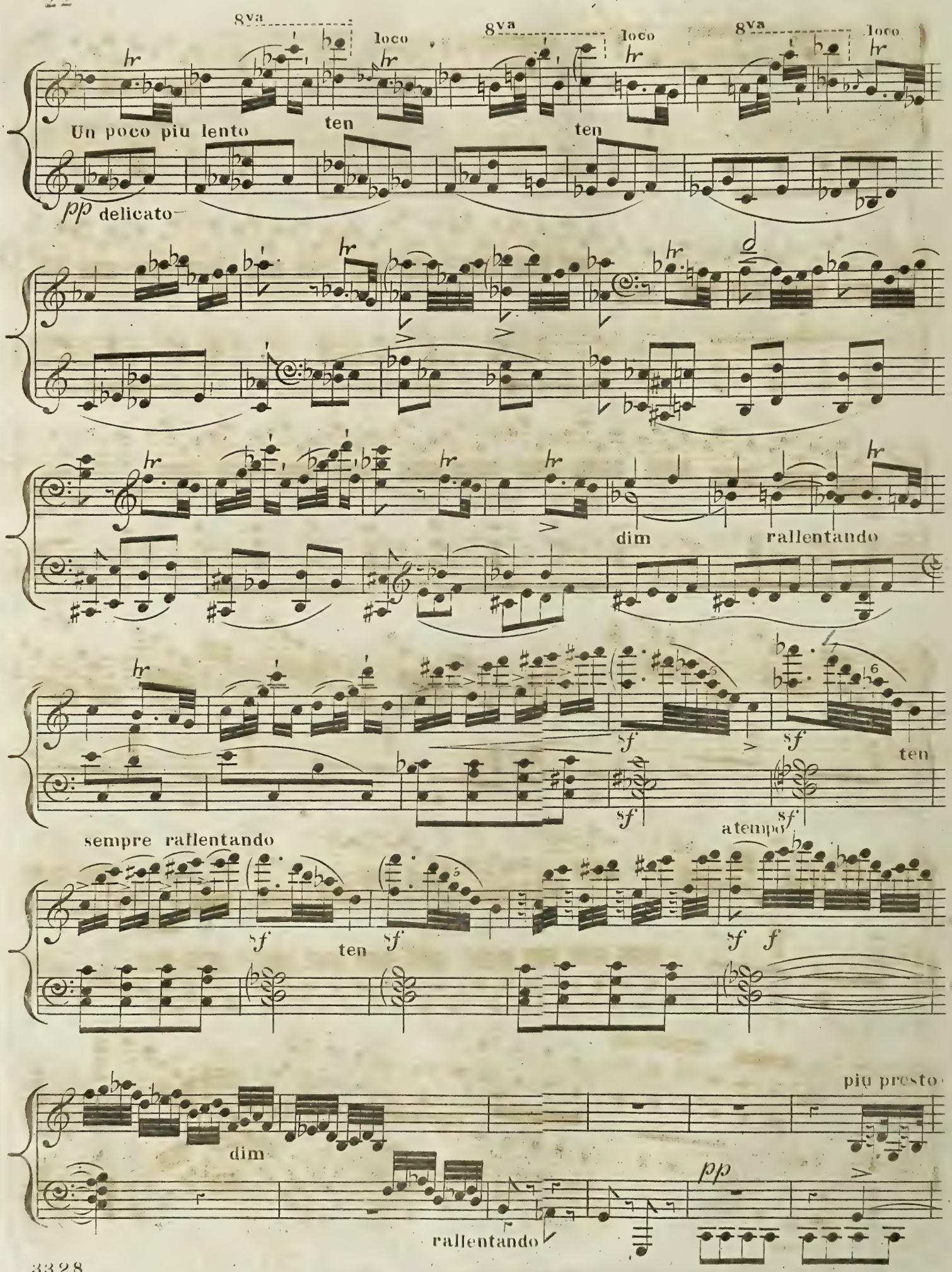
8va

sf

sf

sf

dim


8va
loco
Un poco piu lento
ten
pp delicato
dim
rallentando
sf
sempre rallentando
a tempo
f
più presto
pp

8va

ff

loco

hr

8va

loco

8va

loco

Finis

8ves

D2 509/9
rcm 358307
9

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# TOCCATA

ALLEGRO ASSAI.

P. CIP: H. POTTER.

*p* + 3 4 2 3 1 + 2 4 2 3 1 2 + 1 2 4 1

Sempre legato

8va

loco

V.S.

*f*

*p*

ten

ten

ten

ten

*pp*

*sfz*

sfz sfz sfz

sfz sfz fp fp

fp fp fp ten

legato

legato

*p* Cresc:

*f* Animato

Cresc: *ff*

*p*

Sempre Legato

*f*

1ma

2da

p

mf

p

f

Cresc:

8va

loco

f

Stringendo

p

mezzo

p. Stringendo

mezzo forte

p. Stringendo

f

pp

sfz

sfz

sfz

sfz

sfz

f

8va - - - - - loco

f

p

8va

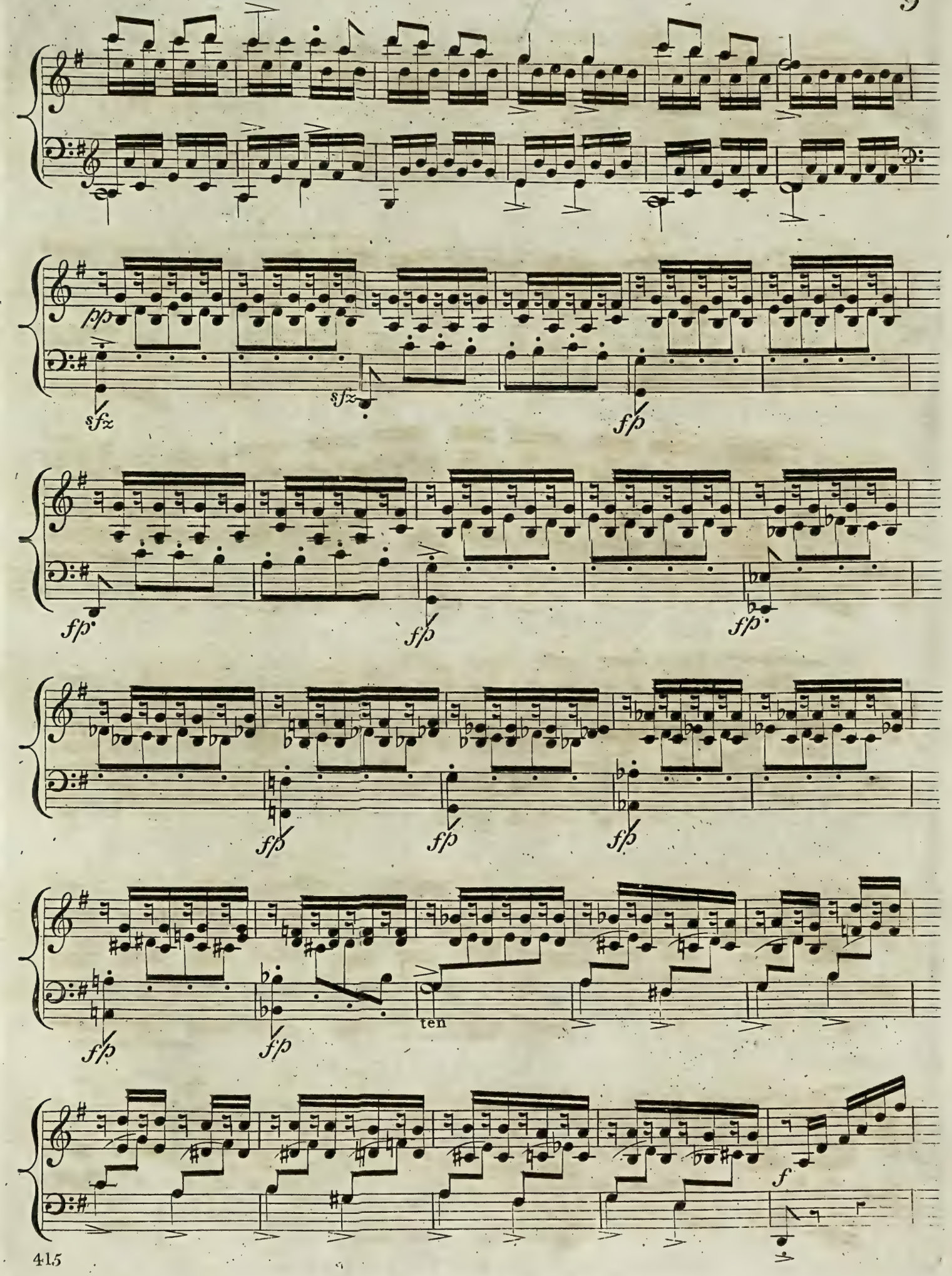
8va loco

f

ten

p

ten


pp
sfz
sfz
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
ten
f

Legato

8va sotto

p

Stringendo.

p

f

Animato

8va

f

8va

loco

loco

p

ff

8va

* sfz

Cresc:

Legato

p

8va

loco

8va

Cresc:

f

8va

loco

ff

ff

p

f

p

Cresc:

mf

8va

loco

f

fz